

## UP ON THE HOUSETOPI

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro  $\text{♩} = 120$ 

The musical score consists of eight staves, each representing a different brass instrument. The instruments are categorized into four groups: C Instruments (2 staves), B♭ Instruments (2 staves), E♭ Instruments (2 staves), and F Instruments (2 staves). Each staff begins with a dynamic marking 'mf'. The music is set in 4/4 time and features a steady, rhythmic pattern of eighth and sixteenth notes.

- C Instrument 1
- C Instrument 2
- B♭ Instrument 1
- B♭ Instrument 2
- E♭ Instrument 1
- E♭ Instrument 2
- F Instrument 1
- F Instrument 2
- Bass Clef Instrument 1
- Bass Clef Instrument 2

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UP ON THE HOUSETOPI

2

5

The musical score consists of ten staves, each representing a different brass instrument. The staves are grouped into two sections by a vertical bar line. The first section (measures 1-4) includes staves for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, and F2. The second section (measures 5-8) includes staves for BC1 and BC2. Each staff uses a specific clef (Treble or Bass) and key signature. The music features various note values and rests, with dynamic markings like 'f' at the end of each section. A repeat sign with a 'C' is placed at the beginning of the second section.

C 1

C 2

B<sub>b</sub> 1

B<sub>b</sub> 2

E<sub>b</sub> 1

E<sub>b</sub> 2

F 1

F 2

B<sub>C</sub> 1

B<sub>C</sub> 2

10

ON THE HOOTEN

mf

C 1

C 2

B<sub>b</sub> 1

B<sub>b</sub> 2

E<sub>b</sub> 1

E<sub>b</sub> 2

F 1

F 2

BC 1

BC 2

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4

14

The musical score is arranged for ten brass instruments, divided into two measures. The first measure begins with a forte dynamic. The second measure continues the rhythmic pattern. The instruments are: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is in common time, and the key signature changes between measures.

14

C 1

C 2

B<sub>b</sub> 1

B<sub>b</sub> 2

E<sub>b</sub> 1

E<sub>b</sub> 2

F 1

F 2

B<sub>C</sub> 1

B<sub>C</sub> 2

Summary (Concert Pitch)

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C Instrument 1

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# UP ON THE HOUSETOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro  $\text{♩} = 120$

The musical score consists of four staves of music for C Instrument 1. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *f* and includes a dynamic marking of *mf* with a crescendo and decrescendo bracket. The third staff begins with a dynamic of *f*. The fourth staff ends with a double bar line and a repeat sign.

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C Instrument 2

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# UP ON THE HOUSETOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro  $\text{♩} = 120$

The musical score consists of four staves of music for C Instrument 2. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is Allegro, with a note value of  $\text{♩} = 120$ . Measure 1 starts with a half note followed by a eighth-note pattern. Measure 2 continues the eighth-note pattern. Measure 3 starts with a half note followed by a eighth-note pattern. Measure 4 starts with a half note followed by a eighth-note pattern. Measure 5 starts with a half note followed by a eighth-note pattern. Measure 6 starts with a half note followed by a eighth-note pattern. Measure 7 starts with a half note followed by a eighth-note pattern. Measure 8 starts with a half note followed by a eighth-note pattern. Measure 9 starts with a half note followed by a eighth-note pattern. Measure 10 starts with a half note followed by a eighth-note pattern. Measure 11 starts with a half note followed by a eighth-note pattern. Measure 12 starts with a half note followed by a eighth-note pattern. Measure 13 starts with a half note followed by a eighth-note pattern.

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## Bb Instrument 1

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# UP ON THE HOUSETOPI

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

1

5

9

13

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## Bb Instrument 2

## *The Brass Crest 2-Part Hymn Series - Christmas Collection*

# UP ON THE HOUSETOPO

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro  $\text{♩} = 120$

A musical score for a single melodic line, likely a soprano or alto part. The score consists of four staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. Measure 1 (measures 1-4) starts with a dynamic of *mf*. Measure 2 (measures 5-8) starts with a dynamic of *f*. Measure 3 (measures 9-12) starts with a dynamic of *mf*. Measure 4 (measures 13-16) ends with a dynamic of *p*.

