

BRINGING IN THE SHEAVES

George Minor (1845 - 1904)

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is arranged in 12 staves, grouped into six pairs. The top pair of staves is for the vocal line. The remaining pairs are for brass instruments: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The music features a melody in the vocal line and supporting parts in the brass instruments, with some instruments playing sustained chords or moving lines.

The Brass Crest 2-Part Hymn Series
BRINGING IN THE SHEAVES

5

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. It contains 12 staves, each representing a different instrument part. The parts are: C 1 (Cornet 1), C 2 (Cornet 2), B♭ 1 (B-flat Trumpet 1), B♭ 2 (B-flat Trumpet 2), E♭ 1 (E-flat Trumpet 1), E♭ 2 (E-flat Trumpet 2), F 1 (F Horn 1), F 2 (F Horn 2), BC 1 (Baritone/Cornet 1), and BC 2 (Baritone/Cornet 2). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into four measures. The first measure starts with a measure rest for the first staff, followed by a measure rest for the second staff, and then the music begins. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format with standard musical notation.

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9 Chorus

This musical score is for the chorus of the hymn "Bringing in the Sheaves". It is arranged for a brass ensemble and a vocal line. The score consists of 12 staves, with the top staff being the vocal line and the remaining 11 staves representing the brass ensemble. The brass ensemble is divided into four parts: Cornets (C 1 and C 2), Baritone (Bb 1 and Bb 2), Euphonium (Eb 1 and Eb 2), and Trombones (F 1 and F 2). The Basses (BC 1 and BC 2) are also included. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

The Brass Crest 2-Part Hymn Series
BRINGING IN THE SHEAVES

13

This musical score is for the hymn "Bringing in the Sheaves" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line at the top and ten brass parts below, arranged in two pairs for each instrument type: Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), Flutes (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The vocal line consists of a single melodic line. The brass parts are arranged in two parts for each instrument, providing harmonic support and texture. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

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George Minor (1845 - 1904)

arr. Robert D. Schramm

Moderato ♩ = 100

1

mf

5

9 Chorus

f

13

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C Instrument 1

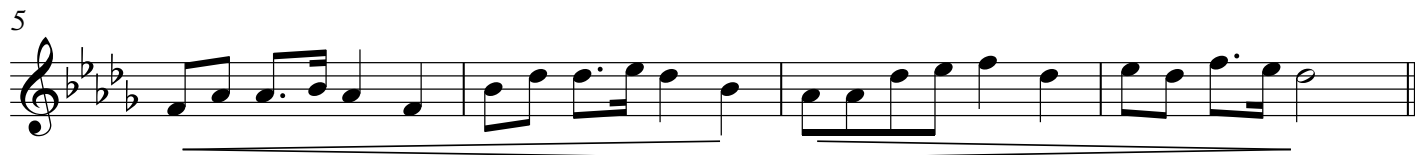
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C Instrument 2

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mf

5

9 Chorus

f

13

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B♭ Instrument 1

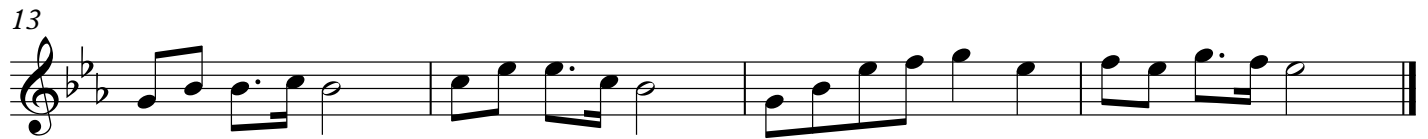
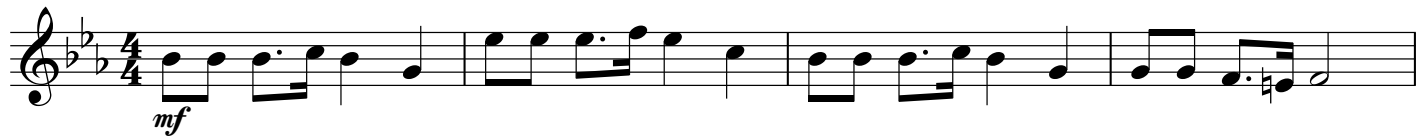
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B♭ Instrument 2

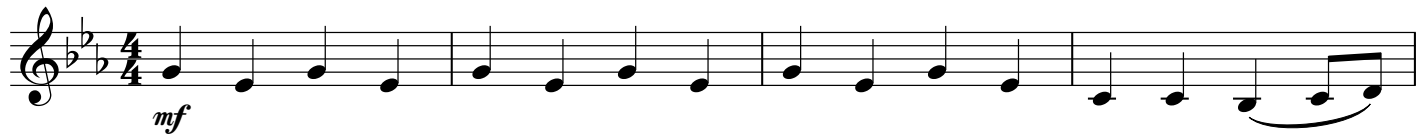
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E♭ Instrument 1

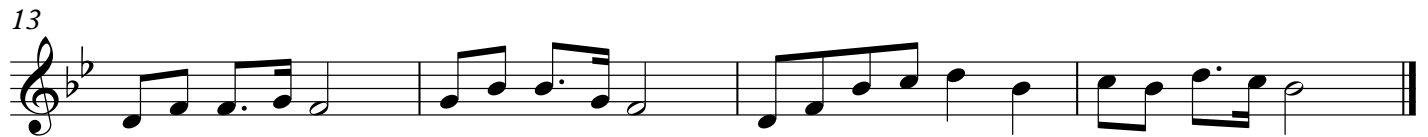
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E♭ Instrument 2

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F Instrument 1

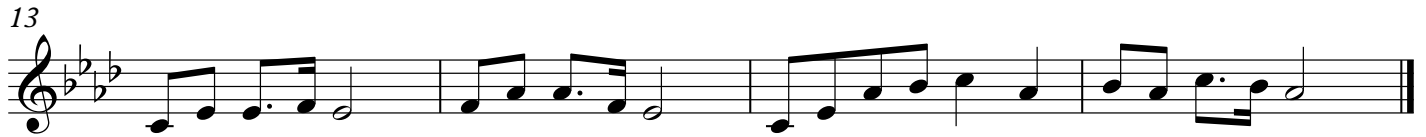
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F Instrument 2

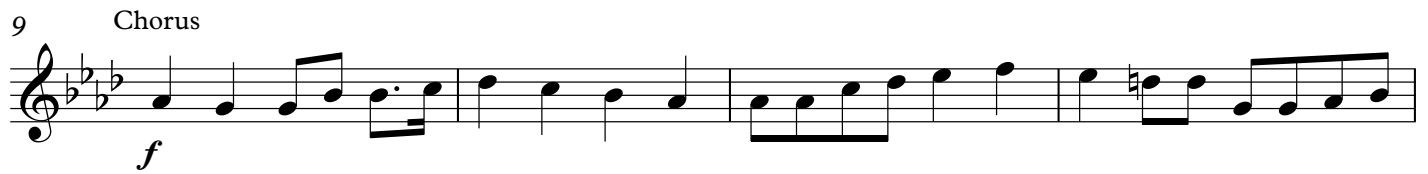
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Bass Clef Instrument 1

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mf



f



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Bass Clef Instrument 2

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5



9 Chorus



13



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