

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts for each. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed at the beginning of each staff. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests and ties. The overall texture is homophonic and characteristic of a hymn arrangement.

The Brass Crest 2-Part Hymn Series
THE CLEANSING FOUNTAIN

This musical score is for the hymn "The Cleansing Fountain" from "The Brass Crest 2-Part Hymn Series". It is arranged for a brass ensemble consisting of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music begins with a dynamic of *cresc.* (crescendo) and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. The score is divided into four measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic and harmonic development. The third measure shows a change in dynamics to *mf* (mezzo-forte). The fourth measure concludes the phrase with a dynamic of *p* (piano). The notation includes various articulations such as slurs and accents, and some notes are marked with a *(b)* indicating a flat. The overall texture is rich and homophonic, typical of a hymn arrangement.

The Brass Crest 2-Part Hymn Series
THE CLEANSING FOUNTAIN
Chorus

9

3

Musical score for 'The Cleansing Fountain' Chorus, page 9 of 3. The score is for a 2-part brass ensemble and includes parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is in 4/4 time with a key signature of three flats. The first measure of the chorus is marked with a forte (*f*) dynamic.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a brass instrument in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of five systems of music, each starting with a measure number (1, 5, 9, 13, 17). The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) and ends with mezzo-forte (*mf*) and piano (*p*) dynamics. The third system (measures 9-12) is labeled 'Chorus' and begins with a forte (*f*) dynamic. The fourth system (measures 13-16) continues with mezzo-forte (*mf*) dynamics. The fifth system (measures 17-18) concludes the piece with a final chord.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single treble clef staff in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and ends with a crescendo (*cresc.*). The second system (measures 7-12) is labeled 'Chorus' and contains dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The third system (measures 13-18) concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and ends with a crescendo (*cresc.*). The second system (measures 7-12) is labeled 'Chorus' and contains dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The third system (measures 13-18) concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single treble clef staff in B-flat major (two flats) and 6/8 time. It consists of three lines of music. The first line (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second line (measures 7-12) is labeled 'Chorus' and features dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The third line (measures 13-18) concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single staff in B-flat major (two flats) and 6/8 time. It consists of three lines of music. The first line (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second line (measures 7-12) is labeled 'Chorus' and features dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The third line (measures 13-18) continues with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* marking. The second staff starts at measure 7 and includes a section labeled "Chorus" with dynamic markings of *mf*, *p*, and *f*. The third staff starts at measure 13 and ends with a *mf* dynamic marking. The key signature has one flat (B♭) and the time signature is 6/8.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 2 in 6/8 time. It consists of three staves of music. The first staff (measures 1-6) begins with a dynamic of *mp* and includes a *cresc.* marking. The second staff (measures 7-12) is labeled 'Chorus' and features dynamics of *mf*, *p*, and *f*. The third staff (measures 13-18) concludes with a dynamic of *mf*. The key signature has one flat (B♭) and the time signature is 6/8.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single treble clef staff in 6/8 time with a key signature of two flats (Bb and Eb). It consists of three lines of music. The first line (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second line (measures 7-12) is labeled 'Chorus' and includes dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The third line (measures 13-18) concludes with a mezzo-forte (*mf*) dynamic. The score ends with a double bar line.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single treble clef staff in 6/8 time, with a key signature of two flats (Bb and Eb). It consists of three lines of music. The first line (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second line (measures 7-12) is labeled 'Chorus' and features dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The third line (measures 13-18) concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 1 in a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* marking. The second staff starts at measure 7 and includes a *Chorus* section, with dynamic markings of *mf*, *p*, and *f*. The third staff starts at measure 13 and ends with a *mf* dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat).

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

THE CLEANSING FOUNTAIN

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for Bass Clef Instrument 2 in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a quarter note equal to 92 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with *cresc.*. The second staff starts at measure 7 and includes dynamic markings of *mf*, *p*, and *f*, with the word "Chorus" written above the staff. The third staff starts at measure 13 and ends with a double bar line, with a dynamic marking of *mf*.

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