

## ANGELS WE HAVE HEARD

Traditional French Melody  
arr. Robert D. Schramm

Moderato ♩ = 100

*mf*

C Instrument 1

*mf*

C Instrument 2

*mf*

B $\flat$  Instrument 1

*mf*

B $\flat$  Instrument 2

*mf*

E $\flat$  Instrument 1

*mf*

E $\flat$  Instrument 2

*mf*

F Instrument 1

*mf*

F Instrument 2

*mf*

Bass Clef Instrument 1

*mf*

Bass Clef Instrument 2

*mf*

5 ANGELS WE HAVE HEARD Refrain

The musical score is written for a vocal melody and a 10-part instrumental arrangement. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: the main body of the song and a 'Refrain' section. The main body consists of 8 measures, and the refrain consists of 4 measures. The instrumental parts are labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The vocal melody is written in treble clef. The instrumental parts are written in various clefs: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, and F2 are in treble clef, while BC1 and BC2 are in bass clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The refrain section is marked with a double bar line and the word 'Refrain' above it. The score is written for a 10-part instrumental arrangement, with each part having its own staff. The parts are labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The vocal melody is written in treble clef. The instrumental parts are written in various clefs: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, and F2 are in treble clef, while BC1 and BC2 are in bass clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The refrain section is marked with a double bar line and the word 'Refrain' above it.

The Brass Crest 2-Part Hymn Series - Christmas Collection  
ANGELS WE HAVE HEARD

3

10

This musical score is for the hymn 'Angels We Have Heard' from 'The Brass Crest 2-Part Hymn Series - Christmas Collection'. It is page 3 of the score, starting at measure 10. The score is written for a brass ensemble and vocal parts. The brass parts are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), and BC1 and BC2 (Baritone/Cornets). The vocal parts are represented by a single line at the top. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. There are also dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

The Brass Crest 2-Part Hymn Series - Christmas Collection  
ANGELS WE HAVE HEARD

15

mp cresc.

C 1 mp cresc.

C 2 mp cresc.

Bb 1 mp cresc.

Bb 2 mp cresc.

Eb 1 mp cresc.

Eb 2 mp cresc.

F 1 mp cresc.

F 2 mp cresc.

BC 1 mp cresc.

BC 2 mp cresc.

The Brass Crest 2-Part Hymn Series - Christmas Collection  
ANGELS WE HAVE HEARD

5

18

This musical score is for the hymn "Angels We Have Heard" from the Christmas Collection of The Brass Crest 2-Part Hymn Series. It begins with a piano introduction on measure 18, marked with a forte (*f*) dynamic. The piano part consists of a treble staff with a key signature of one sharp (F#) and a common time signature. The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The piano introduction concludes on measure 21 with a final chord. Following the piano introduction, the brass ensemble enters on measure 22. The brass ensemble is arranged in two parts, C1 and C2, Bb1 and Bb2, Eb1 and Eb2, F1 and F2, and BC1 and BC2. The key signature for the brass ensemble is one sharp (F#), and the time signature is common time. The brass ensemble part begins with a forte (*f*) dynamic and continues through measure 25. The score is written for a brass ensemble of 12 players, with each part having a first and second player. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and musical notation for notes, rests, and articulation.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

## ANGELS WE HAVE HEARD

Traditional French Melody

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is written for a brass instrument in treble clef, key of D major (one sharp), and 4/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a '5' at the beginning. The third staff is the start of the 'Refrain', marked with a mezzo-piano (mp) dynamic and a crescendo (cresc.) hairpin. The fourth staff begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section and another crescendo (cresc.) hairpin. The fifth staff concludes with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and phrasing slurs.

