

# SHOWERS OF BLESSING

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is for the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of four measures of music.

The Brass Crest 2-Part Hymn Series  
SHOWERS OF BLESSING

5

Chorus

This musical score is for the hymn "SHOWERS OF BLESSING" from the "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The score is written for a vocal line and a brass ensemble. The vocal line is in the top staff, and the brass ensemble consists of two parts for each instrument: C1 and C2 (Trumpets), Bb1 and Bb2 (Baritone/Euphonium), Eb1 and Eb2 (Tenor), F1 and F2 (Flutes), BC1 and BC2 (Bassoons/Contrabassoons). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two sections: a main section (measures 5-8) and a Chorus section (measures 9-12). The main section begins with a *cresc.* (crescendo) marking. The Chorus section begins with a *f* (forte) marking. The vocal line features a melodic line with a prominent note on the word "Blessing" in the chorus. The brass instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

The Brass Crest 2-Part Hymn Series  
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11

This musical score is for the hymn 'SHOWERS OF BLESSING' from 'The Brass Crest 2-Part Hymn Series'. It is page 3 of the score, starting at measure 11. The score is arranged for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bass Trumpet 1), Bb 2 (Bass Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score consists of 11 measures, with a double bar line at the end of the 11th measure. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

Summary (Concert Pitch)

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The musical score is written for a two-part brass arrangement in 6/8 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into four systems of music. The first system begins with a dynamic marking of *mf*. The second system starts at measure 5 and includes a *cresc.* marking. The third system, labeled 'Chorus' and starting at measure 9, begins with a dynamic marking of *f*. The fourth system starts at measure 13 and concludes with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

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C Instrument 1

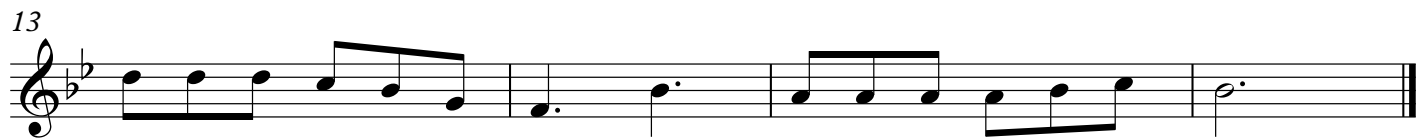
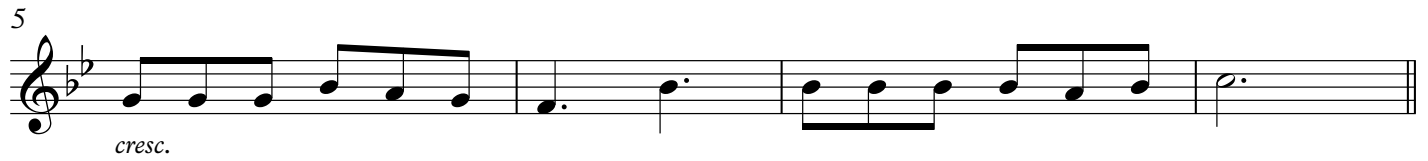
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C Instrument 2

