

# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and longer note values. The notation includes stems, beams, and slurs to indicate phrasing. The score is presented in a clean, professional layout with clear staff lines and instrument labels.

The Brass Crest 2-Part Hymn Series  
COUNT YOUR BLESSINGS

6

1. 2. Chorus

*mf*

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

*mf*

The Brass Crest 2-Part Hymn Series  
COUNT YOUR BLESSINGS

13

This musical score is for the hymn "Count Your Blessings" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 13. The piece is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score is arranged for a 12-part brass ensemble, with parts for Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Trumpets (F 1, F 2), Baritone 1 (BC 1), and Baritone 2 (BC 2). The music is written in a grand staff format, with treble clefs for the upper parts and bass clefs for the lower parts. A dynamic marking of *f* (forte) is indicated at the beginning of the final measure of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for a brass instrument in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a *mp* dynamic and includes a first ending bracket. The second staff starts at measure 7, features a repeat sign, and is labeled 'Chorus' with a *mf* dynamic. The third staff begins at measure 14 and includes a *f* dynamic. The fourth staff starts at measure 21 and includes a *mf* dynamic. The score concludes with a double bar line.

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C Instrument 1

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1.

7 2. Chorus mf

14 f

21 mf

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

1.

7

Chorus

mf

14

21

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of four lines of music. The first line (measures 1-6) begins with a dynamic marking of *mp* and includes a first ending bracket labeled '1.' at the end. The second line (measures 7-13) starts with a second ending bracket labeled '2.' and includes a dynamic marking of *mf* and the word 'Chorus'. The third line (measures 14-20) features a dynamic marking of *f*. The fourth line (measures 21-24) ends with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7

14

21

*mp*

*mf*

*f*

*mf*

1.

2.

Chorus

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# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for a B♭ instrument in 2/4 time. It consists of four staves of music. The first staff begins with a *mp* dynamic and includes a first ending bracket. The second staff starts at measure 7, includes a second ending bracket, and is labeled 'Chorus' with a *mf* dynamic. The third staff begins at measure 14 and features a *f* dynamic. The fourth staff starts at measure 21 and concludes with a *mf* dynamic. The key signature has one flat (B♭) and the tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written on a single staff in treble clef with a 2/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 84'. The first measure is marked with a dynamic of *mp*. The score includes first and second endings, a section labeled 'Chorus' starting at measure 7, and dynamic markings of *mf* and *f*. The piece concludes with a double bar line at the end of measure 21.

7 2. Chorus *mf*

14 *f*

21 *mf*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written on a single staff in 2/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 84. The first measure is marked *mp*. The score includes first and second endings. A 'Chorus' section begins at measure 7, marked *mf*. The piece concludes with a *f* dynamic marking and a final double bar line.

1.

7 2.

Chorus

*mf*

14 *f*

21 *mf*

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for F Instrument 1 in 2/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score consists of four staves of music. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The second staff (measures 7-13) starts with a mezzo-forte (*mf*) dynamic and is labeled 'Chorus'. The third staff (measures 14-20) features a forte (*f*) dynamic. The fourth staff (measures 21-24) returns to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for F Instrument 2 in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a tempo marking of 'Moderato' and a quarter note equal to 84 beats per minute. The music starts with a melodic line in the right hand, marked with a mezzo-piano (*mp*) dynamic. A first ending bracket spans the final two measures of the first staff. The second staff begins at measure 7 and includes a second ending bracket. The word 'Chorus' is written above the staff at measure 9, and the dynamic is marked mezzo-forte (*mf*). The third staff begins at measure 14 and features a crescendo leading to a forte (*f*) dynamic. The fourth staff begins at measure 21 and concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

*mp*

7

2.

Chorus

*mf*

14

*f*

21

*mf*

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Bass Clef Instrument 1

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Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# COUNT YOUR BLESSINGS

Edwin Othello Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 84

1.

*mp*

7

2.

Chorus

*mf*

14

*f*

21

*mf*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket labeled '1.'. The second staff starts at measure 7, includes a second ending bracket labeled '2.', and is marked 'Chorus' with a dynamic of *mf*. The third staff starts at measure 14 and features a dynamic of *f*. The fourth staff starts at measure 21 and is marked *mf*. The piece concludes with a double bar line at the end of the fourth staff.

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