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E♭ Instrument 1

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# UP ON THE HOUSETOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro  $\text{♩} = 120$

The musical score consists of four staves of music for E♭ instrument 1. The key signature is G major (two sharps). The time signature is common time. The tempo is Allegro, indicated by  $\text{♩} = 120$ . The dynamics include *mf*, *f*, and *mf*. Measure numbers 5, 9, and 13 are marked on the staves. The music features various note values including eighth and sixteenth notes, and rests.

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# UP ON THE HOUSETOP

## Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

mf

5

9

13

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F Instrument 1

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# UP ON THE HOUSETOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro  $\text{J} = 120$

The musical score consists of four staves of music for F Instrument 1. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *f*. The music is in common time (indicated by a '4' in the top right corner of each staff). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers 5, 9, and 13 are visible on the left side of the staves.

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F Instrument 2

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# UP ON THE HOUSETOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro  $\text{J} = 120$

The musical score consists of four staves of music for F Instrument 2. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *f*. The third staff ends with a dynamic of *mf*. The fourth staff ends with a double bar line. The music is in common time (indicated by the '4' in the first staff) and features a mix of eighth and sixteenth notes.

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Bass Clef Instrument 1

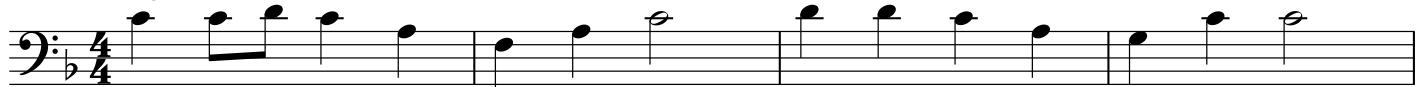
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# UP ON THE HOUSETOP

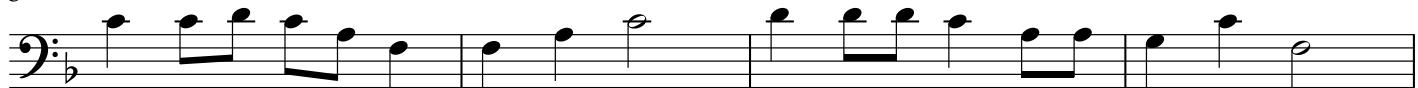
Benjamin Russell Hanby (1833-1867)

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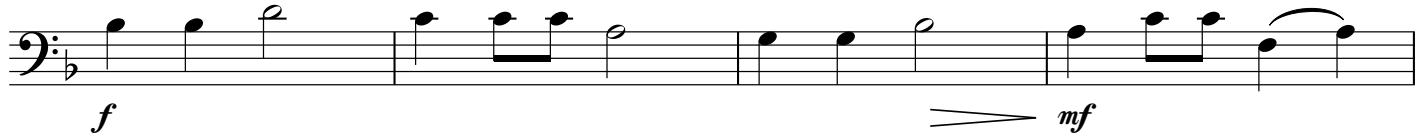
Allegro  $\text{♩} = 120$



5



9



13



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Bass Clef Instrument 2

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# UP ON THE HOUSETOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro  $\text{♩} = 120$

The musical score consists of four staves of music for a bass clef instrument. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is Allegro, with a note value of  $\text{♩} = 120$ . Measure 1 starts with a bass clef, a key signature of one flat, and a '4' time signature. The first measure contains a single note. Measures 2 through 7 show a repeating pattern of eighth-note pairs. Measures 8 through 11 show a similar pattern with some variations. Measure 12 begins with a dynamic 'f' (fortissimo). Measures 13 and 14 conclude the piece.

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