

TRUSTING AS THE MOMENTS FLY

Ira David Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

The musical score is arranged for a 2-part brass ensemble. It features 12 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a dynamic marking of *mf* and includes a *cresc.* marking at the end of the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The Brass Crest 2-Part Hymn Series
TRUSTING AS THE MOMENTS FLY
Chorus

6

dim. mf

C 1

dim. mf

C 2

dim. mf

Bb 1

dim. mf

Bb 2

dim. mf

Eb 1

dim. mf

Eb 2

dim. mf

F 1

dim. mf

F 2

dim. mf

BC 1

dim. mf

BC 2

dim. mf

Detailed description: This is a musical score for a brass ensemble, specifically for the chorus of the hymn 'Trusting as the Moments Fly'. The score is arranged in two parts and consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for brass instruments: C1 and C2 (Cornets), Bb1 and Bb2 (Bassoons), Eb1 and Eb2 (Euphoniums), F1 and F2 (Trumpets), and BC1 and BC2 (Baritone/Cornets). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure marked '6'. The first measure of the chorus is marked 'dim.' (diminuendo) and the second measure is marked 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts are arranged in a balanced, two-part texture.

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12

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. It features 12 individual staves for brass instruments, labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a vocal line and a piano accompaniment line. The brass parts enter in the second measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *fz*. The score concludes with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

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The musical score is written for a brass instrument in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *cresc.* and *dim.*. The third staff is labeled 'Chorus' and begins with a dynamic marking of *mf*. The fourth staff concludes the piece with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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C Instrument 1

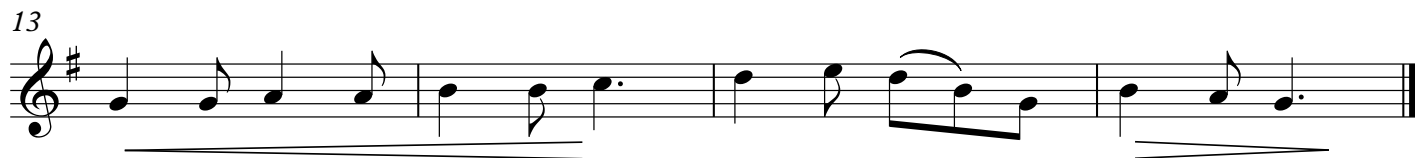
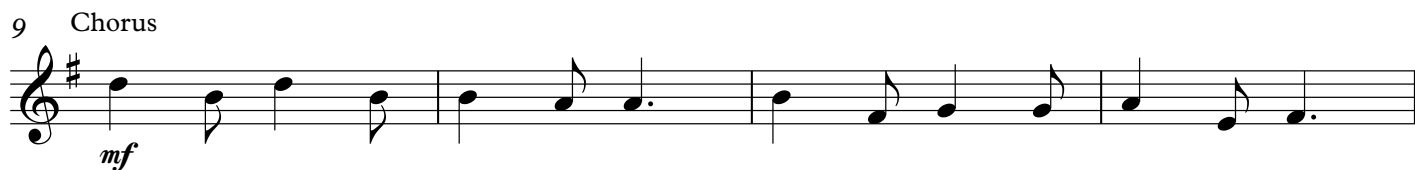
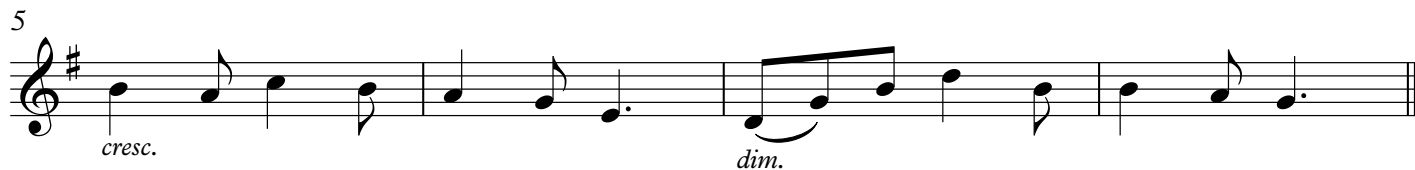
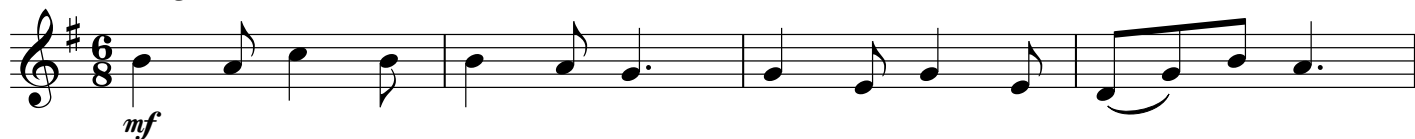
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C Instrument 2

