

WONDERFUL WORDS OF LIFE

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegretto ♩ = 66

The musical score is arranged in 12 staves, grouped into six pairs. The top pair of staves is for C Instrument 1 and C Instrument 2. The next two pairs are for B♭ Instrument 1 and B♭ Instrument 2. The next two pairs are for E♭ Instrument 1 and E♭ Instrument 2. The final two pairs are for F Instrument 1 and F Instrument 2, and Bass Clef Instrument 1 and Bass Clef Instrument 2. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 66 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff of each pair. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and longer note values in the lower staves.

The Brass Crest 2-Part Hymn Series
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6

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

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16

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a brass ensemble and vocal parts. The score is for measures 16 through 20. The key signature is one sharp (F#), and the time signature is 4/4. The brass ensemble consists of two parts for each instrument: Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Horns (F 1, F 2), Baritone (BC 1), and Bass (BC 2). The vocal parts are represented by a single line at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line begins with a melodic phrase in measure 16, which is then supported by the brass ensemble. The score concludes with a final chord in measure 20.

Summary (Concert Pitch)

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The musical score is written for a brass instrument in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff starts at measure 6. The third staff, beginning at measure 11, is labeled 'Chorus' and starts with a forte (*f*) dynamic marking. The fourth staff begins at measure 16. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs, along with dynamic markings and a repeat sign at the end of the piece.

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C Instrument 1

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Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first five measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 6 through 10. Measure 10 includes a fermata over a dotted quarter note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 11 through 15. Measure 11 is the start of the Chorus, marked with a forte (*f*) dynamic. A double bar line is present at the end of measure 11.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 16 through 20, ending with a double bar line.

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C Instrument 2

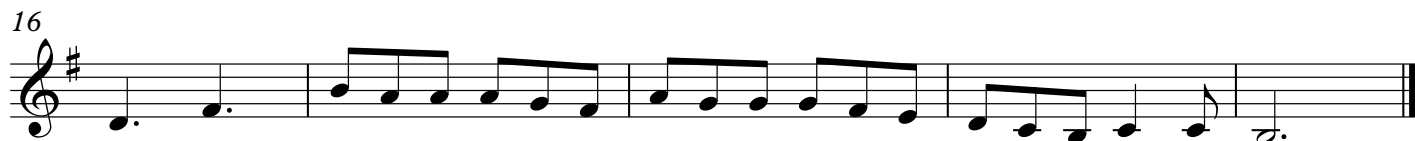
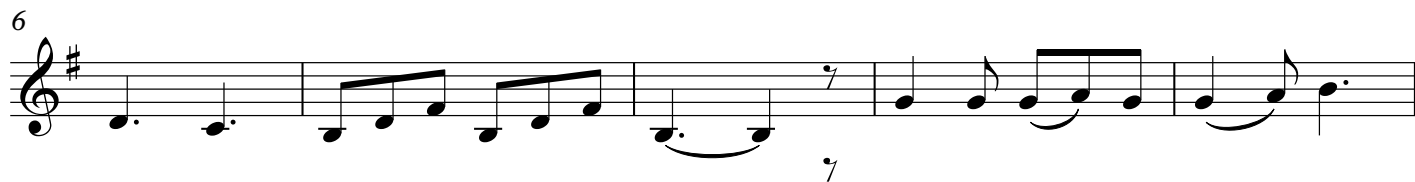
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B♭ Instrument 1

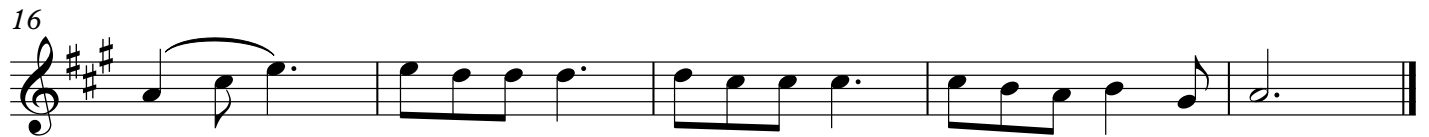
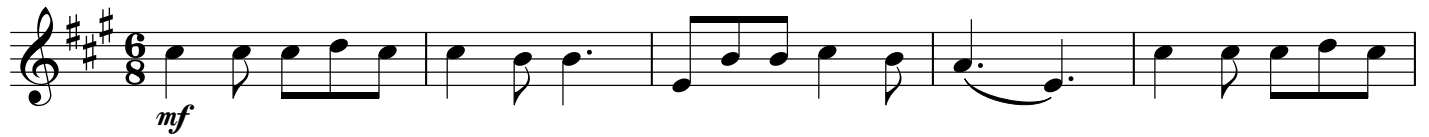
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B♭ Instrument 2

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The musical score is written for a B♭ instrument in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 66 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and is labeled 'Chorus' above it. The first measure of the chorus is marked with a forte (*f*) dynamic. The fourth staff starts at measure 16. The score concludes with a double bar line at the end of the fourth staff.

