

WHEN HE COMETH

George Frederick Root (1820 - 1895)
arr. Robert D. Schramm

Andante ♩ = 84

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is unlabeled but contains the vocal line. The remaining staves are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score begins with a dynamic marking of *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking in the fourth measure of each staff. The music is written in treble clef for all staves except the two bottom staves, which are in bass clef.

WHEN HE COMETH

Chorus

6

This musical score is for the chorus of the hymn "When He Cometh". It is arranged for a brass ensemble and consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for brass instruments: C1 and C2 (Cornets), Bb1 and Bb2 (Baritone), Eb1 and Eb2 (Euphonium), F1 and F2 (Trumpet), BC1 (Baritone/Cornet), and BC2 (Bass/Cornet). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is marked with a dynamic of *dim.* (diminuendo), and the second measure is marked with a dynamic of *mf* (mezzo-forte). The vocal line begins with a sixteenth-note pickup in the first measure. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

The Brass Crest 2-Part Hymn Series
WHEN HE COMETH

11

This musical score is for the hymn "When He Cometh" and is the third page of a two-part series. It features a vocal line at the top and ten brass parts below. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into six measures. The vocal line begins with a treble clef and a key signature of two flats. The brass parts are arranged in two groups of five, each with its own clef and key signature. The parts are labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music consists of a series of chords and melodic lines that build up to a final chord in the sixth measure.

Summary (Concert Pitch)

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George Frederick Root (1820 - 1895)

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Andante ♩ = 84

mp cresc.

5

dim.

Chorus

mf

13

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C Instrument 1

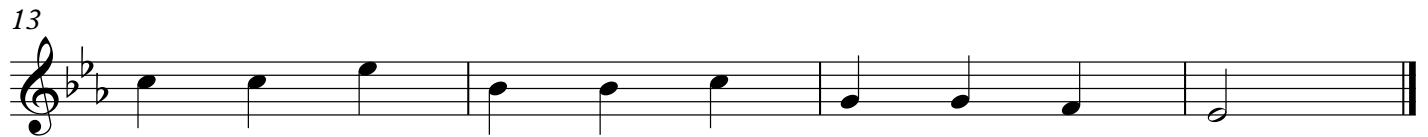
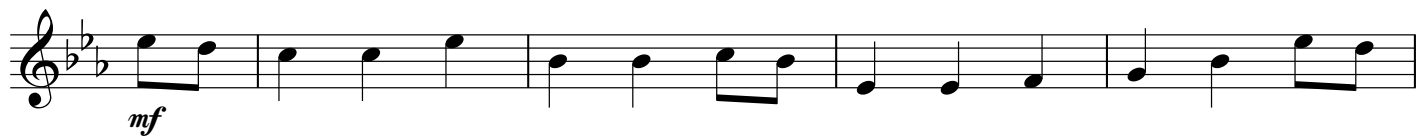
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Chorus



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C Instrument 2

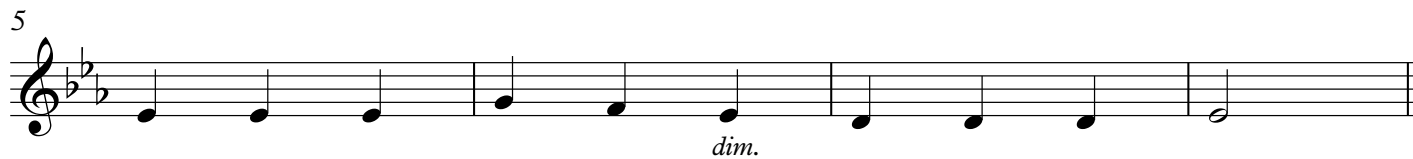
The Brass Crest 2-Part Hymn Series

WHEN HE COMETH

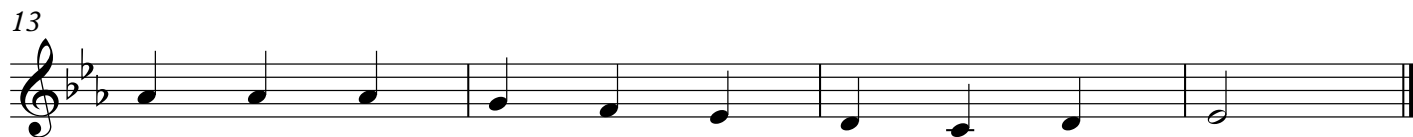
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B♭ Instrument 1

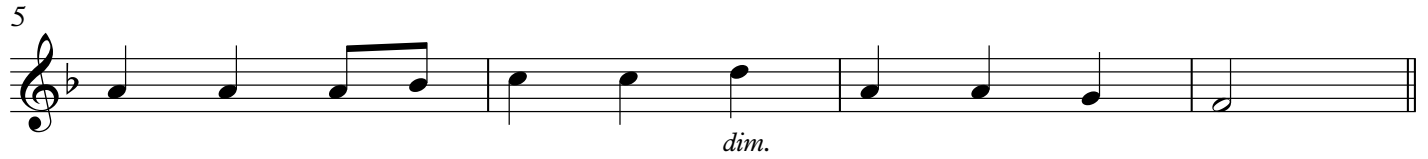
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Chorus



