

JESUS IS MIGHTY TO SAVE

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Andante ♩ = 92

The musical score is arranged for 11 parts, each on a separate staff. The parts are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is in 4/4 time, key of Bb major, and marked 'mp' (mezzo-piano). The tempo is 'Andante' with a quarter note equal to 92 beats per minute. The score consists of 16 measures, with dynamics and articulation markings throughout.

The Brass Crest 2-Part Hymn Series
JESUS IS MIGHTY TO SAVE

5

This musical score is for the hymn "Jesus is Mighty to Save" from the "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments, starting at measure 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two parts: C 1 and C 2 (Cornets), Bb 1 and Bb 2 (B-flat Trumpets), Eb 1 and Eb 2 (E-flat Trombones), F 1 and F 2 (F Horns), BC 1 (Baritone), and BC 2 (Baritone/Cornet). The music begins with a *cresc.* (crescendo) marking and transitions to a *mf* (mezzo-forte) dynamic. The score consists of 12 measures, with a repeat sign at the end of the first measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

The Brass Crest 2-Part Hymn Series
JESUS IS MIGHTY TO SAVE

9 Chorus

This musical score is for the chorus of the hymn "Jesus is Mighty to Save". It is arranged for a brass ensemble and consists of 12 staves. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bass Trumpet 1), Bb 2 (Bass Trumpet 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure starts with a dynamic marking of *f* (forte). The second measure continues with *f*. The third measure changes to *mf* (mezzo-forte). The fourth measure concludes with a final chord. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and phrasing slurs.

The Brass Crest 2-Part Hymn Series
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13

f

C 1

f

C 2

f

Bb 1

f

Bb 2

f

Eb 1

f

Eb 2

f

F 1

f

F 2

f

BC 1

f

BC 2

f

Detailed description: This is a musical score for a brass ensemble, specifically a 2-part hymn series. The score is for measures 13 through 16. It features 12 staves, each representing a different instrument: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some staves featuring more complex rhythmic patterns. The score concludes with a double bar line at the end of measure 16.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

JESUS IS MIGHTY TO SAVE

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Andante ♩ = 92

The musical score is written for a 2-part brass ensemble in 4/4 time, with a tempo of Andante (♩ = 92). The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music:

- System 1 (Measures 1-4):** Starts with a dynamic marking of *mp*. The music features a steady eighth-note accompaniment in the lower part and a melody in the upper part.
- System 2 (Measures 5-8):** Includes a *cresc.* marking and ends with a dynamic of *mf*.
- System 3 (Measures 9-12):** Labeled "Chorus" and begins with a dynamic of *f*. It features a more active melody and accompaniment.
- System 4 (Measures 13-16):** Continues the chorus with a dynamic of *f*.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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Andante ♩ = 92

mp

5

cresc. mf

9 Chorus

f mf

13

f

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C Instrument 2

The Brass Crest 2-Part Hymn Series

JESUS IS MIGHTY TO SAVE

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Andante ♩ = 92

mp

5

cresc. mf

9 Chorus

f mf

13

f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

JESUS IS MIGHTY TO SAVE

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Andante ♩ = 92

mp

5

cresc. *mf*

9 Chorus

f *mf*

13

f

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

JESUS IS MIGHTY TO SAVE

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Andante ♩ = 92

mp

5

cresc. *mf*

9 Chorus

f *mf*

13

f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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arr. Robert D. Schramm

Andante ♩ = 92



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

JESUS IS MIGHTY TO SAVE

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Andante ♩ = 92

mp

5

cresc. mf

9 Chorus

f mf

13

f

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F Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 92

mp

5

cresc. *mf*

9 Chorus

f *mf*

13

f

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F Instrument 2

The Brass Crest 2-Part Hymn Series

JESUS IS MIGHTY TO SAVE

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Andante ♩ = 92

mp

5

cresc. *mf*

9 Chorus

f *mf*

13

f

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

JESUS IS MIGHTY TO SAVE

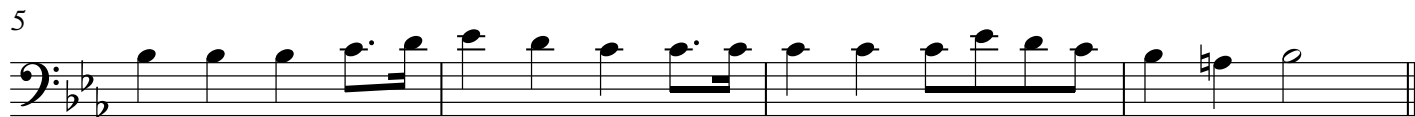
Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Andante ♩ = 92



mp



cresc.

mf

9 Chorus



f

mf



f

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Bass Clef Instrument 2

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Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Andante ♩ = 92

mp

5

cresc. *mf*

9 Chorus

f *mf*

13

f

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