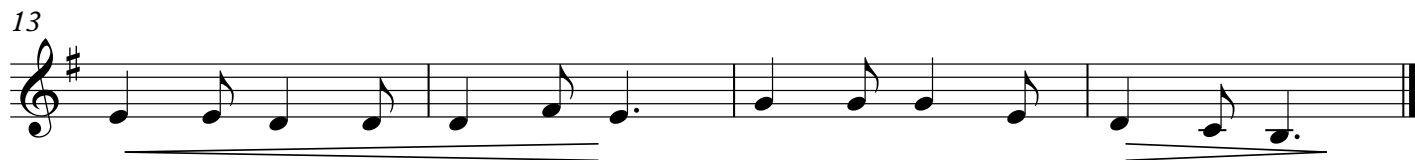
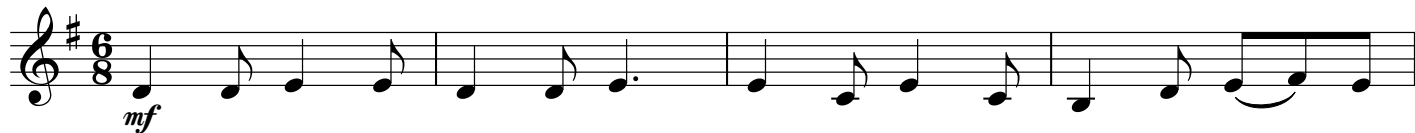
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B♭ Instrument 1

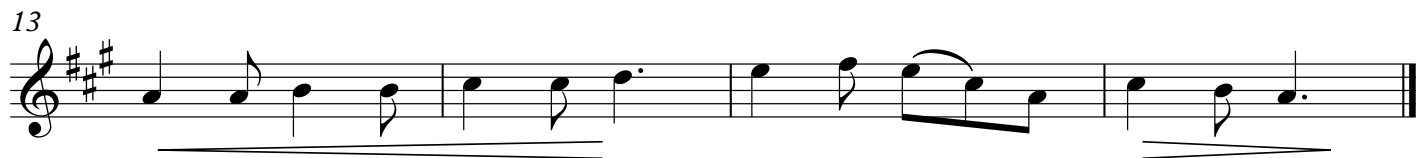
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B♭ Instrument 2

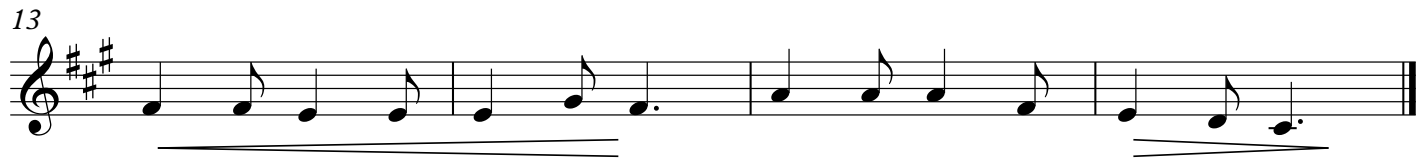
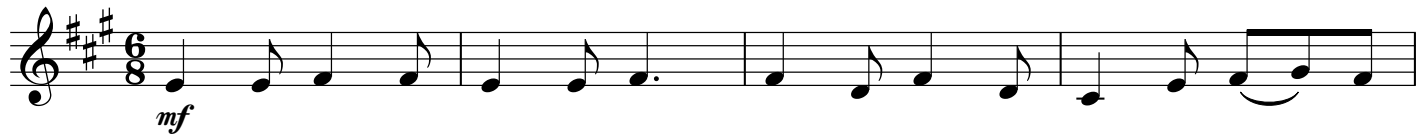
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E♭ Instrument 1

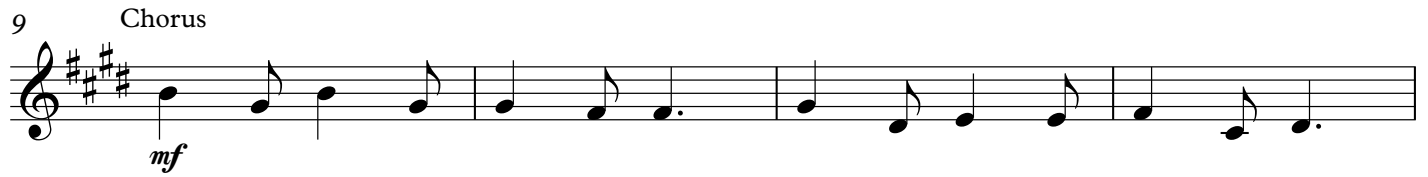
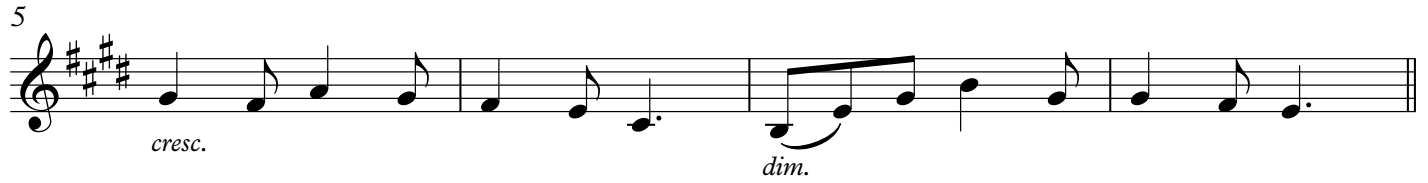
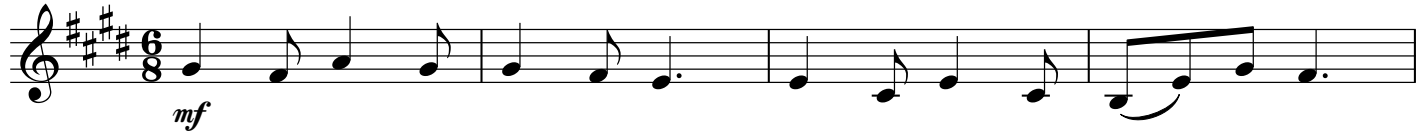
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E♭ Instrument 2

