

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato  $\text{♩} = 72$

The musical score is arranged in 12 staves, each representing a different instrument. The top staff is the vocal line. The instruments are: C Instrument 1, C Instrument 2, B $\flat$  Instrument 1, B $\flat$  Instrument 2, E $\flat$  Instrument 1, E $\flat$  Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 2/2. The tempo is Moderato with a quarter note equal to 72 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff.

The Brass Crest 2-Part Hymn Series  
DUKE STREET

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This page of music contains measures 5 through 8 of the hymn 'Duke Street'. The score is arranged in ten staves, each representing a different instrument part. The parts are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (F Horn 1), F 2 (F Horn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff at the top of the page is a grand staff with a treble clef and a common time signature, starting with a measure rest for 5 measures. The ten instrument staves below it begin at measure 5. The music concludes at measure 8 with a final chord in all parts.

The Brass Crest 2-Part Hymn Series  
DUKE STREET

9

This musical score is for the hymn "Duke Street" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 9. The music is written for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature has three flats (Bb, Eb, F), and the time signature is 4/4. The score consists of four measures. Each staff begins with a "cresc." (crescendo) marking. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, with some notes beamed together. The final measure of the page ends with a double bar line and a fermata over the final note.

The Brass Crest 2-Part Hymn Series  
DUKE STREET

13

This musical score is for the hymn "Duke Street" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (F Trumpet 1), F2 (F Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking is *f* (forte). The score is divided into four measures. The first measure contains the initial chords and melodic lines. The second measure features a melodic line in the C1 and C2 parts, with other parts providing harmonic support. The third measure continues the melodic development, and the fourth measure concludes the phrase with sustained notes and a final chord. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The bass clef parts (BC1 and BC2) are written in the lower register, while the other parts are in the upper register.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series  
**DUKE STREET**

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato  $\text{♩} = 72$

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure rest of 5. The third staff begins with a dynamic marking of *cresc.* and features a long horizontal line above the staff. The fourth staff begins with a dynamic marking of *f* and also features a long horizontal line below the staff. The piece concludes with a double bar line.

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

C Instrument 1

The Brass Crest 2-Part Hymn Series

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato  $\text{♩} = 72$

5

9

13

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato  $\text{♩} = 72$

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/2 time signature. The staff contains the first measure of the piece, starting with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4.

Musical staff 2: Treble clef, key signature of two flats, 2/2 time signature. The staff contains measures 2 and 3. Measure 2 continues the melody with quarter notes: D3, E-flat3, F3, G3, A3, B-flat3, C4. Measure 3 contains a half note: D3. A double bar line is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/2 time signature. The staff contains measures 4 and 5. Measure 4 continues the melody with quarter notes: E-flat3, F3, G3, A3, B-flat3, C4. Measure 5 contains a half note: D3. A double bar line is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/2 time signature. The staff contains measures 6 and 7. Measure 6 continues the melody with quarter notes: E-flat3, F3, G3, A3, B-flat3, C4. Measure 7 contains a half note: D3. A double bar line is present at the end of the staff.

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato  $\text{♩} = 72$

mf

5

9

cresc.

13

f

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)



# DUKE STREET

*The Brass Crest 2-Part Lyric Series*

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato ♩ = 72

mf

7

cresc.

13

f

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato ♩ = 72

mf

5

9

cresc.

13

f

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato ♩ = 72

mf

5

9

cresc.

13

f

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato  $\text{♩} = 72$

mf

5

9

cresc.

13

f

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato  $\text{♩} = 72$

mf

5

9

cresc.

13

f

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato  $\text{♩} = 72$

*mf*

5

5

9

*cresc.*

13

*f*

# DUKE STREET

John Hatton (1710 - 1793)

arr. Robert D. Schramm

Moderato  $\text{♩} = 72$

