

A CHILD THIS DAY IS BORN

English Traditional Carol

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for 11 parts, all in 4/4 time and marked *mf* (mezzo-forte). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#), indicating D major or B minor. The score is divided into four measures. The first measure contains the initial melody and accompaniment. The second measure features a whole note chord. The third and fourth measures continue the melodic and harmonic development. The parts are as follows:

- Unlabeled Staff:** Treble clef, 4/4 time, *mf*.
- C Instrument 1:** Treble clef, 4/4 time, *mf*.
- C Instrument 2:** Treble clef, 4/4 time, *mf*.
- B♭ Instrument 1:** Treble clef, 4/4 time, *mf*.
- B♭ Instrument 2:** Treble clef, 4/4 time, *mf*.
- E♭ Instrument 1:** Treble clef, 4/4 time, *mf*.
- E♭ Instrument 2:** Treble clef, 4/4 time, *mf*.
- F Instrument 1:** Treble clef, 4/4 time, *mf*.
- F Instrument 2:** Treble clef, 4/4 time, *mf*.
- Bass Clef Instrument 1:** Bass clef, 4/4 time, *mf*.
- Bass Clef Instrument 2:** Bass clef, 4/4 time, *mf*.

A CHILD THIS DAY IS BORN

(repeat for chorus)

4

The musical score is arranged for a 2-part brass ensemble. The instruments are listed on the left: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score begins with a 4-measure introduction marked *f*. The melody is primarily in the treble clef, with the bass line in the bottom two staves (BC1 and BC2). The key signature has one sharp (F#). The score concludes with a repeat for the chorus, marked *mf*.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol

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Moderato ♩ = 92

The musical score is written for two parts in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff begins with a measure rest labeled '5', indicating a five-measure rest. The melody continues with eighth and quarter notes. The piece concludes with a repeat sign and a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown in the first staff, and a decrescendo hairpin is shown in the second staff. The text '(repeat for chorus)' is written above the final measure of the second staff.

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C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for C Instrument 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff contains measures 1 through 4. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 4 ends with a crescendo hairpin leading to a forte (*f*) dynamic in measure 5. The second staff begins with a measure rest labeled '5'. It contains measures 5 through 8. Measure 8 ends with a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 9. The piece concludes with a double bar line. The instruction '(repeat for chorus)' is placed above the final measure.

mf *f*

5 (repeat for chorus) *mf*

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

5 (repeat for chorus)

The musical score is written for C Instrument 2 in 4/4 time. The tempo is Moderato at 92 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It starts with a mezzo-forte (mf) dynamic and ends with a crescendo leading to a forte (f) dynamic. The second staff begins with a treble clef and a key signature of one flat. It starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The score includes a repeat sign for the chorus.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'Moderato' with a quarter note equal to 92 beats. The first staff contains measures 1 through 4. Measure 1 starts with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes. A crescendo hairpin is shown between measures 3 and 4, leading to a forte (f) dynamic at the end of measure 4. The second staff begins with a measure rest for 5 measures, then continues with measures 5 through 8. Measure 5 starts with a mezzo-forte (mf) dynamic. The melody continues with quarter and eighth notes. A crescendo hairpin is shown between measures 7 and 8, leading to a mezzo-forte (mf) dynamic at the end of measure 8. The piece concludes with a double bar line. The text '(repeat for chorus)' is written above the final measure.

5 (repeat for chorus)

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for B♭ Instrument 2 in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of two staves. The first staff contains measures 1 through 4. It begins with a mezzo-forte (mf) dynamic and ends with a crescendo leading to a forte (f) dynamic. The second staff begins with a measure rest labeled '5', followed by measures 5 through 8. It ends with a decrescendo leading to a mezzo-forte (mf) dynamic. A bracket above the final measure of the second staff indicates it is to be repeated for the chorus. The score concludes with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and ends with a crescendo leading to a forte (f) dynamic. The second staff starts at measure 5, marked with a '5' above the staff, and includes a repeat sign at the end with the instruction '(repeat for chorus)'. The second staff ends with a mezzo-forte (mf) dynamic.

mf f

5 (repeat for chorus)

mf

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E♭ Instrument 2

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A CHILD THIS DAY IS BORN

English Traditional Carol

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 2 in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is Moderato with a quarter note equal to 92 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and ends with a crescendo leading to a forte (f) dynamic. The second staff starts at measure 5, marked with a mezzo-forte (mf) dynamic, and includes the instruction "(repeat for chorus)" above the final measure. The score concludes with a double bar line.

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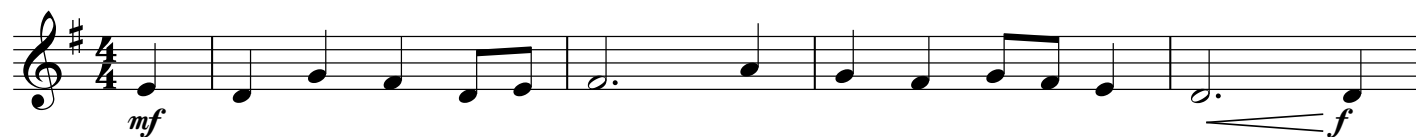
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F Instrument 1

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English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92



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F Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 2 in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Moderato with a quarter note equal to 92 beats per minute. The first staff contains five measures of music, starting with a mezzo-forte (mf) dynamic and ending with a crescendo leading to a forte (f) dynamic. The second staff begins with a measure rest marked '5', followed by eight measures of music, including a repeat sign and a mezzo-forte (mf) dynamic marking. The instruction '(repeat for chorus)' is placed above the final measure of the second staff.

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Bass Clef Instrument 1

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English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

5 (repeat for chorus)

mf *f* *mf*

Detailed description: The musical score is written on two staves in bass clef with a 4/4 time signature. The first staff contains measures 1 through 4. It begins with a mezzo-forte (*mf*) dynamic and ends with a crescendo leading to a forte (*f*) dynamic. The second staff begins with a measure rest labeled '5' and continues with measures 5 through 8. It concludes with a mezzo-forte (*mf*) dynamic. A bracket above measures 7 and 8 is labeled '(repeat for chorus)'. The piece ends with a double bar line.

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Bass Clef Instrument 2

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English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 2 in 4/4 time. It consists of two staves. The first staff begins with a *mf* dynamic and ends with a crescendo leading to a *f* dynamic. The second staff starts at measure 5, marked with a '5' and a repeat sign, and ends with a decrescendo leading to a *mf* dynamic. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The title 'A CHILD THIS DAY IS BORN' is prominently displayed above the staves.

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