

STANDING ON THE PROMISES

Russell Kelso Carter (1849 - 1926)

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is arranged in ten staves, each with a specific instrument label on the left. The top staff is the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and finally Bass Clef Instrument 1 and 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of three measures, with the first measure containing the vocal line and the subsequent two measures containing the instrumental accompaniment.

The Brass Crest 2-Part Hymn Series
STANDING ON THE PROMISES

4

This musical score is for the hymn "Standing on the Promises" from the "The Brass Crest 2-Part Hymn Series". It is a 4-measure excerpt. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. The C1 and C2 parts play a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

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12

C 1

C 2

B \flat 1

B \flat 2

E \flat 1

E \flat 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff is labeled 'Chorus' and begins at measure 9 with a dynamic marking of *f*. The fourth staff starts at measure 13. The score concludes with a double bar line and repeat dots.

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C Instrument 1

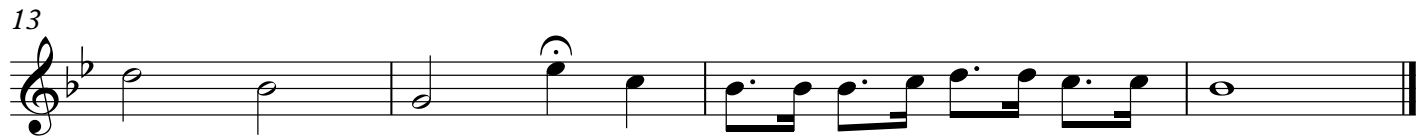
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C Instrument 2

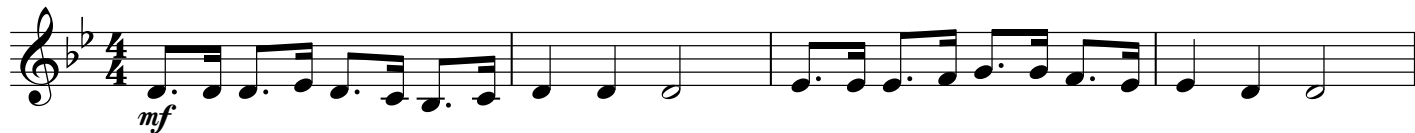
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B♭ Instrument 1

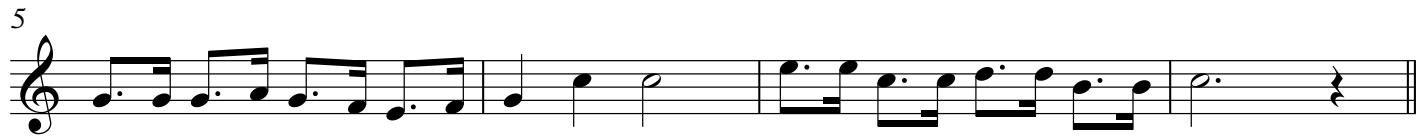
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9 Chorus



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B♭ Instrument 2

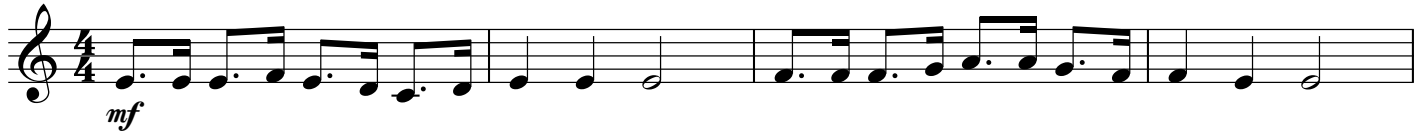
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9 Chorus



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E♭ Instrument 1

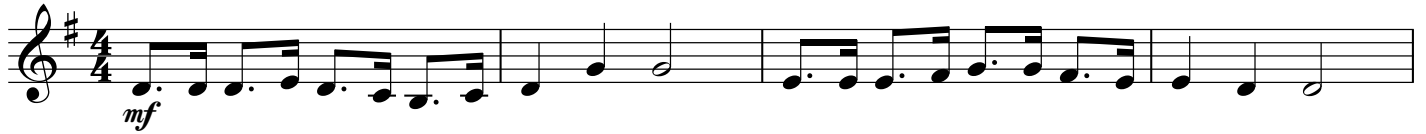
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E♭ Instrument 2

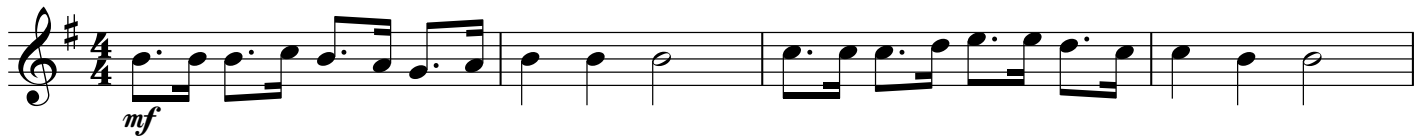
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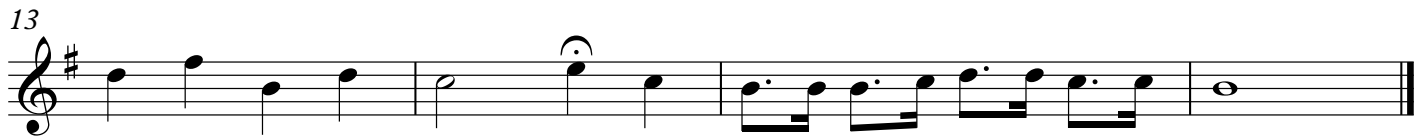
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F Instrument 1

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F Instrument 2

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mf

5

9 Chorus

f

13

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Bass Clef Instrument 1

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Moderato ♩ = 100

mf

5

9 Chorus

f

13

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Bass Clef Instrument 2

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mf

5

9 Chorus

f

13

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