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

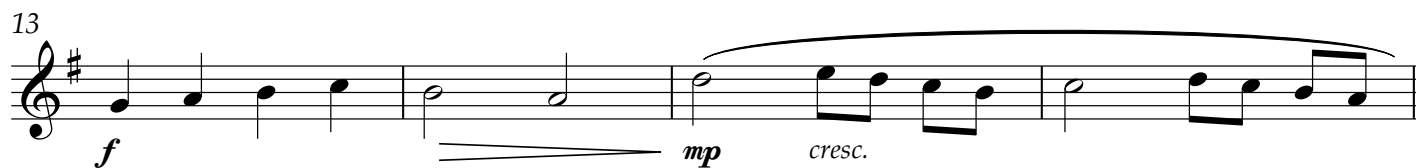
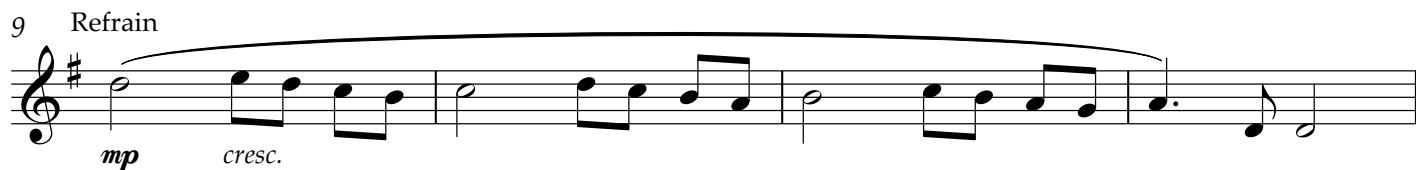
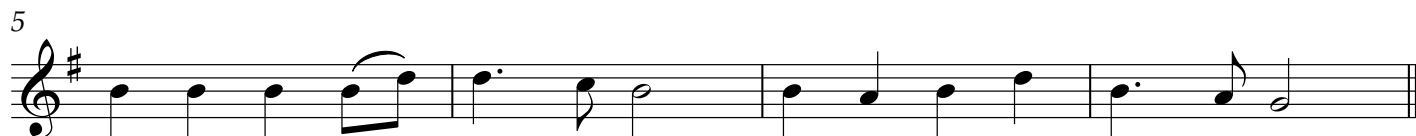
C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection  
**ANGELS WE HAVE HEARD**

Traditional French Melody

arr. Robert D. Schramm

Moderato ♩ = 100



Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

The Brass Crest 2-Part Hymn Series - Christmas Collection

# ANGELS WE HAVE HEARD

Traditional French Melody

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is written for a C Instrument 2 part in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5. The third staff, beginning at measure 9, is labeled 'Refrain' and includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fourth staff, starting at measure 13, includes a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a crescendo (*cresc.*) marking. The fifth staff, starting at measure 17, includes a forte (*f*) dynamic. The score concludes with a double bar line at the end of the fifth staff.

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

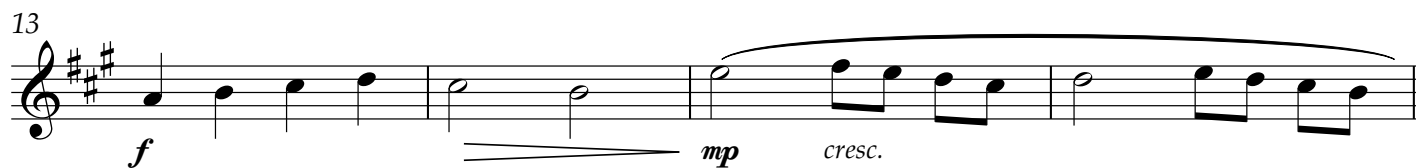
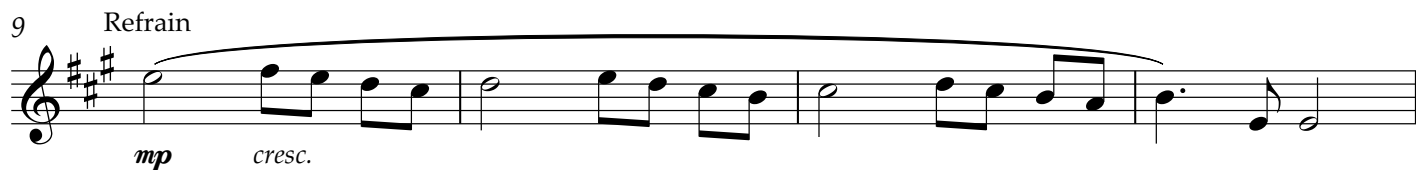
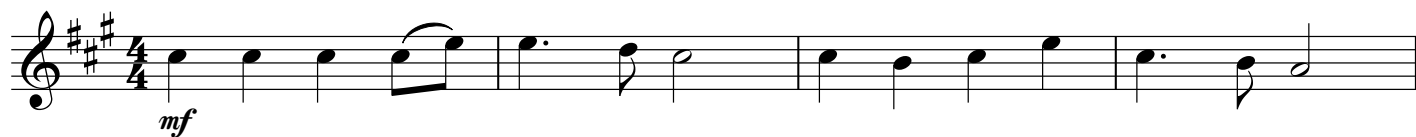


