

NICAEA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is arranged in 11 staves, each with a specific instrument label on the left. The top staff is for the vocal line. The following staves are for instrumental parts: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each staff. The score consists of four measures of music.

The Brass Crest 2-Part Hymn Series
NICA EA

5

This musical score is for the hymn "NICA EA" from "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a *cresc.* (crescendo) marking in measure 5. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are arranged in a balanced, homophonic texture.

NICAEA

11

The musical score for Nicaea, page 3, measures 11-14. The score is arranged for a brass ensemble with the following parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score begins at measure 11 with a forte (*f*) dynamic. The melody is primarily in the treble clef, with the bass clef parts (BC1 and BC2) providing a harmonic foundation. The score concludes at measure 14 with a final cadence.

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a *cresc.* (crescendo) marking and ends with a mezzo-forte (*mf*) dynamic. The third staff returns to mezzo-piano (*mp*). The fourth staff begins with a forte (*f*) dynamic. The score concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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mp

5
cresc. mf

9
mp

13
f

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C Instrument 2

The Brass Crest 2-Part Hymn Series

NICAEA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 88

5

mp

9

cresc. *mf*

13

mp

17

f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

NICAEA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 88

mp

5

cresc. mf

9

mp

13

f

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NICAEA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 88

mp

5
cresc. mf

9
mp

13
f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

NICAEA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 88

5

9

13

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NICAEA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 88

mp

5

cresc.

mf

9

mp

13

f

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NICAEA

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arr. Robert D. Schramm

Moderato ♩ = 88

1
mp

5
cresc. *mf*

9
mp

13
f

NICAEA

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arr. Robert D. Schramm

Moderato ♩ = 88

1
mp

5
cresc. *mf*

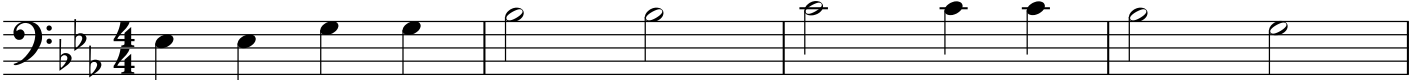
9
mp

13
f

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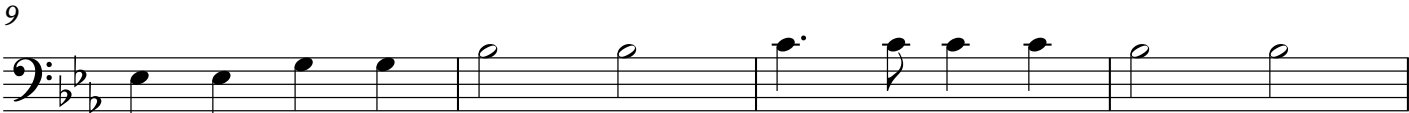


mp

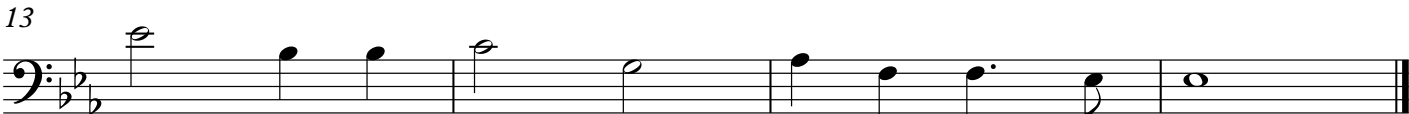


cresc.

mf



mp



f

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mp

5

cresc. *mf*

9

mp

13

f