

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The score consists of three measures of music.

The Brass Crest 2-Part Hymn Series  
WHEN THE ROLL IS CALLED UPYONDER

3

This musical score is for the hymn "When the Roll is Called Up Yonder" from the "The Brass Crest 2-Part Hymn Series". It is a two-part setting, with the first part on this page. The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music is divided into four measures. The vocal line (top staff) begins with a treble clef and a key signature of three flats. The brass ensemble consists of ten parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The C and F parts are in treble clef, while the Bb and BC parts are in bass clef. The Eb parts are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts are arranged in a way that provides harmonic support for the vocal line.

WHEN THE ROLL IS CALLED UPYONDER

Chorus

7

This musical score is for the chorus of the hymn "When the Roll is Called Up Yonder". It is arranged for a brass ensemble and consists of 12 staves. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bass Horn 1), Bb 2 (Bass Horn 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The score begins at measure 7. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is divided into three measures. The first measure contains the initial notes for all instruments. The second measure features a dynamic change to *mp* (mezzo-piano) and includes a melodic line for the C 1 and Bb 1 parts. The third measure features a dynamic change to *mf* (mezzo-forte) and includes a melodic line for the C 1 and Bb 1 parts. The BC 1 and BC 2 parts play a steady eighth-note accompaniment throughout. The C 2, Bb 2, Eb 2, and F 2 parts play a steady eighth-note accompaniment in the first and third measures, and a melodic line in the second measure.

The Brass Crest 2-Part Hymn Series  
WHEN THE ROLL IS CALLED UPYONDER

11

This musical score is for the hymn "When the Roll is Called Up Yonder" from the Brass Crest 2-Part Hymn Series. It is arranged for a large brass ensemble and consists of 11 measures. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The score is divided into three measures. The first measure begins with a *mf* dynamic. The second measure features a *f* dynamic. The third measure continues with a *f* dynamic. The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts featuring slurs and ties. The overall texture is rich and full, typical of a brass ensemble.

The Brass Crest 2-Part Hymn Series  
WHEN THE ROLL IS CALLED UPYONDER

14

This musical score is for the hymn "When the Roll is Called Up Yonder" from the "The Brass Crest 2-Part Hymn Series". It is page 5 of the score, starting at measure 14. The score is arranged for a 12-part brass ensemble, with parts labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into three measures. The first measure contains the beginning of the phrase, and the second measure contains the rest of the phrase. The third measure contains a final chord. The parts are arranged in a standard brass section layout, with the Cornets (C 1 and C 2) at the top, followed by the Baritone (Bb) and Euphonium (Eb) sections, and the Basses (BC) at the bottom. The music features a mix of eighth and sixteenth notes, with some parts having a more active melodic line than others.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96

The first system of music is in 4/4 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure.

The second system of music continues the melody from the first system. It includes a measure rest for the first measure, indicated by the number '5' above the staff. The dynamic marking *mp* is maintained.

Chorus

The third system of music is the beginning of the chorus. It features a treble clef and a key signature of three flats. The melody is marked with *mp* in the first measure, *mf* in the second measure, and *f* in the third measure. The music includes a measure rest for the first measure.

The fourth system of music continues the chorus. It includes a measure rest for the first measure, indicated by the number '13' above the staff. The dynamic marking *f* is maintained.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com



C Instrument 2

The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

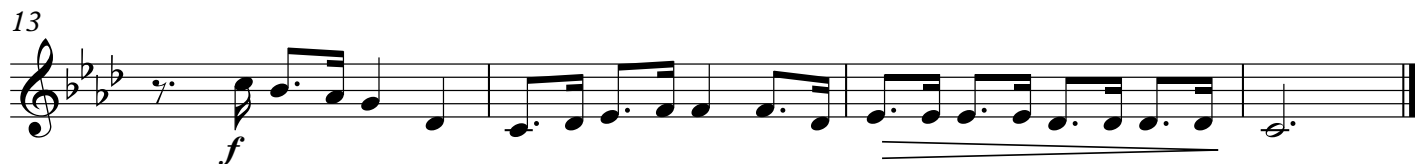
James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96



Chorus



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com



B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96



Chorus



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

B♭ Instrument 2

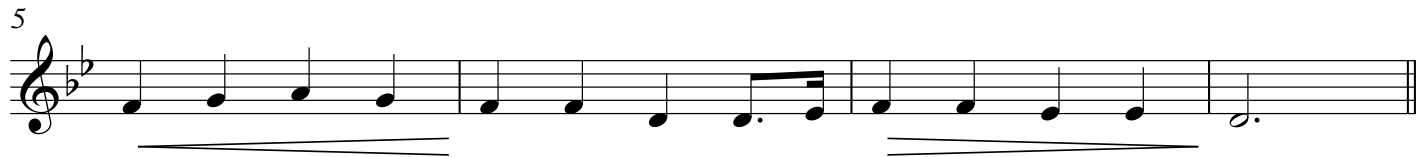
The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96



Chorus



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96

*mp*

5

Chorus

*mp* *mf* *f*

13

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96



Chorus



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 1

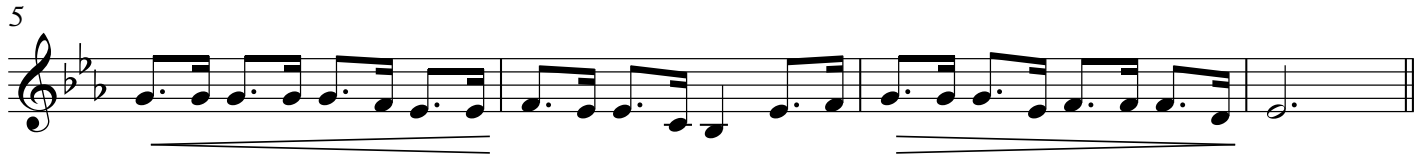
The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96



Chorus



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

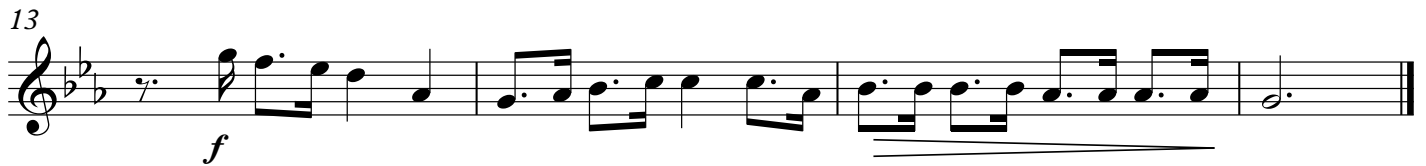
Moderato ♩ = 96



*mp*



Chorus



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96



*mp*

5



Chorus



*mp*

*mf*

*f*

13



Copyright © 2017 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# WHEN THE ROLL IS CALLED UP YONDER

James Milton Black (1856 - 1938)

arr. Robert D. Schramm

Moderato ♩ = 96



*mp*

5



Chorus



*mp*

*mf*

13



*f*

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com