

WHEN I SURVEY THE WONDROUS CROSS

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged for 12 brass instruments, organized into six pairs. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) at the beginning of each staff and 'cresc.' (crescendo) at the end of each staff. The music consists of a single melodic line for each instrument, with some instruments playing in pairs. The score is written on a grand staff with ten staves.

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6

The musical score is arranged in 11 staves. The top staff is labeled with a measure number '6'. The instruments are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is B-flat major (two flats). The music consists of six measures. The first measure is marked with a *mf* dynamic. The second measure is marked with *mf*. The third measure is marked with *mf*. The fourth measure is marked with *mf*. The fifth measure is marked with *mf*. The sixth measure is marked with *mf*. The score includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and ties.

The Brass Crest 2-Part Hymn Series
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12

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a hymn. It features a vocal line at the top and a brass ensemble below. The vocal line starts at measure 12 and consists of five measures. The brass ensemble consists of 12 parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The C 1 and Bb 1 parts are in soprano clef, while the others are in alto or bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures, with a double bar line at the end of the fourth measure. The brass parts are arranged in pairs for each instrument type, with the first part of each pair (C 1, Bb 1, Eb 1, F 1, BC 1) playing a sustained chord and the second part (C 2, Bb 2, Eb 2, F 2, BC 2) playing a melodic line. The melodic line starts on a half note in the first measure and continues with quarter notes in the second and third measures, ending with a half note in the fourth measure.

Summary (Concert Pitch)

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *cresc.*. The third staff begins with a dynamic marking of *mf*. The fourth staff concludes the piece with a double bar line. The music features a mix of quarter and eighth notes, often beamed together, and rests.

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C Instrument 1

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1

5

9

13

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C Instrument 2

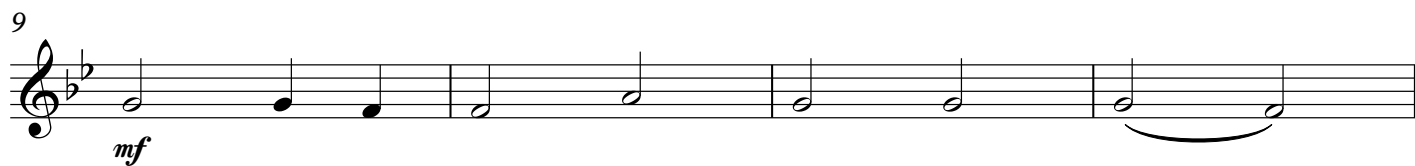
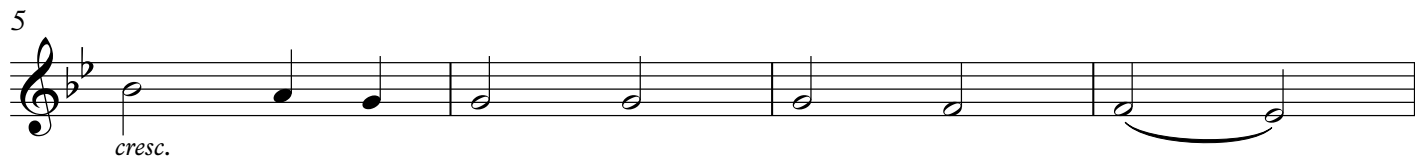
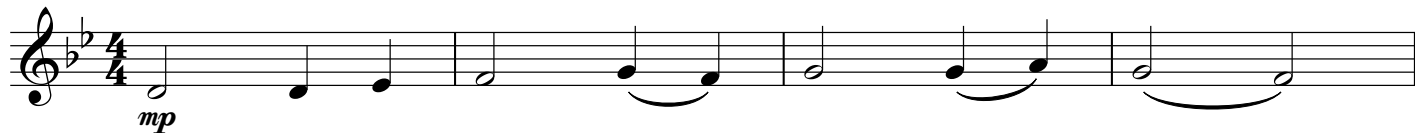
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B♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written in 4/4 time with a tempo of Moderato (♩ = 96). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with a crescendo (*cresc.*). The third staff is marked mezzo-forte (*mf*). The fourth staff concludes with a decrescendo hairpin. The melody is simple and hymn-like, featuring quarter and half notes with some phrasing slurs.

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B♭ Instrument 2

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Lowell Mason (1792 - 1872)

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Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The second staff starts at measure 5 with a *cresc.* marking. The third staff starts at measure 9 with a *mf* marking. The fourth staff starts at measure 13 and ends with a double bar line. The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held across measures.

