

SWEET HOUR OF PRAYER

William B. Bradbury (1816 - 1868)
arr. Robert D. Schramm

Andante ♩ = 104

The musical score is arranged in 11 staves, each with a specific instrument label on the left. The top staff is unlabeled but contains the main melody. The subsequent staves are labeled: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/4. A dynamic marking of *p* (piano) is placed at the beginning of each staff. The score consists of four measures of music, with various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

The Brass Crest 2-Part Hymn Series
SWEET HOUR OF PRAYER

5

The musical score is arranged in ten staves, each representing a different brass instrument part. The parts are labeled on the left as follows: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a measure marked with the number '5'. The first staff (C 1) has a *cresc.* marking in the first measure and an *mf* marking in the final measure. The Bb 1, Eb 1, and F 1 staves also feature *cresc.* markings in their first measures and *mf* markings in their final measures. The BC 1 staff has a *cresc.* marking in the first measure and an *mf* marking in the final measure. The other staves (C 2, Bb 2, Eb 2, F 2, and BC 2) do not have explicit dynamic markings. The music consists of a series of chords and melodic lines, with some notes beamed together and others held as whole notes.

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9

C 1

C 2

B \flat 1

B \flat 2

E \flat 1

E \flat 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'SWEET HOUR OF PRAYER' from 'The Brass Crest 2-Part Hymn Series'. The page number is 3. The score begins at measure 9. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged in ten staves, labeled C 1, C 2, B \flat 1, B \flat 2, E \flat 1, E \flat 2, F 1, F 2, BC 1, and BC 2. The top staff (C 1) is a vocal line with a treble clef. The other staves are for brass instruments: C 2 (Cornet 2), B \flat 1 (B-flat Trumpet 1), B \flat 2 (B-flat Trumpet 2), E \flat 1 (E-flat Trombone 1), E \flat 2 (E-flat Trombone 2), F 1 (F Horn 1), F 2 (F Horn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The BC 1 and BC 2 staves use a bass clef. The music consists of four measures. The C 1 part is a vocal line with a treble clef. The other parts are brass lines with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The BC 1 part has a unique rhythmic pattern with a 'e' above the notes.

The Brass Crest 2-Part Hymn Series
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13

This musical score is for the hymn "Sweet Hour of Prayer" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with two parts for each instrument: Cornets (C 1, C 2), B♭ Trumpets (B♭ 1, B♭ 2), E♭ Trumpets (E♭ 1, E♭ 2), F Trumpets (F 1, F 2), Baritone 1 (BC 1), and Baritone 2 (BC 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a *dim.* (diminuendo) marking and concludes with a *p* (piano) marking. The music consists of a series of chords and melodic lines, with some notes beamed together and some measures containing rests.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

SWEET HOUR OF PRAYER

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arr. Robert D. Schramm

Andante ♩ = 104

The musical score is written on a single treble clef staff in 6/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The score consists of four systems of music, each containing four measures. The first system begins with a piano (*p*) dynamic. The second system starts with a *cresc.* (crescendo) marking and ends with a mezzo-forte (*mf*) dynamic. The third system continues the piece. The fourth system begins with a *dim.* (diminuendo) marking and concludes with a piano (*p*) dynamic. The piece ends with a double bar line.

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C Instrument 1

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Andante ♩ = 104



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C Instrument 2

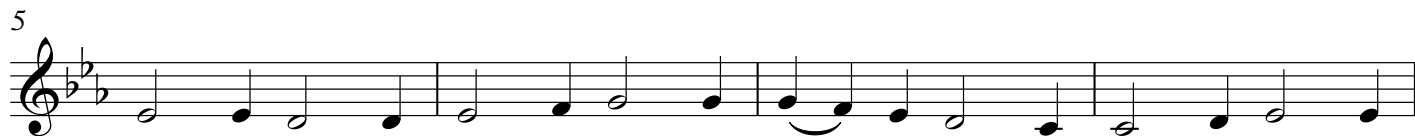
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B♭ Instrument 1

