

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score is arranged for 12 brass instruments, organized into six pairs. Each pair consists of two parts: Instrument 1 and Instrument 2. The parts are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2, and another Bass Clef Instrument 1 & 2. The score is written in 6/8 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each instrument line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, creating a rich harmonic texture.

The Brass Crest 2-Part Hymn Series  
OH, HOW I LOVE JESUS

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The image shows a page of musical notation for a brass ensemble. The score is for 12 parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is in 2/4 time and begins at measure 5. The key signature has three flats (B-flat, E-flat, A-flat). A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the second system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The parts are arranged in a standard brass section layout, with the two Cornets (C 1 and C 2) at the top, followed by two Baritone parts (Bb 1 and Bb 2), two Euphonium parts (Eb 1 and Eb 2), two Trumpet parts (F 1 and F 2), and two Bass parts (BC 1 and BC 2) at the bottom.

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This musical score is for the hymn "Oh, How I Love Jesus" and is part of "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The score is written for a brass ensemble and includes parts for C Trumpet 1 & 2, Bb Trumpet 1 & 2, Eb Trumpet 1 & 2, F Trumpet 1 & 2, Baritone 1, and Baritone 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a dynamic range from *cresc.* (crescendo) to *f* (forte) and *dim.* (diminuendo). The score is arranged in a two-part setting, with each instrument part having two staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall texture is rich and full, typical of a brass ensemble.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score is written for a brass instrument in concert pitch. It consists of four staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 9, *cresc.* (crescendo) at measure 11, *f* (forte) at measure 12, and *dim.* (diminuendo) at measure 14. The piece concludes with a double bar line at the end of the fourth staff.

*mp*

5

9

*mf* *cresc.* *f*

13

*dim.*

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The score consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a mezzo-piano (*mp*) dynamic. The second line continues the melody. The third line starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth line concludes with a decrescendo (*dim.*) dynamic. The piece ends with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The score consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a mezzo-piano (*mp*) dynamic. The second line continues the melody. The third line starts with a mezzo-forte (*mf*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The fourth line concludes with a decrescendo (*dim.*) marking. The piece ends with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score is written for a B♭ instrument in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and features dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). The fourth staff begins at measure 13 and ends with a decrescendo (*dim.*) dynamic. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score is written for a B♭ instrument in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and features dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). The fourth staff begins at measure 13 and features a decrescendo (*dim.*) dynamic. The score concludes with a double bar line at the end of the fourth staff.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score is written for E♭ Instrument 1 in a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and features a dynamic progression from mezzo-forte (*mf*) to crescendo (*cresc.*) and finally fortissimo (*f*). The fourth staff begins at measure 13 and ends with a decrescendo (*dim.*) dynamic. The piece concludes with a double bar line.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score consists of four staves of music in 6/8 time, with a tempo of Andantino (♩ = 52). The key signature has one flat (B♭). The first staff begins with a *mp* dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes dynamic markings of *mf*, *cresc.*, and *f*. The fourth staff starts at measure 13 and includes a *dim.* dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

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F Instrument 1

The Brass Crest 2-Part Hymn Series  
**OH, HOW I LOVE JESUS**

arr. Robert D. Schramm

Andantino ♩ = 52

*mp*

5

9

*mf* *cresc.* *f*

13

*dim.*

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F Instrument 2

The Brass Crest 2-Part Hymn Series  
**OH, HOW I LOVE JESUS**

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The score consists of four lines of music, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each line. The first line starts with a mezzo-piano (*mp*) dynamic. The second line continues the melody. The third line begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fourth line concludes with a decrescendo (*dim.*) dynamic. The piece ends with a double bar line.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino  $\text{♩} = 52$

mp

5

9

mf cresc. f

13

dim.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# OH, HOW I LOVE JESUS

arr. Robert D. Schramm

Andantino ♩ = 52

The musical score consists of four staves of music in bass clef, 6/8 time, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The first staff begins with a dynamic marking of *mp*. The second staff is marked with the number '5' at the beginning. The third staff begins with a dynamic marking of *mf*, includes a *cresc.* marking, and ends with a dynamic marking of *f*. The fourth staff begins with the number '13' and includes a *dim.* marking. The score concludes with a double bar line.

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