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E♭ Instrument 1

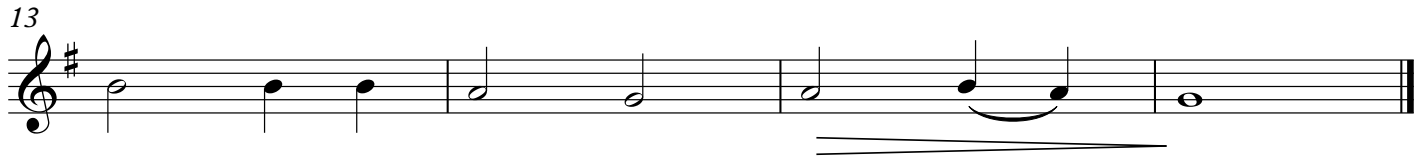
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E♭ Instrument 2

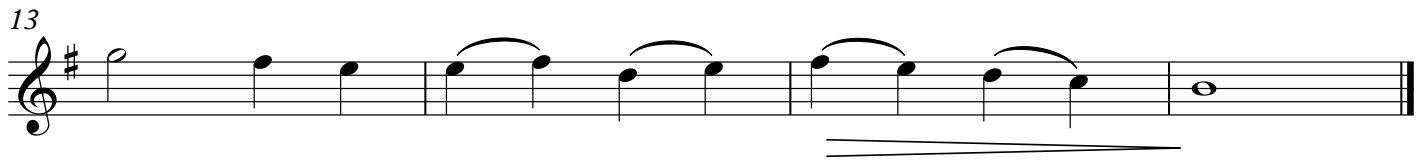
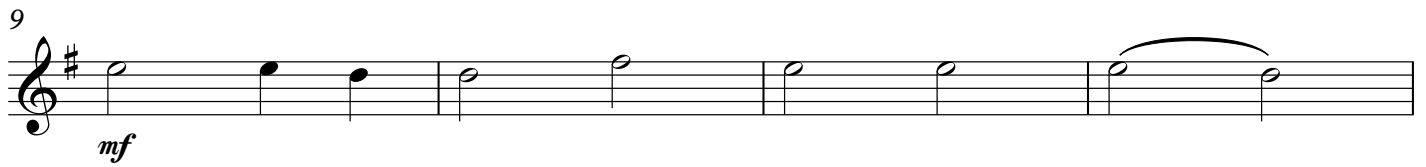
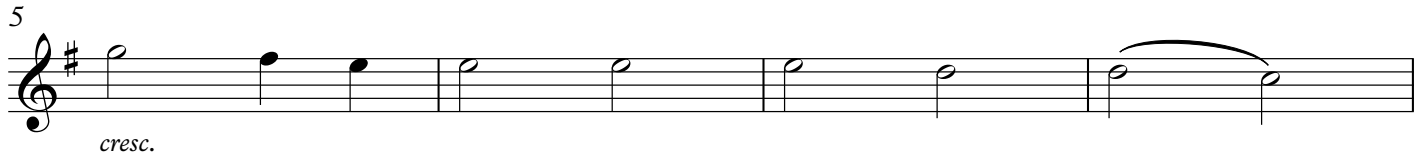
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F Instrument 1

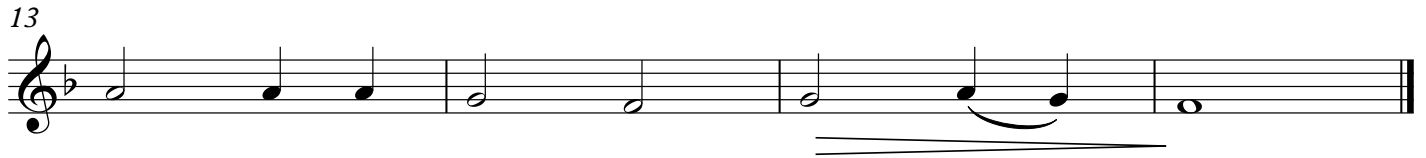
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F Instrument 2

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mp

5

cresc.

9

mf

13

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Bass Clef Instrument 1

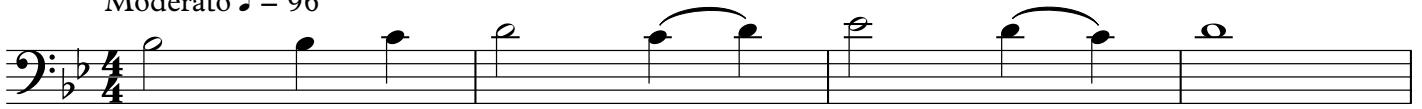
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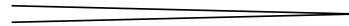
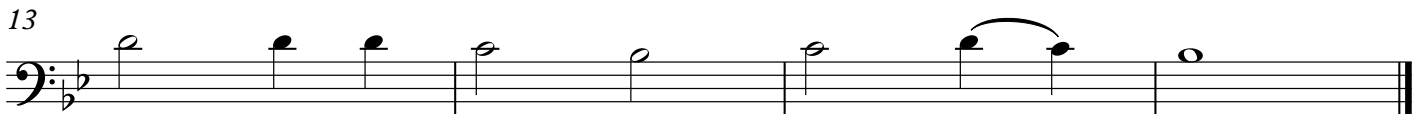
mp



cresc.



mf



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Bass Clef Instrument 2

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mp

5

cresc.

9

mf

13

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