

VOX DILECTI

John Bacchus Dykes (1823 - 1876)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The music consists of a series of chords and moving lines, with some notes marked with accents. The score concludes with a final chord marked with a sharp sign (#).

The Brass Crest 2-Part Hymn Series
VOX DILECTI

5

The musical score is arranged in 12 staves, grouped into six pairs. The instruments are: C 1, C 2; Bb 1, Bb 2; Eb 1, Eb 2; F 1, F 2; BC 1, BC 2. The score begins with a measure marked '5'. The first four measures of the piece are marked with 'cresc.' (crescendo) and the last four measures are marked with 'dim.' (diminuendo). The music is in a key signature of one flat (Bb) and a 2/4 time signature. The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests. The final measure of the piece features a key signature change to one sharp (F#).

VOX DILECTI

Poco più mosso

The musical score is for the hymn "VOX DILECTI" from "The Brass Crest 2-Part Hymn Series". It is page 3 of the score. The tempo is marked "Poco più mosso" and the dynamic is "mf". The score is arranged for a brass ensemble with the following parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 measures. The first measure is marked with a dynamic of "mf". The brass parts play a series of chords and melodic lines, with some parts featuring eighth-note patterns. The score concludes with a double bar line and repeat dots.

The Brass Crest 2-Part Hymn Series
VOX DILECTI

13

This musical score is for the hymn "VOX DILECTI" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is arranged for a 12-part brass ensemble, with parts labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef for all parts. The score is divided into three measures. The first measure begins with a *cresc.* (crescendo) marking. The second measure features a *f* (forte) dynamic. The third measure concludes with a *p.* (piano) dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and dynamic hairpins. The parts are arranged in a standard brass section layout, with Cornets (C1, C2) and Trumpets (Bb1, Bb2, Eb1, Eb2, F1, F2) in the upper staves, and Baritone (BC1) and Bass (BC2) in the lower staves.

Summary (Concert Pitch)

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VOX DILECTI

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Andante ♩ = 80

The musical score is written for a brass instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Poco più mosso'. The dynamic is marked mezzo-forte (*mf*). The fourth staff starts at measure 13 and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The piece concludes with a final cadence in the key of F#.

5

cresc. *dim.*

Poco più mosso

13

mf *f*

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C Instrument 1

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mp

5

cresc. *dim.*

Poco più mosso

mf

13

cresc. *f*

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Andante ♩ = 80

mp

5

cresc. *dim.*

Poco più mosso

mf

13

cresc. *f*

B♭ Instrument 1

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Andante ♩ = 80

mp

5

cresc. dim.

Poco più mosso

mf

13

cresc. f

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Andante ♩ = 80

mp

5

cresc. *dim.*

Poco più mosso

mf

13

cresc. *f*

E♭ Instrument 1

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Andante ♩ = 80

mp

5

cresc. *dim.*

Poco più mosso

mf

13

cresc. *f*

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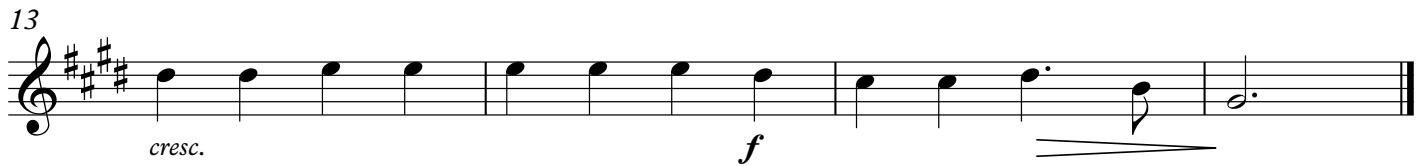
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mp

5

cresc. *dim.*

Poco più mosso

mf

13

cresc. *f*

Bass Clef Instrument 1

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Andante ♩ = 80

mp

5

cresc. *dim.*

Poco più mosso

mf

13

cresc. *f*

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