

ADESTE FIDELES

John Francis Wade (c.1711 - 1786)

arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1

C Instrument 2

B $\flat$ Instrument 1

B $\flat$ Instrument 2

E $\flat$ Instrument 1

E $\flat$ Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
ADESTE FIDELES

5

This musical score is for the hymn "Adeste Fideles" from "The Brass Crest 2-Part Hymn Series - Christmas Collection". It is page 2 of the piece, starting at measure 5. The score is written for a brass ensemble and woodwinds. The key signature is B-flat major (two flats), and the time signature is 4/4. The parts are arranged as follows:

- Woodwinds:** C1 (Clarinet 1), C2 (Clarinet 2), Bb1 (B-flat Clarinet 1), Bb2 (B-flat Clarinet 2), Eb1 (E-flat Clarinet 1), Eb2 (E-flat Clarinet 2), F1 (Flute 1), F2 (Flute 2).
- Brass:** BC1 (Baritone 1), BC2 (Baritone 2).

The score begins at measure 5, marked with a "5" above the first staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds and brass parts are written in a style that suggests a festive, celebratory mood. The score is divided into measures by vertical bar lines, and the parts are grouped by a large bracket on the left side.

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457

The Brass Crest 2-Part Hymn Series - Christmas Collection
ADESTE FIDELES

16

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

ADESTE FIDELES

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Moderato ♩ = 96

5

9

13

17

mf

f

p

mp

f

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ADESTE FIDELES

John Francis Wade (c.1711 - 1786)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a C instrument in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves of music, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of each staff. The dynamics are marked as follows: *mf* (measures 1-4), *f* (measures 9-12), *mp* (measures 13-16), and *f* (measures 17-20). The score ends with a double bar line at the end of the fifth staff.

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ADESTE FIDELES

John Francis Wade (c.1711 - 1786)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for C Instrument 2 of 'Adeste Fideles' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of five staves of music, each starting with a measure number (1, 5, 9, 13, 17). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The fifth staff concludes the piece with a final double bar line.

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ADESTE FIDELES

John Francis Wade (c.1711 - 1786)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical score for B♭ Instrument 1, showing measures 1 through 17. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score includes dynamic markings: *mf* (measures 1-4), *f* (measures 9-10), *p* (measure 10), *mp* (measures 13-14), and *f* (measures 15-17). A crescendo hairpin is present between measures 14 and 15.

5

9

13

17

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ADESTE FIDELES

John Francis Wade (c.1711 - 1786)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and includes a forte (*f*) dynamic at the start and a piano (*p*) dynamic at the end. The fourth staff begins at measure 13 and includes a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fifth staff begins at measure 17 and ends with a double bar line.

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ADESTE FIDELES

John Francis Wade (c.1711 - 1786)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has one flat (B♭). The score consists of five staves of music, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* at the start, *f* at measure 9, *p* at measure 13, *mp* at measure 17, and *f* at the end. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A crescendo hairpin is used between measures 13 and 17, leading to a final *f* dynamic.

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ADESTE FIDELES

John Francis Wade (c.1711 - 1786)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has one flat (B♭). The score consists of five staves of music, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* at the start, *f* at measure 9, *p* at measure 13, *mp* at measure 17, and *f* at the end of the piece. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata.

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ADESTE FIDELES

John Francis Wade (c.1711 - 1786)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for F Instrument 1 is written in treble clef, B-flat major (two flats), and 4/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic at the end. The fourth staff starts at measure 13 and includes a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fifth staff starts at measure 17 and concludes the piece with a double bar line.

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ADESTE FIDELES

John Francis Wade (c.1711 - 1786)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for F Instrument 2 is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a '5' at the beginning. The third staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The fourth staff begins with a mezzo-piano (mp) dynamic and includes a crescendo leading to a forte (f) dynamic. The fifth staff begins with a '17' at the beginning and ends with a double bar line.

5

9

13

17

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ADESTE FIDELES

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arr. Robert D. Schramm

Moderato ♩ = 96

5

9

13

17

mf

f

p

mp

f

ADESTE FIDELES

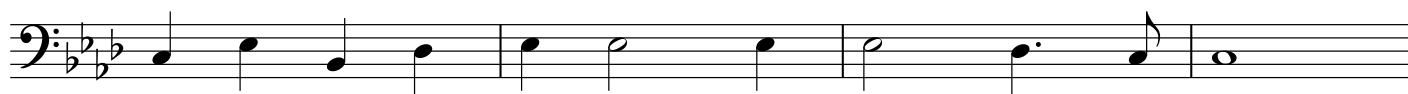
John Francis Wade (c.1711 - 1786)

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Moderato ♩ = 96

*mf*

5



9

*f**p*

13

*mp**f*

17



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