

AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is arranged for 12 instruments, organized into six pairs. The top staff is the vocal line. The pairs are: C Instrument 1 and 2; B♭ Instrument 1 and 2; E♭ Instrument 1 and 2; F Instrument 1 and 2; Bass Clef Instrument 1 and 2. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 80. The dynamic marking 'p' (piano) is present at the beginning of each staff. The score consists of 12 measures.

The Brass Crest 2-Part Hymn Series - Christmas Collection
AWAY IN A MANGER (Kirkpatrick)

5

This musical score is for the hymn "Away in a Manger" by Kirkpatrick, arranged for a brass ensemble. It consists of 12 staves, each representing a different instrument: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone/Cornet 1), and BC2 (Baritone/Cornet 2). The music is written in the key of D major (one sharp) and 4/4 time. The score begins at measure 5. Each staff starts with a treble clef, except for the BC1 and BC2 staves which use a bass clef. The dynamics are marked as *mp* (mezzo-piano) and *cresc.* (crescendo) throughout the piece. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs.

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AWAY IN A MANGER (Kirkpatrick)

11

This musical score is for the hymn "Away in a Manger" by Kirkpatrick, arranged for a brass ensemble. It consists of 11 measures. The score is written for the following instruments: Cornet 1 (C1), Cornet 2 (C2), B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2, Baritone 1 (BC1), and Baritone 2 (BC2). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the second measure, *dim.* (diminuendo) from the second to the fourth measure, and *p* (piano) at the end of the fourth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play in a supportive, harmonic role, with some parts featuring melodic lines and others providing a steady accompaniment.

AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written for a brass instrument in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 80. The score consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a measure rest at the beginning and ends with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *cresc.* and ends with *mf* and *dim.*. The fourth staff ends with a dynamic marking of *p*. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment of chords.

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C Instrument 1

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William James Kirkpatrick (1838 - 1921)

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Andante cantabile ♩ = 80

p

5

mp

9

cresc. *mf* *dim.*

13

p

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

5

9

13

p

mp

cresc.

mf

dim.

p

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

p

5

mp

9

cresc. *mf* *dim.*

13

p

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

p

5

mp

9

cresc. *mf* *dim.*

13

p

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written for E♭ Instrument 1 in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante cantabile' with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo (*cresc.*) marking, followed by a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The fourth staff concludes with a piano (*p*) dynamic. The piece ends with a double bar line.

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E♭ Instrument 2

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AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

5

9

13

p

mp

cresc.

mf

dim.

p

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F Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of four lines of music. The first line starts with a piano (*p*) dynamic. The second line ends with a mezzo-piano (*mp*) dynamic. The third line includes a crescendo (*cresc.*) marking, followed by a mezzo-forte (*mf*) and a decrescendo (*dim.*) marking. The fourth line ends with a piano (*p*) dynamic. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective lines.

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F Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

p

5

mp

9

cresc. *mf* *dim.*

13

p

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Bass Clef Instrument 1

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AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written for Bass Clef Instrument 1 in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 5 and ends with a dynamic marking of *mp*. The third staff starts at measure 9 and includes dynamic markings of *cresc.*, *mf*, and *dim.*. The fourth staff starts at measure 13 and ends with a dynamic marking of *p*.

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AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

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Andante cantabile ♩ = 80

The musical score consists of four staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante cantabile' with a quarter note equal to 80 beats per minute. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 and ends with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9 and includes dynamic markings for crescendo (*cresc.*), mezzo-forte (*mf*), and decrescendo (*dim.*). The fourth staff starts at measure 13 and ends with a piano (*p*) dynamic.

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