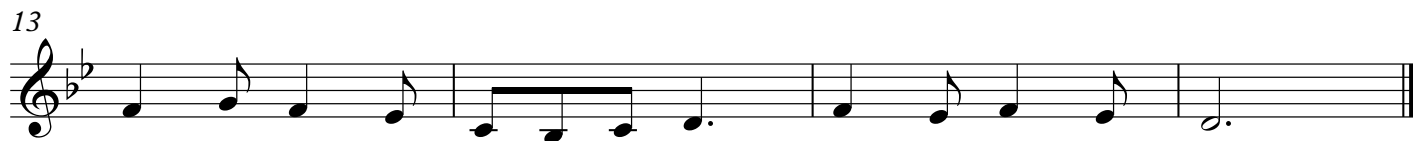
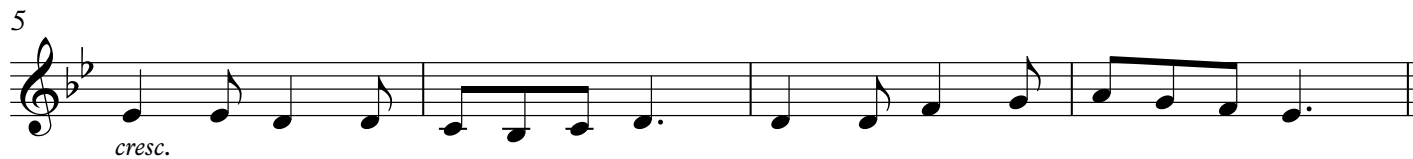
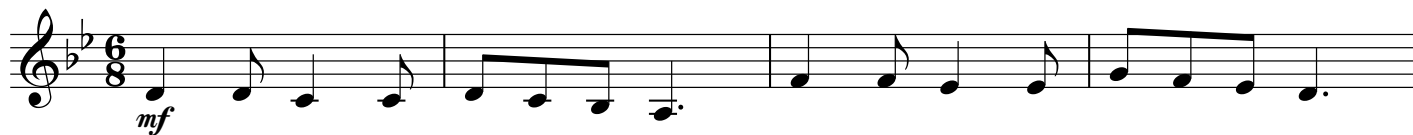
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B♭ Instrument 1

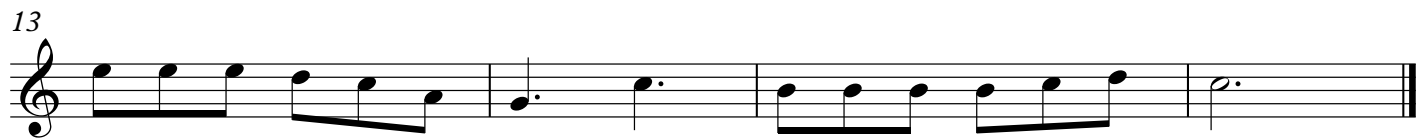
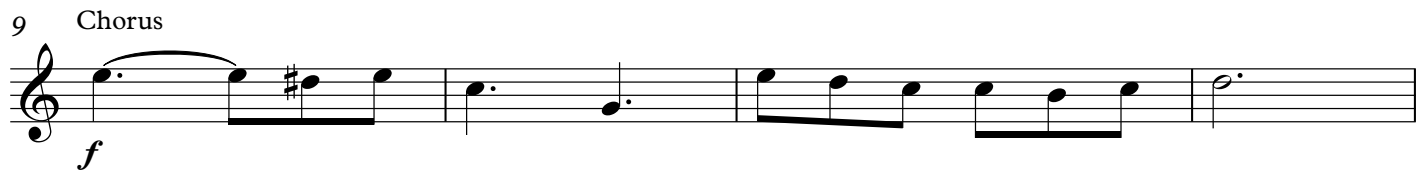
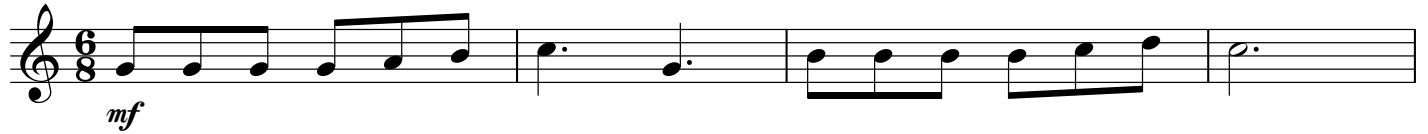
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B♭ Instrument 2