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E♭ Instrument 1

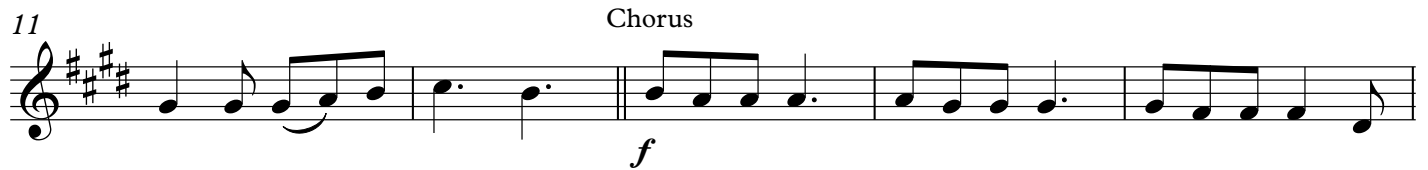
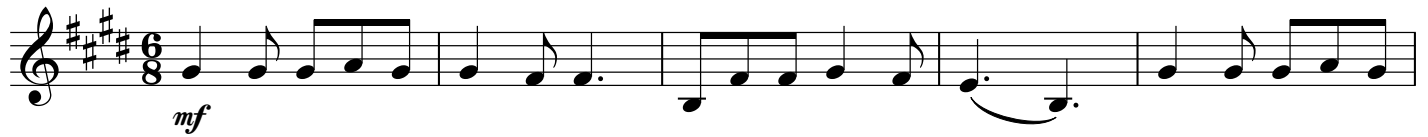
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E♭ Instrument 2

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The musical score is written for E♭ Instrument 2 in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 66 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 and includes a fermata over the eighth measure. The third staff starts at measure 11 and is labeled 'Chorus', beginning with a forte (*f*) dynamic. The fourth staff starts at measure 16 and concludes with a double bar line.

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F Instrument 1

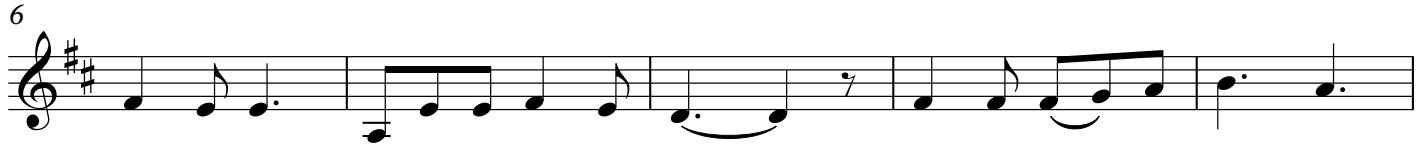
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F Instrument 2

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mf

6

7

11

Chorus

f

16

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Bass Clef Instrument 1

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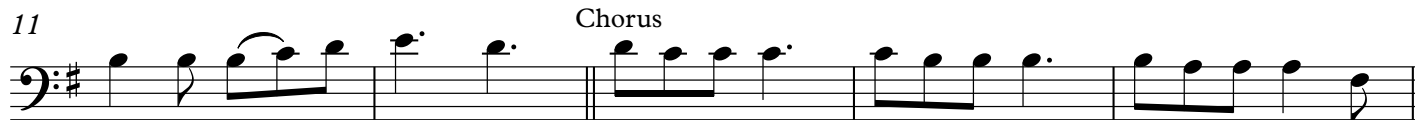
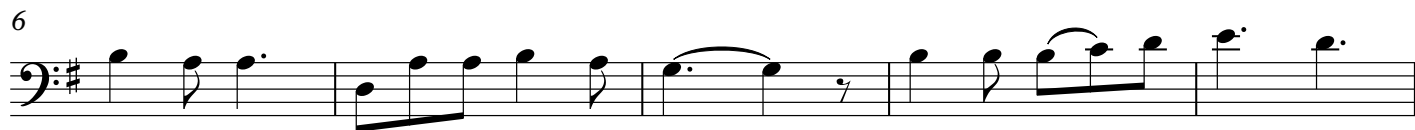
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mf



Chorus

f



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Bass Clef Instrument 2

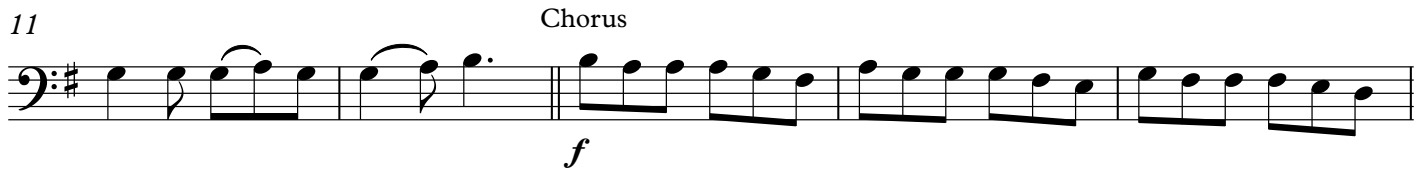
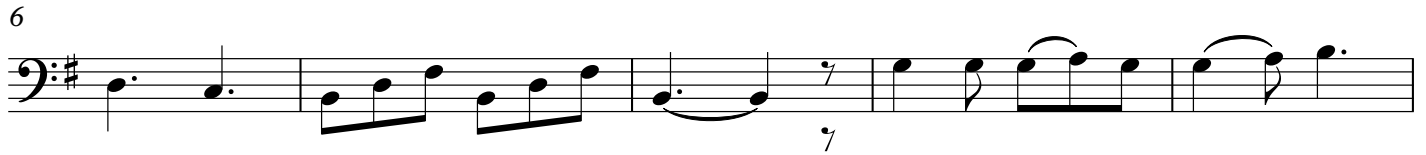
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