

## UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

C Instrument 1

C Instrument 2

Bb Instrument 1

Bb Instrument 2

Eb Instrument 1

Eb Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection  
UP ON THE HOUSETOP

5

This musical score is for the hymn "Up on the Housetop" from "The Brass Crest 2-Part Hymn Series - Christmas Collection". It begins with a piano introduction marked with a "5" above the first staff. The score is arranged for ten brass parts, labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one flat (Bb), and the time signature is 4/4. The piano introduction consists of five measures. The first four measures are played by all parts, while the fifth measure is marked with a forte "f" dynamic and features a sustained chord in the piano. The main melody is played by the C1, C2, Bb1, Bb2, Eb1, Eb2, F1, and F2 parts, while the BC1 and BC2 parts provide a harmonic accompaniment. The score is divided into five measures, with the final measure marked with a forte "f" dynamic.

The Brass Crest 2-Part Hymn Series - Christmas Collection  
UP ON THE HOusetop

3

10

*mf*

C 1

*mf*

C 2

*mf*

Bb 1

*mf*

Bb 2

*mf*

Eb 1

*mf*

Eb 2

*mf*

F 1

*mf*

F 2

*mf*

BC 1

*mf*

BC 2

*mf*

*The Brass Crest 2-Part Hymn Series - Christmas Collection*  
UP ON THE ROOFTOP

14

The musical score is arranged in ten staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a measure number '14'. The following nine staves are for a brass ensemble, with parts labeled on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The C and F parts are in treble clef, while the Bb and BC parts are in bass clef. The key signature for the brass parts is one flat (Bb). The score is divided into three measures by vertical bar lines. The first measure contains dotted quarter notes for all parts. The second measure contains eighth and sixteenth note patterns. The third measure contains quarter and half notes. The score concludes with a double bar line.

C 1

C 2

Bb 1

Bb 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

*The Brass Crest 2-Part Hymn Series - Christmas Collection*

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for a brass ensemble in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome setting of 120. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a '5' at the beginning. The third staff starts with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a '13' at the beginning and concludes with a double bar line. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

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C Instrument 1

*The Brass Crest 2-Part Hymn Series - Christmas Collection*

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for a C Instrument 1 in 4/4 time, with a tempo of Allegro (♩ = 120). The key signature has one flat (Bb). The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a '5' at the beginning. The third staff begins with a forte (f) dynamic and includes a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The fourth staff is marked with a '13' at the beginning and ends with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

# UP ON THE HOUSETOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

5

9

13

*mf*

*f*

*mf*

B♭ Instrument 1

*The Brass Crest 2-Part Hymn Series - Christmas Collection*

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures, followed by a forte (f) dynamic. The fourth staff begins with a measure rest for 13 measures, followed by a mezzo-forte (mf) dynamic. The score ends with a double bar line.

5

9

13

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and features a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff begins at measure 13 and ends with a double bar line. The music is composed of eighth and quarter notes, with some measures containing rests.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is written for E♭ Instrument 1 in 4/4 time. It consists of four staves of music. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff starts at measure 13 and ends with a double bar line.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is written for E♭ Instrument 2 in 4/4 time. It consists of four staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5. The third staff starts at measure 9, featuring a forte (f) dynamic at the beginning and a mezzo-forte (mf) dynamic later in the staff. The fourth staff starts at measure 13 and ends with a double bar line.

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F Instrument 1

*The Brass Crest 2-Part Hymn Series - Christmas Collection*

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for F Instrument 1 in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures and a forte (f) dynamic. The fourth staff begins with a measure rest for 13 measures. The score concludes with a double bar line.

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F Instrument 2

*The Brass Crest 2-Part Hymn Series - Christmas Collection*

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for F Instrument 2 in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures, followed by a forte (f) dynamic. The fourth staff begins with a measure rest for 13 measures. The score concludes with a double bar line.

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Bass Clef Instrument 1

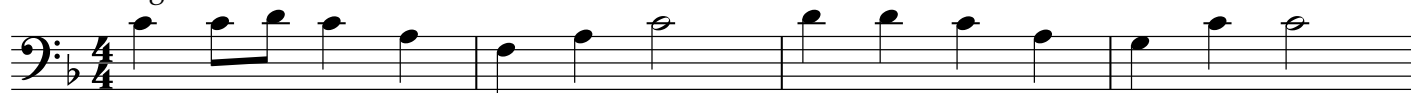
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# UP ON THE ROOFTOP

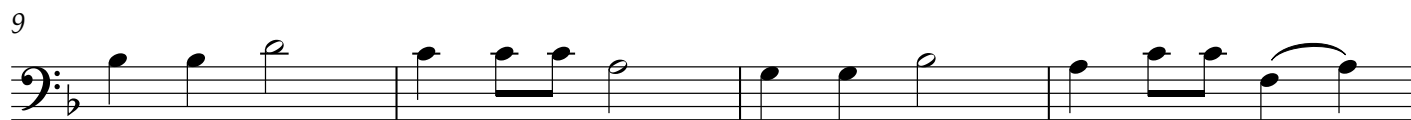
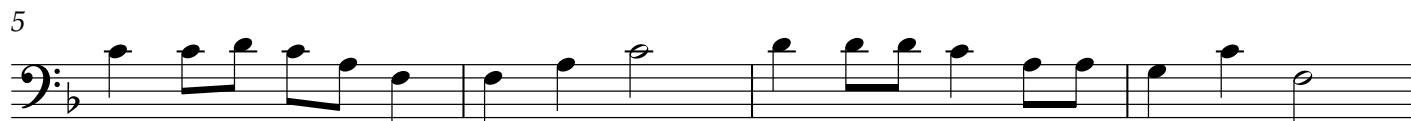
Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

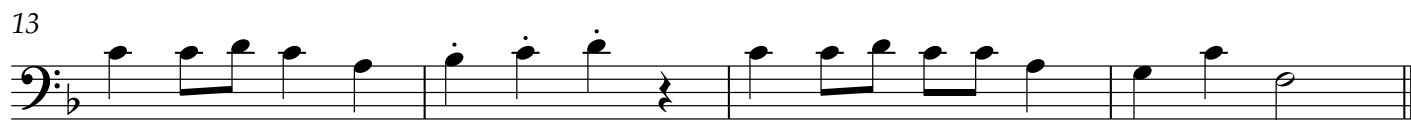


*mf*



*f*

*mf*



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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

mf

5

9

f

mf

13