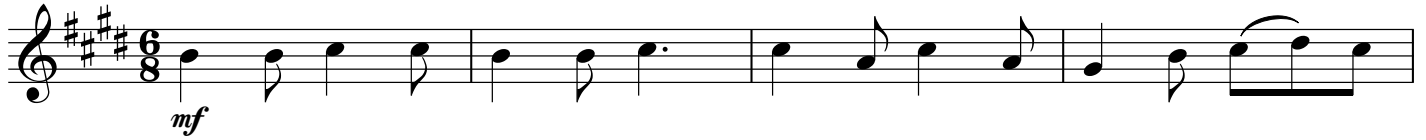
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F Instrument 1

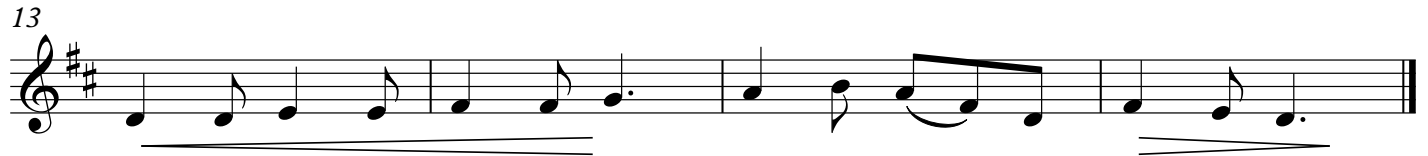
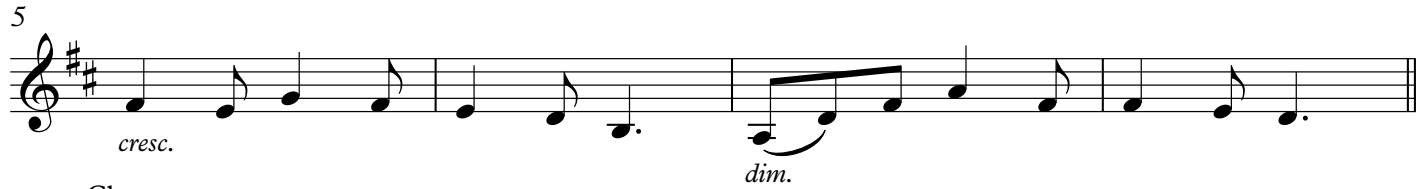
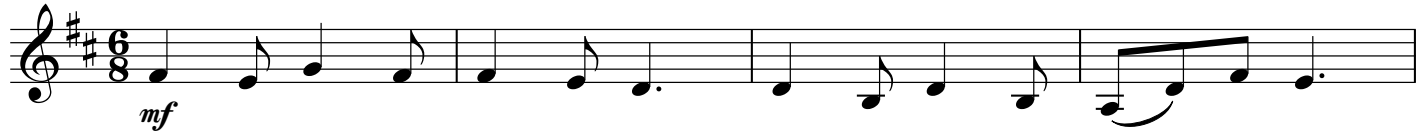
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F Instrument 2

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Bass Clef Instrument 1

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mf

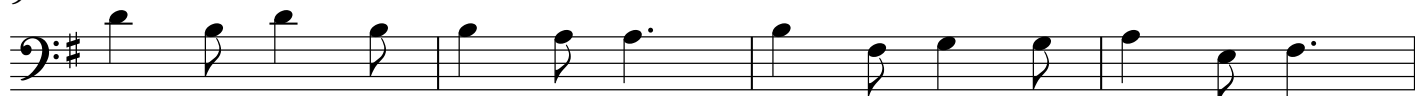
5



cresc.

dim.

9 Chorus



mf

13



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Bass Clef Instrument 2

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5



9 Chorus



13



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