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E♭ Instrument 2

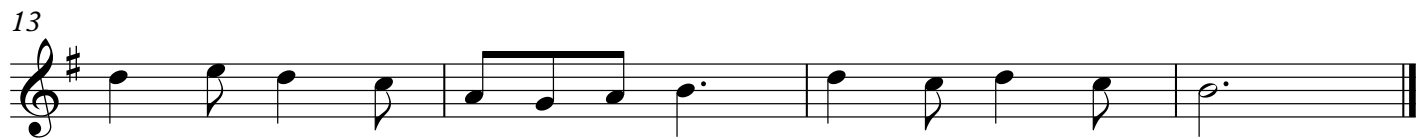
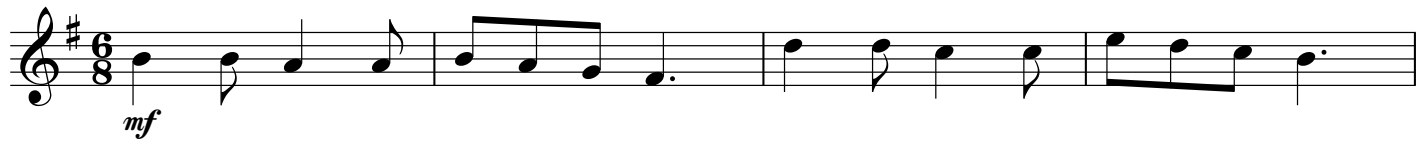
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F Instrument 1

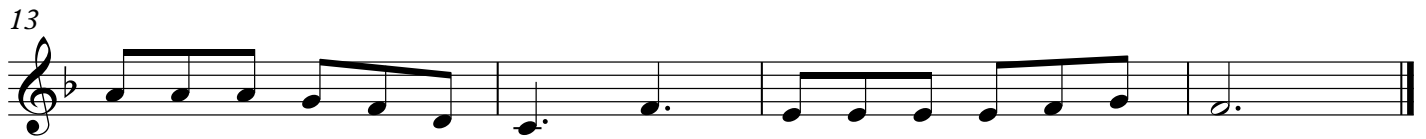
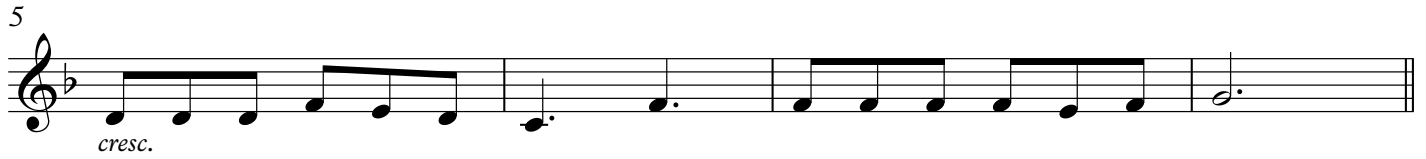
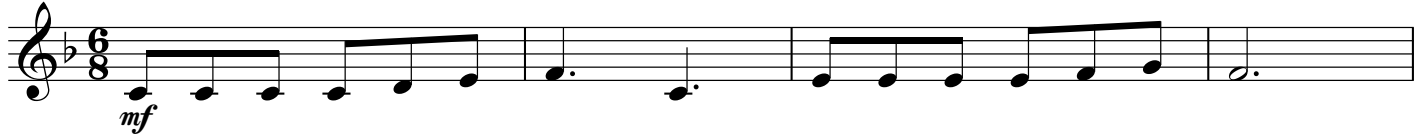
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F Instrument 2

