

ROCK OF AGES

Thomas Hastings (1784 - 1872)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged in 12 staves, grouped into six pairs. The top staff is the vocal line. The pairs are: C Instrument 1 and 2; B♭ Instrument 1 and 2; E♭ Instrument 1 and 2; F Instrument 1 and 2; Bass Clef Instrument 1 and 2. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a dynamic of *mp* and ends with *mf*. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute.

The Brass Crest 2-Part Hymn Series
ROCK OF AGES

5

This musical score is for the hymn "Rock of Ages" from "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The score is arranged for a brass ensemble with the following parts: C 1 (Trumpet), C 2 (Trumpet), Bb 1 (Trombone), Bb 2 (Trombone), Eb 1 (Euphonium), Eb 2 (Euphonium), F 1 (Flugelhorn), F 2 (Flugelhorn), BC 1 (Baritone/Cornet), and BC 2 (Baritone/Cornet). The music is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is indicated at the end of each staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some parts featuring slurs and ties. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

The Brass Crest 2-Part Hymn Series
ROCK OF AGES

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C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for the hymn 'Rock of Ages' from 'The Brass Crest 2-Part Hymn Series'. The score is for page 3 and begins at measure 9. It features a vocal line at the top and ten brass parts below. The vocal line is in treble clef with a key signature of one sharp (F#). The brass parts are arranged in two pairs: C trumpets (C 1, C 2), Bb trumpets (Bb 1, Bb 2), Eb trumpets (Eb 1, Eb 2), F trumpets (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The BC parts are in bass clef. The music consists of four measures. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The brass parts provide harmonic support with various rhythmic patterns and intervals. The score concludes with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series
ROCK OF AGES

Thomas Hastings (1784 - 1872)
arr. Robert D. Schramm

Andante ♩ = 72

mp mf

5 mp

9

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C Instrument 1

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Andante ♩ = 72

mp *mf*

5 *mp*

9

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C Instrument 2

The Brass Crest 2-Part Hymn Series
ROCK OF AGES

Thomas Hastings (1784 - 1872)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for C Instrument 2 in 3/4 time, marked Andante with a tempo of ♩ = 72. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and ends with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9 and concludes the piece with a double bar line.

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B♭ Instrument 1

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Thomas Hastings (1784 - 1872)
arr. Robert D. Schramm

Andante ♩ = 72

mp *mf*

5 *mp*

9

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
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Thomas Hastings (1784 - 1872)
arr. Robert D. Schramm

Andante ♩ = 72

mp mf

5

mp

9

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
ROCK OF AGES

Thomas Hastings (1784 - 1872)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The score consists of three lines of music. The first line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second line starts at measure 5 and ends with a mezzo-piano (*mp*) dynamic. The third line starts at measure 9 and ends with a double bar line. The melody is primarily composed of quarter and eighth notes with some dotted rhythms.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
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Thomas Hastings (1784 - 1872)
arr. Robert D. Schramm

Andante ♩ = 72

mp mf

5 mp

9

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F Instrument 1

The Brass Crest 2-Part Hymn Series
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Thomas Hastings (1784 - 1872)
arr. Robert D. Schramm

Andante ♩ = 72

mp mf

5

mp

9

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F Instrument 2

The Brass Crest 2-Part Hymn Series
ROCK OF AGES

Thomas Hastings (1784 - 1872)
arr. Robert D. Schramm

Andante ♩ = 72

mp mf

5

mp

9

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series
ROCK OF AGES

Thomas Hastings (1784 - 1872)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written on three staves of bass clef notation in 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) starts at measure 5 and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 9-12) starts at measure 9 and ends with a double bar line. The melody consists of eighth and quarter notes with various rests.

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Bass Clef Instrument 2

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arr. Robert D. Schramm

Andante ♩ = 72



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