

THE FIRST NOEL

Traditional Cornish Melody
arr. Robert D. Schramm

Moderato $\text{♩} = 92$

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. All instruments play in 3/4 time with a key signature of one flat (B♭). The tempo is set at $\text{♩} = 92$. Dynamics are indicated by 'mp' (mezzo-forte) markings placed below the staff. The music features a recurring melodic pattern of eighth and sixteenth notes.

THE FIRST NOEL

7

A musical score for 'The First Noel' arranged for ten brass instruments. The score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Treble Trombone (C 1), Alto Trombone (C 2), Bass Trombone (B♭ 1), Bass Trombone (B♭ 2), Tenor Trombone (E♭ 1), Tenor Trombone (E♭ 2), Baritone Trombone (F 1), Baritone Trombone (F 2), Bass Trombone (BC 1), and Bass Trombone (BC 2). The music is in common time and key signature of B-flat major (two flats). The score shows various note heads, stems, and rests across the ten staves.

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THE FIRST NOEL

THE FIRST NOEL

13

The musical score consists of ten staves, each representing a different voice or instrument. The voices are labeled on the left as C 1, C 2, B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2, BC 1, and BC 2. The music is in common time and uses a bass clef for the bottom two staves and a treble clef for the others. The key signature is one flat (B♭). The score includes dynamic markings such as *mf* (mezzo-forte) placed above specific measures. The vocal parts generally sing eighth-note patterns, while the bass parts provide harmonic support with sustained notes and eighth-note chords.

THE FIRST NOEL

19

A musical score for 'The First Noel' arranged for ten brass instruments. The score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: C1 (Treble clef), C2 (Treble clef), B♭1 (Treble clef), B♭2 (Treble clef), E♭1 (Treble clef), E♭2 (Treble clef), F1 (Treble clef), F2 (Treble clef), BC1 (Bass clef), and BC2 (Bass clef). The key signature is one flat (F major). The time signature is common time. Measure 19 begins with a dynamic of *cresc.* followed by a forte dynamic (*f*). The music consists of eighth-note patterns and sustained notes. The bass staves (BC1 and BC2) play eighth-note patterns, while the treble staves (C1 through F2) play sustained notes or eighth-note patterns. Measures 20 through 23 show a repeating pattern of eighth-note chords and sustained notes, with dynamics alternating between *cresc.* and *f*.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato $\text{♩} = 92$

A musical score for 'The First Noel' in concert pitch. The score consists of four staves of music for brass instruments, arranged in two parts. The key signature is three flats, and the time signature is common time (indicated by a '4'). The tempo is 'Moderato' with a quarter note equivalent to 92 beats per minute. Measure numbers 1 through 19 are indicated on the left side of each staff. Measure 1 starts with a dynamic 'mp'. Measure 7 starts with a dynamic 'p'. Measure 13 starts with a dynamic 'mf'. Measure 19 starts with a dynamic 'cresc.' and ends with a dynamic 'f'. The music features various brass instrument chords and single notes, with some eighth-note patterns.

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C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato $\text{♩} = 92$

The musical score consists of four staves of music for C instrument 1. Staff 1 starts with a dynamic of *mp*. Staff 2 begins at measure 7. Staff 3 begins at measure 13, with a dynamic of *mf*. Staff 4 begins at measure 19, with dynamics of *cresc.* followed by *f*.

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato $\text{♩} = 92$

The musical score consists of four staves of music for C instrument 2. Staff 1 starts with a dynamic of *mp*. Staff 2 begins at measure 7. Staff 3 begins at measure 13, with dynamics *mf* and *cresc.*. Staff 4 begins at measure 19, with a dynamic *f*.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score consists of four staves of music for B♭ instrument 1. Staff 1 starts with a dynamic of *mp*. Staff 2 begins at measure 7. Staff 3 begins at measure 13, with a dynamic of *mf*. Staff 4 begins at measure 19, with dynamics of *cresc.* followed by *f*.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score consists of four staves of music for B♭ instrument 2. Staff 1 starts at measure 1 with a tempo of ♩ = 92 and dynamic mp. Staff 2 begins at measure 7. Staff 3 begins at measure 13 with dynamics mf. Staff 4 begins at measure 19 with dynamics cresc. followed by f.

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E♭ Instrument 1

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THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

Musical score for E♭ Instrument 1, page 1. The music is in 3/4 time, treble clef, and key of E♭. The tempo is Moderato with a quarter note equal to 92. The dynamics are marked 'mp'.

7

Continuation of the musical score for E♭ Instrument 1, page 1. The music continues in 3/4 time, treble clef, and key of E♭.

13

Continuation of the musical score for E♭ Instrument 1, page 1. The music continues in 3/4 time, treble clef, and key of E♭. The dynamic is marked 'mf'.

19

Continuation of the musical score for E♭ Instrument 1, page 1. The music continues in 3/4 time, treble clef, and key of E♭. The dynamics are marked 'cresc.' and 'f'.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

1
2
3
4
5
6

7
8
9
10
11
12

13
14
15
16
17
18

19
20
21
22
23
24

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F Instrument 1

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THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato $\text{♩} = 92$

The musical score consists of four staves of music for F Instrument 1. The first staff begins with a dynamic of *mp*. The second staff starts at measure 7. The third staff starts at measure 13, with dynamics *mf* and *f*. The fourth staff starts at measure 19, with dynamics *cresc.* and *f*. The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes.

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F Instrument 2

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THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato $\text{♩} = 92$

Musical score for F Instrument 2, page 1. The music is in common time, key signature is one flat. The tempo is Moderato (♩ = 92). Dynamics include mp.

7

Continuation of the musical score for F Instrument 2, page 1, starting at measure 7.

13

Continuation of the musical score for F Instrument 2, page 1, starting at measure 13. Dynamics include mf.

19

Continuation of the musical score for F Instrument 2, page 1, starting at measure 19. Dynamics include cresc. and f.

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Bass Clef Instrument 1

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THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato $\text{♩} = 92$

mp

7

13

19

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato $\text{♩} = 92$

2

mp

mf

13

mf

19

cresc.

f

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