

TO GOD BE THE GLORY

William H. Doane (1833 - 1915)
arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2, and Bass Clef Instrument 2. The score is written in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning of each staff and 'cresc.' (crescendo) towards the end of the piece. The notation includes various note values, rests, and articulation marks.

The Brass Crest 2-Part Hymn Series
TO GOD BE THE GLORY

6

dim.

C 1

dim.

C 2

dim.

B♭ 1

dim.

B♭ 2

dim.

E♭ 1

dim.

E♭ 2

dim.

F 1

dim.

F 2

dim.

BC 1

dim.

BC 2

dim.

TO GOD BE THE GLORY

Chorus

14

This musical score is for the chorus of the hymn 'To God Be the Glory'. It is arranged for a brass ensemble and consists of 14 measures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems of seven staves each. The first system includes a grand staff (treble and bass clefs) and five individual brass staves: C 1, C 2, Bb 1, Bb 2, and Eb 1. The second system includes two more individual brass staves: Eb 2, F 1, F 2, BC 1, and BC 2. The music begins with a piano introduction in the first measure, followed by a dynamic shift to *f* (forte) in the second measure. The brass instruments play a rhythmic pattern of eighth and quarter notes, with some parts featuring dotted rhythms. The score concludes with a final *f* dynamic marking at the end of the 14th measure.

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21

This musical score is for the hymn "To God Be the Glory" from the Brass Crest 2-Part Hymn Series. It is arranged for a brass ensemble and consists of ten staves, each representing a different instrument part. The parts are labeled as follows: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The score begins at measure 21. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The brass instruments play in a homophonic style, supporting the melody. The score is written in a standard musical notation with a grand staff for each instrument part.

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TO GOD BE THE GLORY

27

This musical score is for the hymn "To God Be the Glory" from the Brass Crest 2-Part Hymn Series. It is page 5 of the score, starting at measure 27. The score is written for a brass ensemble and includes parts for:

- Cornets 1 and 2 (C 1, C 2)
- Bassoons 1 and 2 (Bb 1, Bb 2)
- Euphoniums 1 and 2 (Eb 1, Eb 2)
- Trumpets 1 and 2 (F 1, F 2)
- Baritone 1 and 2 (BC 1, BC 2)

The music is in the key of B-flat major (two flats) and 4/4 time. The score begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The melody is primarily composed of quarter and eighth notes, with some rests. The brass instruments play in a homophonic style, with the cornets and trumpets carrying the main melodic line. The baritone and euphonium parts provide harmonic support. The score concludes with a double bar line at the end of the eighth measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

TO GOD BE THE GLORY

William H. Doane (1833 - 1915)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for a brass ensemble in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes performance instructions for *cresc.* and *dim.*. A measure rest of 9 measures is indicated at the start of the second staff. The third staff is labeled 'Chorus' and begins with a dynamic marking of *f*, ending with *mf*. A measure rest of 25 measures is indicated at the start of the fourth staff. The score concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

TO GOD BE THE GLORY

William H. Doane (1833 - 1915)

arr. Robert D. Schramm

Allegro ♩ = 104

mf cresc. dim.

9

Chorus

f mf

25

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C Instrument 2

The Brass Crest 2-Part Hymn Series

TO GOD BE THE GLORY

William H. Doane (1833 - 1915)

arr. Robert D. Schramm

Allegro ♩ = 104

mf *cresc.* *dim.*

9

Chorus

f *mf*

25

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B♭ Instrument 1

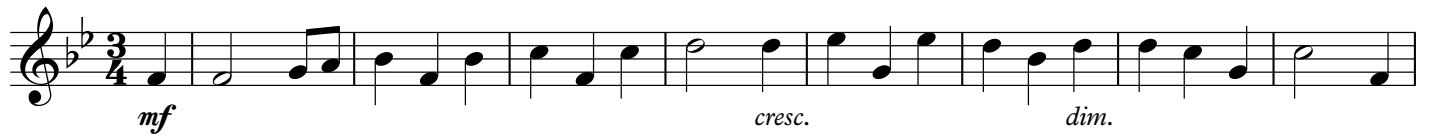
The Brass Crest 2-Part Hymn Series

TO GOD BE THE GLORY

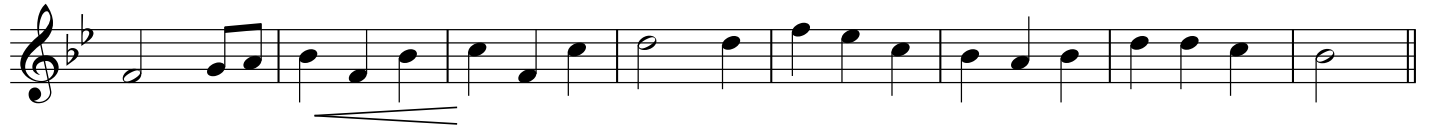
William H. Doane (1833 - 1915)

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Allegro ♩ = 104



9



Chorus



25



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

TO GOD BE THE GLORY

William H. Doane (1833 - 1915)

arr. Robert D. Schramm

Allegro ♩ = 104

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains 8 measures of music. Dynamics markings are *mf*, *cresc.*, and *dim.*

9

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains 8 measures of music. A hairpin crescendo is present under the last four measures.

Chorus

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains 8 measures of music. Dynamics markings are *f* and *mf*.

25

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains 8 measures of music. A hairpin crescendo is present under the last four measures.

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E♭ Instrument 1

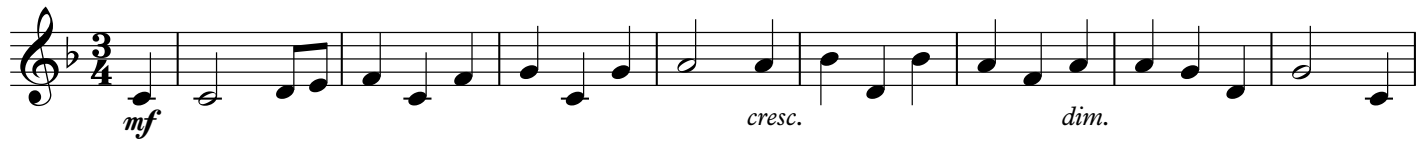
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Allegro ♩ = 104



Chorus



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

TO GOD BE THE GLORY

William H. Doane (1833 - 1915)

arr. Robert D. Schramm

Allegro ♩ = 104

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The staff contains the first eight measures of the piece. Dynamics include *mf*, *cresc.*, and *dim.*

9

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 9 through 18. A crescendo hairpin is present under measures 12-13.

Chorus

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 19 through 24. Dynamics include *f* and *mf*.

25

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. The staff contains measures 25 through 34. A crescendo hairpin is present under measures 28-29.

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F Instrument 1

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William H. Doane (1833 - 1915)

arr. Robert D. Schramm

Allegro ♩ = 104

mf cresc. dim.

9

Chorus

f mf

25

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F Instrument 2

The Brass Crest 2-Part Hymn Series

TO GOD BE THE GLORY

William H. Doane (1833 - 1915)

arr. Robert D. Schramm

Allegro ♩ = 104

mf cresc. dim.

9

Chorus

f mf

25

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Allegro ♩ = 104

mf cresc. dim.

9

Chorus

f mf

25

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Allegro ♩ = 104

mf cresc. dim.

9

Chorus

f mf

25

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