

LAUDES DOMINI

Joseph Barnby (1838 - 1896)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in a system of 12 staves. The top staff is the vocal line. Below it are two staves for each instrument type: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, and Bass Clef Instrument 1 & 2. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mp* and ends with *mf*. The music features a steady rhythmic pattern with some melodic movement in the vocal line and brass parts.

The Brass Crest 2-Part Hymn Series
LAUDES DOMINI

5

This musical score is for the hymn "LAUDES DOMINI" from "The Brass Crest 2-Part Hymn Series". It is page 2, starting at measure 5. The score is arranged for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 5 with a dynamic marking of *cresc.* (crescendo). The score is divided into four measures (5, 6, 7, 8). Each part has a specific melodic line, with some parts featuring slurs and ties. The *cresc.* marking is repeated at the start of measures 6, 7, and 8 for each part.

The Brass Crest 2-Part Hymn Series
LAUDES DOMINI

9

This musical score is for the hymn 'LAUDES DOMINI' from 'The Brass Crest 2-Part Hymn Series'. It is page 3 of the score, starting at measure 9. The piece is in the key of D major (one sharp, F#) and features a dynamic marking of *f* (forte). The instrumentation includes:

- C1 (Cornet 1): Treble clef, playing a melodic line with a *f* dynamic.
- C2 (Cornet 2): Treble clef, playing a melodic line with a *f* dynamic.
- Bb1 (B-flat Trumpet 1): Treble clef, playing a melodic line with a *f* dynamic.
- Bb2 (B-flat Trumpet 2): Treble clef, playing a melodic line with a *f* dynamic.
- Eb1 (E-flat Trumpet 1): Treble clef, playing a melodic line with a *f* dynamic.
- Eb2 (E-flat Trumpet 2): Treble clef, playing a melodic line with a *f* dynamic.
- F1 (Flugelhorn 1): Treble clef, playing a melodic line with a *f* dynamic.
- F2 (Flugelhorn 2): Treble clef, playing a melodic line with a *f* dynamic.
- BC1 (Baritone 1): Bass clef, playing a bass line with a *f* dynamic.
- BC2 (Baritone 2): Bass clef, playing a bass line with a *f* dynamic.

The score is written in a 2/4 time signature and consists of five measures. The first measure is marked with the number 9. The key signature is one sharp (F#). The dynamic marking *f* is placed below the first measure of each instrument's part.

Summary (Concert Pitch)

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LAUDES DOMINI

Joseph Barnby (1838 - 1896)
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Moderato ♩ = 96

mp

mf

5

cresc.

9

f

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C Instrument 1

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Moderato ♩ = 96

mp *mf*

5

cresc.

9

f

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C Instrument 2

The Brass Crest 2-Part Hymn Series
LAUDES DOMINI

Joseph Barnby (1838 - 1896)
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Moderato ♩ = 96

5

9

mp *mf*

cresc.

f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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arr. Robert D. Schramm

Moderato ♩ = 96

mp *mf*

5 *cresc.*

9 *f*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
LAUDES DOMINI

Joseph Barnby (1838 - 1896)
arr. Robert D. Schramm

Moderato ♩ = 96

mp

mf

5

cresc.

9

f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
LAUDES DOMINI

Joseph Barnby (1838 - 1896)
arr. Robert D. Schramm

Moderato ♩ = 96

mp mf

5 cresc.

9 f

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
LAUDES DOMINI

Joseph Barnby (1838 - 1896)
arr. Robert D. Schramm

Moderato ♩ = 96

mp *mf*

5 *cresc.*

9 *f*

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F Instrument 1

The Brass Crest 2-Part Hymn Series
LAUDES DOMINI

Joseph Barnby (1838 - 1896)
arr. Robert D. Schramm

Moderato ♩ = 96

mp

mf

5

cresc.

9

f

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F Instrument 2

The Brass Crest 2-Part Hymn Series
LAUDES DOMINI

Joseph Barnby (1838 - 1896)
arr. Robert D. Schramm

Moderato ♩ = 96

mp *mf*

5 *cresc.*

9 *f*

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series
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Joseph Barnby (1838 - 1896)
arr. Robert D. Schramm

Moderato ♩ = 96



mp

mf



cresc.



f

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The musical score is written for a Bass Clef Instrument 2 in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 5 and includes a *cresc.* marking. The third staff starts at measure 9 and ends with a dynamic marking of *f*. The music features a variety of note values, including quarter, eighth, and half notes, with many notes beamed together and slurred. The overall mood is moderate and expressive.

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