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B♭ Instrument 2

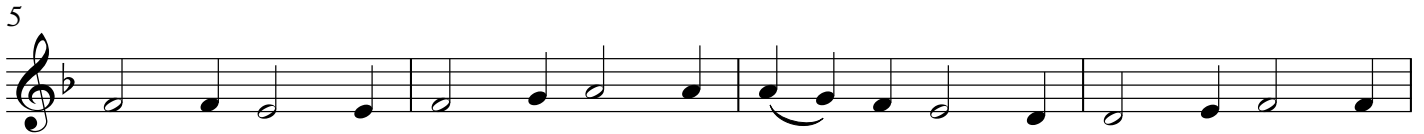
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E♭ Instrument 1

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SWEET HOUR OF PRAYER

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Andante ♩ = 104

The musical score is written on a single staff in treble clef, 6/4 time signature. It consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system begins with a piano (*p*) dynamic. The second system begins with a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system begins with a diminuendo (*dim.*) and ends with a piano (*p*) dynamic. The piece concludes with a double bar line.

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E♭ Instrument 2

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F Instrument 1

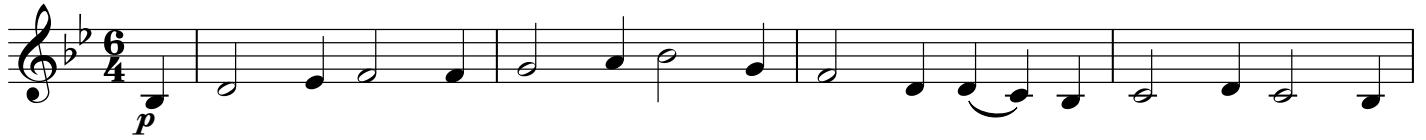
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F Instrument 2

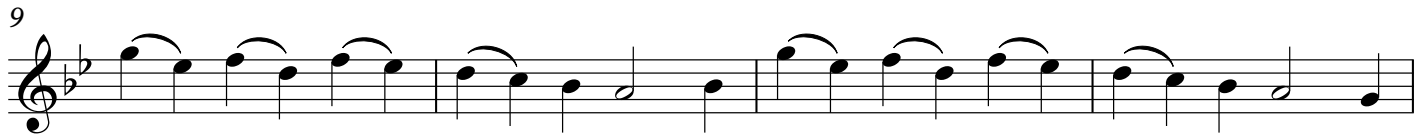
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Bass Clef Instrument 1

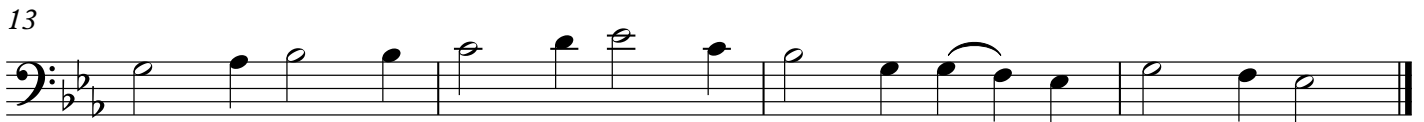
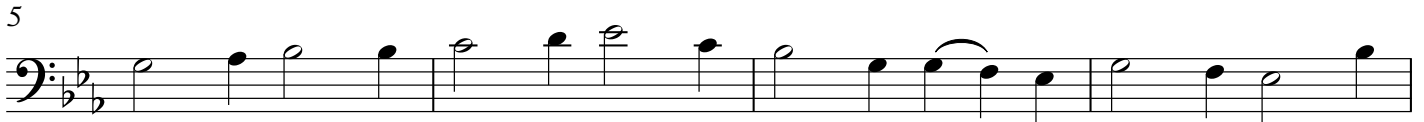
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Bass Clef Instrument 2

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13



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