

# ST. AGNES

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into pairs for each instrument type. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff, and 'cresc.' (crescendo) is placed at the end of each staff. The music consists of a series of chords and moving lines that build in intensity towards the end of the piece.

The Brass Crest 2-Part Hymn Series  
ST. AGNES

7

This musical score is for the hymn "ST. AGNES" from "The Brass Crest 2-Part Hymn Series". It is page 2, starting at measure 7. The score is arranged for a brass ensemble with the following parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one flat (Bb) and the time signature is 4/4. The music begins at measure 7 with a dynamic of *f* (forte). The melody is primarily composed of quarter and eighth notes. At measure 9, the dynamics change to *dim.* (diminuendo). The score concludes at measure 10 with a final chord. The notation includes stems, beams, and note heads for all instruments.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# ST. AGNES

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a brass instrument in 3/4 time, with a tempo marking of Moderato and a metronome setting of 96. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff begins with a dynamic marking of *f* and includes a *dim.* marking. The score consists of two staves of music, with the second staff starting at measure 8.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

C Instrument 1

The Brass Crest 2-Part Hymn Series

# ST. AGNES

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

mf cresc.

8 f dim.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series

# ST. AGNES

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

mf cresc.

8

f dim.

Copyright © 2017 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# ST. AGNES

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com



E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# ST. AGNES

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 7 measures of music. The first measure starts with a dynamic marking of *mf*. The sixth measure has a dynamic marking of *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains 7 measures of music, starting with a dynamic marking of *f*. The sixth measure has a dynamic marking of *dim.* The staff ends with a double bar line.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com



E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# ST. AGNES

John B. Dykes (1823 - 1876)  
arr. Robert D. Schramm

Moderato ♩ = 96

*mf* *cresc.*

8

*f* *dim.*

Copyright © 2017 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series

# ST. AGNES

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

mf cresc.

8 f dim.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series

# ST. AGNES

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

*mf* *cresc.*

8

*f* *dim.*

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

# ST. AGNES

John B. Dykes (1823 - 1876)  
arr. Robert D. Schramm

Moderato ♩ = 96

*mf* *cresc.*

8

*f* *dim.*

Copyright © 2017 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

