

Nicely Saved

Ray Steadman-Allen
Rescored by Ken Collins

Allegro ♩ = 116

A

The score is written for a small brass band and includes the following parts:

- Part I Bb**: Trumpet 1, starting with a forte (*f*) dynamic and a first ending marked *mf*.
- Part II Bb**: Trumpet 2, starting with a forte (*f*) dynamic and a first ending marked *mf*.
- Part II Eb**: Trombone 1, starting with a forte (*f*) dynamic and a first ending marked *mf*.
- Part III Eb**: Trumpet 3, starting with a forte (*f*) dynamic and a first ending marked *mf*.
- Part III Bb**: Trumpet 4, starting with a forte (*f*) dynamic and a first ending marked *mf*.
- Part III BC**: Bass Trombone, starting with a forte (*f*) dynamic and a first ending marked *mf*.
- Part IV Eb**: Euphonium, starting with a forte (*f*) dynamic and a first ending marked *mf*.
- Part IV Bb**: Baritone, starting with a forte (*f*) dynamic and a first ending marked *mf*.
- Part IV BC**: Bass Baritone, starting with a forte (*f*) dynamic and a first ending marked *mf*.
- Percussion**: Includes snare drum (S.D.) and bass drum (B.D.), starting with a *mf* dynamic.

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The musical score is for the piece "Nicely Saved" and is page 2 of a 2-page score. It features a variety of brass instruments and a percussion part. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 9, which is the start of a 16-measure phrase. This phrase is repeated twice, with the first ending leading back to the beginning of the phrase and the second ending leading to a section marked with a box containing the letter "B".

The instrumentation and dynamics are as follows:

- I Bb (Trumpet 1):** Starts with a *f* dynamic, playing a melodic line. It switches to *mf* for the second ending and *mp* for the final two measures.
- II Bb (Trumpet 2):** Starts with a *f* dynamic, playing a rhythmic accompaniment. It switches to *mf* for the second ending and *mp* for the final two measures.
- II Eb (Trumpet 3):** Starts with a *f* dynamic, playing a rhythmic accompaniment. It switches to *mf* for the second ending and *mp* for the final two measures.
- III Eb (Trumpet 4):** Starts with a *f* dynamic, playing a melodic line. It switches to *mf* for the second ending and *mp* for the final two measures.
- III Bb (Trumpet 5):** Starts with a *f* dynamic, playing a rhythmic accompaniment. It switches to *mf* for the second ending and *mp* for the final two measures.
- III BC (Baritone):** Starts with a *f* dynamic, playing a rhythmic accompaniment. It switches to *mf* for the second ending and *mp* for the final two measures.
- IV Eb (Trumpet 6):** Starts with a *f* dynamic, playing a rhythmic accompaniment. It switches to *mf* for the second ending and *mp* for the final two measures.
- IV Bb (Trumpet 7):** Starts with a *f* dynamic, playing a rhythmic accompaniment. It switches to *mf* for the second ending and *mp* for the final two measures.
- IV BC (Baritone):** Starts with a *f* dynamic, playing a rhythmic accompaniment. It switches to *mf* for the second ending and *mp* for the final two measures.
- Perc (Percussion):** Starts with a *mf* dynamic, playing a rhythmic accompaniment. It switches to *mp* for the final two measures.

The score includes dynamic markings (*f*, *mf*, *mp*) and a repeat sign with first and second endings. The first ending is marked with a box containing the letter "B".

Nicely Saved

This musical score is for the piece "Nicely Saved" and is page 3 of the score. It features a variety of brass instruments and a percussion part. The score is divided into two main sections: a first section ending with a repeat sign and a second section starting with a "Fine" marking and a common time signature (C). The first section begins at measure 18. The brass parts include I Bb, II Bb, II Eb, III Eb, III Bb, III BC, IV Eb, IV Bb, and IV BC. The percussion part is labeled "Perc". The dynamic marking *mf-p* is used throughout the score. The key signature is Bb major, and the time signature is common time (C). The score includes various musical notations such as stems, beams, slurs, and articulation marks.

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The musical score is arranged in a system with the following parts from top to bottom:

- I Bb**: Trumpet 1, Treble clef, starting with a whole note G4 (with a sharp sign) and a half rest, then moving to a melodic line starting on A4.
- II Bb**: Trumpet 2, Treble clef, starting with a whole note G4 and a half rest, then moving to a melodic line starting on A4.
- II Eb**: Trumpet 3, Treble clef, starting with a whole note G4 and a half rest, then moving to a melodic line starting on A4.
- III Eb**: Trumpet 4, Treble clef, starting with a whole note G4 and a half rest, then moving to a melodic line starting on A4.
- III Bb**: Trumpet 5, Treble clef, starting with a whole note G4 and a half rest, then moving to a melodic line starting on A4.
- III BC**: Trombone 1, Bass clef, starting with a whole note G3 and a half rest, then moving to a melodic line starting on A3.
- IV Eb**: Trumpet 6, Treble clef, starting with a whole note G4 and a half rest, then moving to a melodic line starting on A4.
- IV Bb**: Trumpet 7, Treble clef, starting with a whole note G4 and a half rest, then moving to a melodic line starting on A4.
- IV BC**: Trombone 2, Bass clef, starting with a whole note G3 and a half rest, then moving to a melodic line starting on A3.
- Perc**: Percussion, starting with a whole rest, then playing a rhythmic pattern of eighth notes.