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B♭ Instrument 2

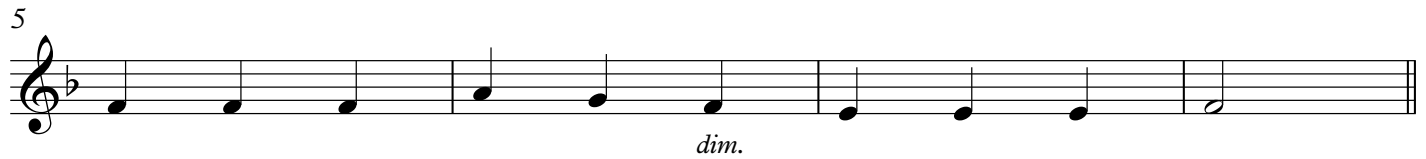
The Brass Crest 2-Part Hymn Series

WHEN HE COMETH

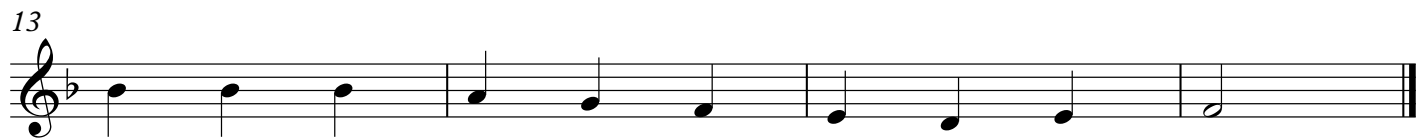
George Frederick Root (1820 - 1895)

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Chorus



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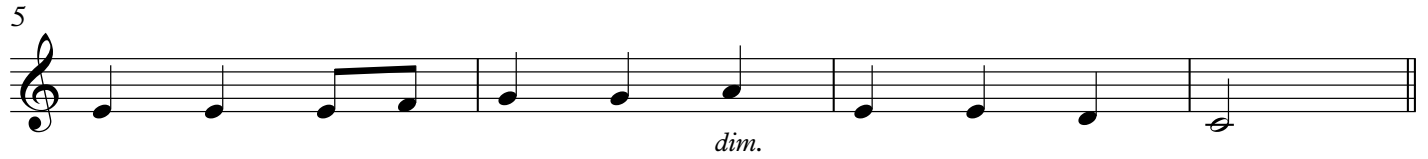
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E♭ Instrument 1

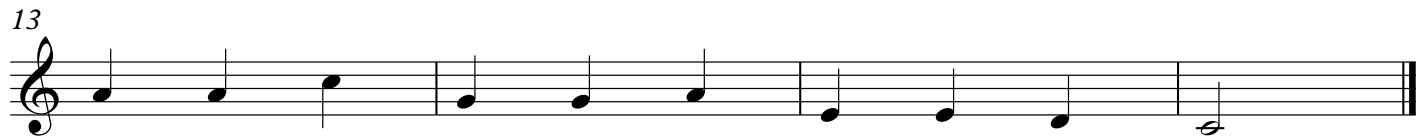
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Chorus



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E♭ Instrument 2

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *mp*, *cresc.*

5

Musical staff 2: Treble clef. Measures 6-9. Dynamics: *dim.*

Chorus

Musical staff 3: Treble clef. Measures 10-12. Dynamics: *mf*

13

Musical staff 4: Treble clef. Measures 13-15.

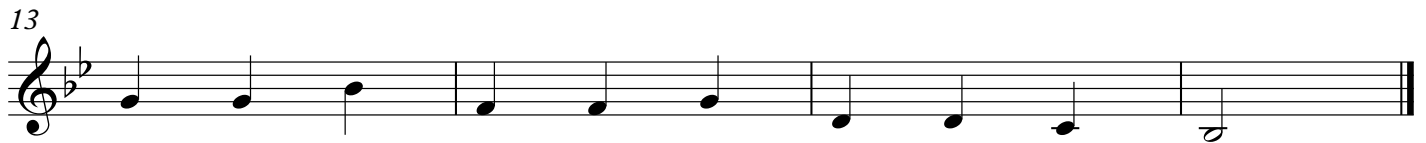
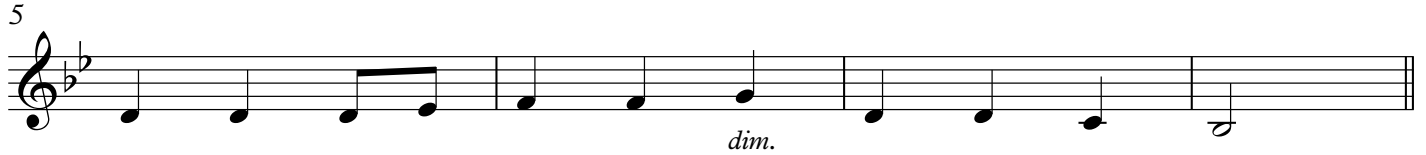
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F Instrument 1

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Andante ♩ = 84



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F Instrument 2

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Andante ♩ = 84

mp *cresc.*

5

dim.

Chorus

mf

13

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Andante ♩ = 84

mp cresc.

5

dim.

Chorus

mf

13

Bass Clef Instrument 2

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arr. Robert D. Schramm

Andante ♩ = 84

mp *cresc.*

5

dim.

Chorus

mf

13

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