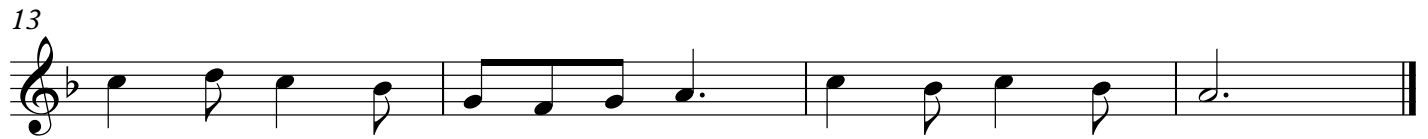
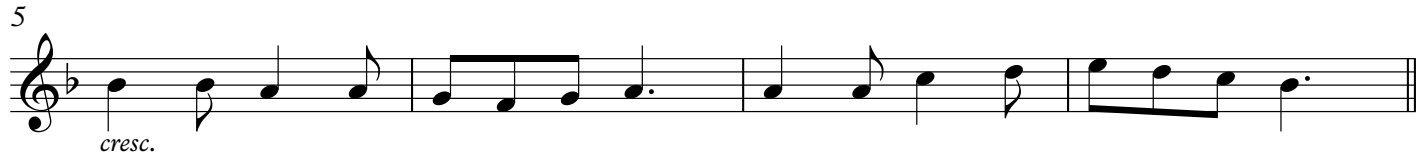
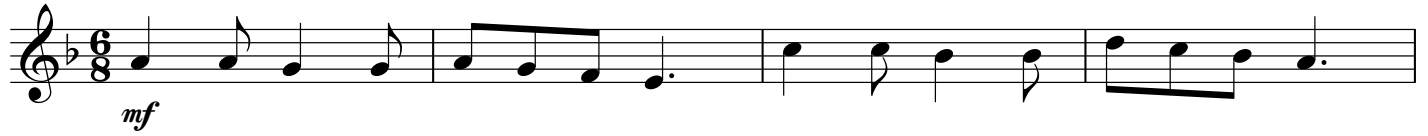
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Bass Clef Instrument 1

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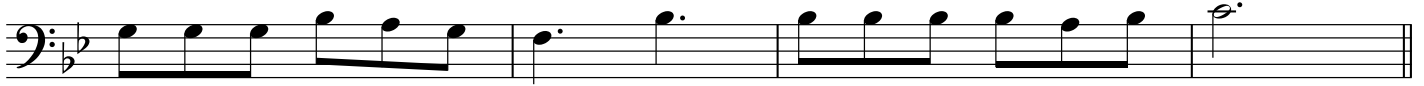
arr. Robert D. Schramm

Moderato ♩ = 96



*mf*

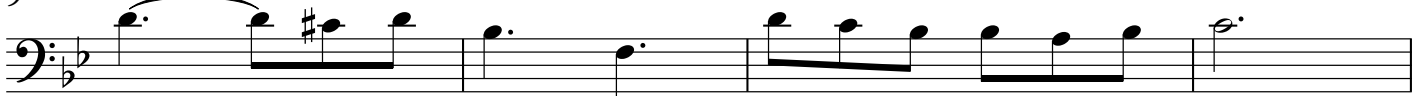
5



*cresc.*

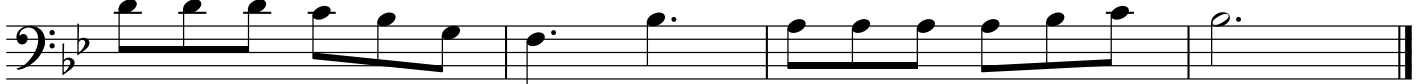
9

Chorus



*f*

13



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Bass Clef Instrument 2

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# SHOWERS OF BLESSING

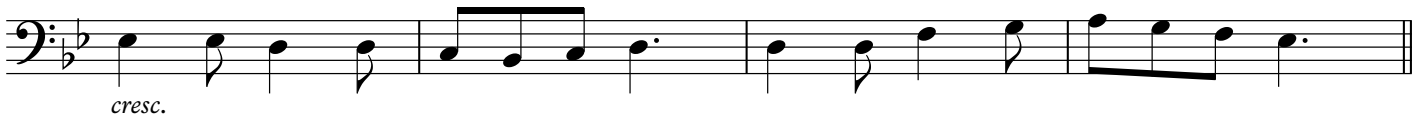
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5



9

Chorus



13



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