Dynamic markings (*f*, *cresc.*, *dim.*) are placed below the notes in each staff to indicate volume changes. The score concludes with a double bar line.

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D.S. al Fine

45 **E**

The musical score is arranged in ten staves. The first three staves are for brass instruments: I Bb (Trumpet), II Bb (Trumpet), and II Eb (Trumpet). The next three staves are for trombones: III Eb (Tenor), III Bb (Tenor), and III BC (Bass). The following three staves are for euphoniums and baritone: IV Eb (Euphonium), IV Bb (Euphonium), and IV BC (Baritone). The final staff is for Percussion. The score begins at measure 45 with a rehearsal mark 'E'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a dynamic range from mezzo-piano (mp) to fortissimo (f), with a crescendo leading to the fortissimo section. The percussion part consists of a rhythmic pattern of eighth notes with accents, transitioning to a more complex pattern in the fortissimo section. The brass parts play a melodic line with some chromaticism, including a key change to Bb major in the final measure.

Part II B \flat

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Small Brass Band Series

Ray Steadman-Allen
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Allegro $\text{♩} = 116$

7

A

f *mf*

13

B

f *mf*

18

C

mp

24

D

f

31

E

mf-p *f* *dim.* *mp*

40

Fine

mp

46

D.S. al Fine

f

Part II Eb

Nicely Saved

Small Brass Band Series

Ray Steadman-Allen
Rescored by Ken Collins

Allegro ♩ = 116

7

A

f *mf*

13

B

f *mf*

18

C

mp

24

D

f

31

E

mf-p

40

Fine

f *mp*

46

D.S. al Fine

f

Part III B \flat

Nicely Saved

Small Brass Band Series

Ray Steadman-Allen
Rescored by Ken Collins

Allegro $\text{♩} = 116$

A

f *mf*

7

1. 2. *f* *mf*

13

1. *mp*

20

2. Fine *mf-p*

26

1. 2.

33

f *f*

40

cresc. *f* *dim.* *mp* *cresc.*

46

f D.S. al Fine

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Allegro ♩ = 116

A

f *mf*

6

f

12

B

mf *mp*

19

mf-p Fine C

25

32

D

f *f*

39

cresc. *f* *dim.*

45

E

mp *cresc.*

49

f D.S. al Fine

Part IV E♭

Nicely Saved

Small Brass Band Series

Ray Steadman-Allen
Rescored by Ken Collins

Allegro ♩ = 116

A

f *mf*

6

f

12

B

mf *mp*

19

mf-p

Fine

C

26

f

32

D

f

39

cresc. *f* *dim.*

45

E

mp *cresc.*

49

f

D.S. al Fine

Part IV B \flat

Nicely Saved

Small Brass Band Series

Ray Steadman-Allen
Rescored by Ken Collins

Allegro $\text{♩} = 116$

A

f *mf*

6

f

12

B

mf *mp*

19

Fine *mf-p*

26

mf-p

33

D

f

40

E

cresc. *f* *dim.* *mp* *cresc.*

47

f

D.S. al Fine

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A

Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Starts with a rest, then a series of eighth notes. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, 4/4 time, key of B-flat major. Continuation of eighth notes. Dynamics: *f*. First and second endings.

Musical staff 3: Bass clef, 4/4 time, key of B-flat major. Continuation of eighth notes. Dynamics: *mf*, *mp*. First ending.

Musical staff 4: Bass clef, 4/4 time, key of B-flat major. Continuation of eighth notes. Dynamics: *mf-p*. First and second endings. Fine.

Musical staff 5: Bass clef, 4/4 time, key of B-flat major. Continuation of eighth notes. Dynamics: *f*. First ending.

Musical staff 6: Bass clef, 4/4 time, key of B-flat major. Continuation of eighth notes. Dynamics: *f*. Second ending.

Musical staff 7: Bass clef, 4/4 time, key of B-flat major. Continuation of eighth notes. Dynamics: *cresc.*, *f*, *dim.*

Musical staff 8: Bass clef, 4/4 time, key of B-flat major. Continuation of eighth notes. Dynamics: *mp*, *cresc.*

Musical staff 9: Bass clef, 4/4 time, key of B-flat major. Continuation of eighth notes. Dynamics: *f*. D.S. al Fine.

Percussion

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S.D.
B.D.

A

mf

6

1. 2.

12 **B**

mf *mp*

18

2. **Fine**

24 **C** 7 1. 2. **D** 2

f *f*

38

cresc. *f* *dim.*

44 **E**

mp *cresc.*

48 **D.S. al Fine**

f