

LEAD, KINDLY LIGHT

John B. Dykes (1823 - 1876)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged for 11 parts, each on a separate staff. The parts are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is in 3/4 time, key of Bb major, and starts with a dynamic of *p* (piano). The tempo is marked Andante with a quarter note equal to 72 beats per minute. The score includes various musical notations such as notes, rests, slurs, and accents.

The Brass Crest 2-Part Hymn Series
LEAD, KINDLY LIGHT

5

The musical score is arranged in ten staves, labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The first measure is marked with a '5' above the staff. The music is in a 2/4 time signature with a key signature of one flat (Bb). The score consists of five measures. The first three measures feature melodic lines for the C1, Bb1, Eb1, and F1 parts, with slurs and hairpins indicating dynamics. The fourth and fifth measures feature sustained chords for all parts, with dynamics markings of *mp* and *cresc.* appearing in the C1, Bb1, Eb1, F1, and BC1 staves.

The Brass Crest 2-Part Hymn Series
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11

This musical score is for the hymn "Lead, Kindly Light" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (F Trumpet 1), F 2 (F Trumpet 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a melodic line in the upper brass parts (C 1, Bb 1, Eb 1, F 1) and a supporting harmonic line in the lower brass parts (C 2, Bb 2, Eb 2, F 2, BC 1, BC 2). Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The score concludes with a double bar line and repeat dots.

Summary (Concert Pitch)

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Andante ♩ = 72

5

9

13

p

mp *cresc.*

mf *dim.*

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C Instrument 1

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LEAD, KINDLY LIGHT

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arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a piano (*p*) dynamic and includes a hairpin crescendo. The second line continues with a hairpin crescendo. The third line starts with a mezzo-piano (*mp*) dynamic and includes a hairpin crescendo. The fourth line begins with a mezzo-forte (*mf*) dynamic and includes a hairpin decrescendo (*dim.*) leading to a final double bar line.

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C Instrument 2

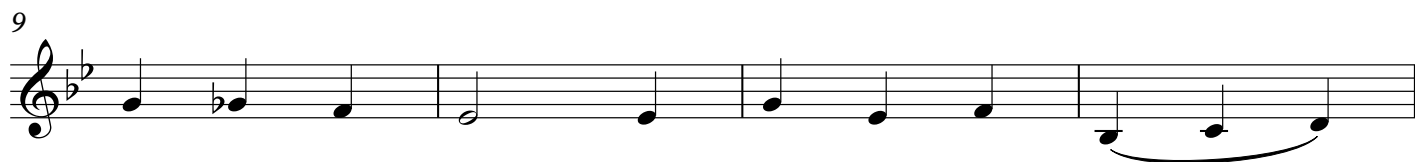
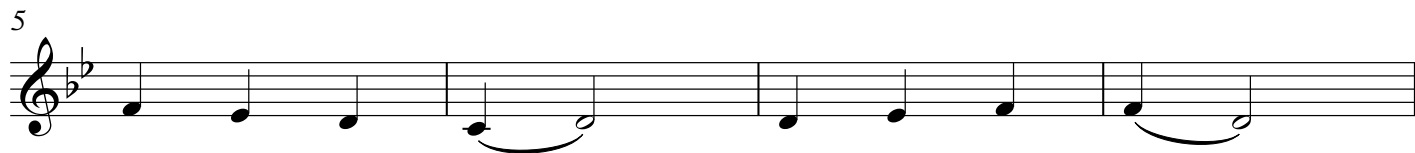
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B♭ Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a slur over the final two measures. The second staff starts at measure 5 and features a slur under the first two measures and another slur under the last two measures. The third staff starts at measure 9 and includes dynamic markings of *mp* and *cresc.*. The fourth staff starts at measure 13 and includes dynamic markings of *mf* and *dim.*. The piece concludes with a double bar line at the end of the fourth staff.

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B♭ Instrument 2

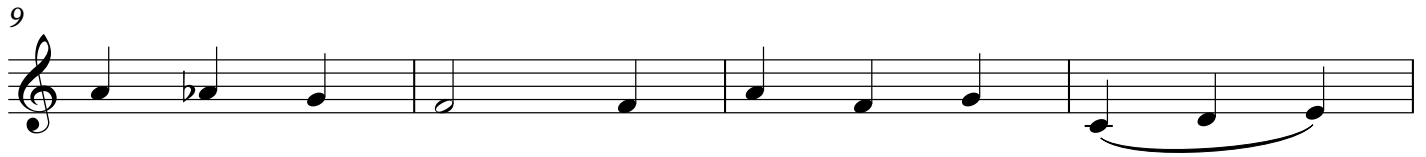
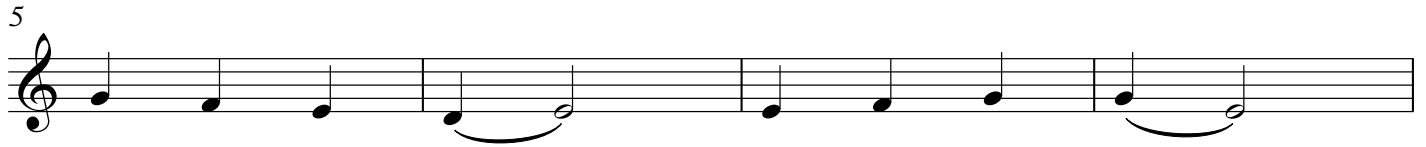
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Andante ♩ = 72



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E♭ Instrument 1

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LEAD, KINDLY LIGHT

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system begins with a dynamic marking of *p* and includes a hairpin crescendo. The second system continues the melody with a hairpin crescendo. The third system starts with a dynamic marking of *mp* and includes a hairpin crescendo. The fourth system begins with a dynamic marking of *mf* and includes a hairpin decrescendo (*dim.*) leading to a final double bar line.

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E♭ Instrument 2

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Andante ♩ = 72



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F Instrument 1

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LEAD, KINDLY LIGHT

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for F Instrument 1 in 3/4 time, with a tempo of Andante (♩ = 72). The key signature has one flat (Bb). The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second staff continues the melody. The third staff starts at measure 9 with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) hairpin. The fourth staff starts at measure 13 with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*dim.*) hairpin. The piece concludes with a double bar line.

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F Instrument 2

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Andante ♩ = 72



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Bass Clef Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 72



p



mp *cresc.*



mf

dim.

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Bass Clef Instrument 2

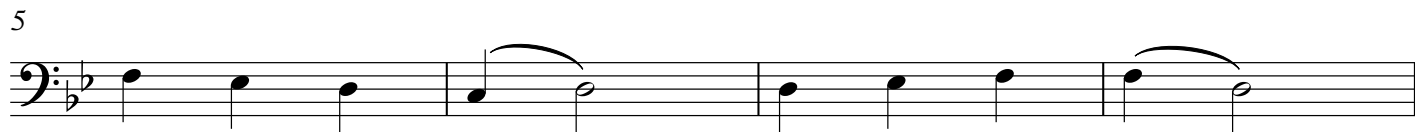
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