## ANGELS WE HAVE HEARD

Traditional French Melody

arr. Robert D. Schramm

Moderato ♩ = 100



Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

## ANGELS WE HAVE HEARD

Traditional French Melody

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is written for a B♭ instrument in 4/4 time. It consists of five staves of music. The key signature has three sharps (F#, C#, G#). The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5. The third staff, labeled 'Refrain' at measure 9, begins with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. The fourth staff starts at measure 13 with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic and another crescendo (cresc.) marking. The fifth staff starts at measure 17 with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and ties.

5

9 Refrain

13

17

*mf*

*mp* *cresc.*

*f* *mp* *cresc.*

*f*

Copyright © 2025 The Brass Crest

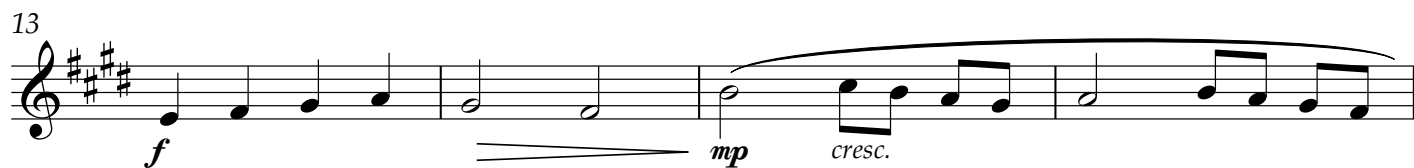
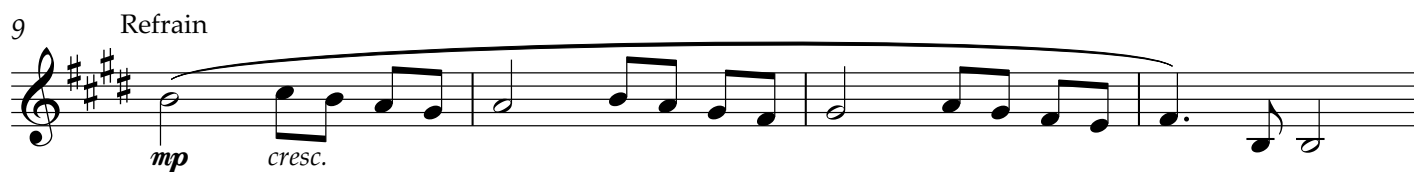
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

The Brass Crest 2-Part Hymn Series - Christmas Collection  
**ANGELS WE HAVE HEARD**

Traditional French Melody  
arr. Robert D. Schramm

Moderato ♩ = 100



Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

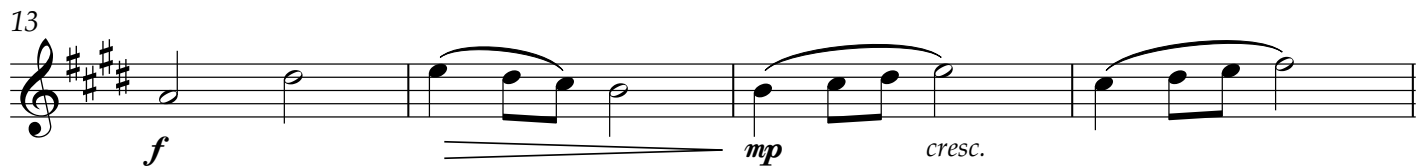
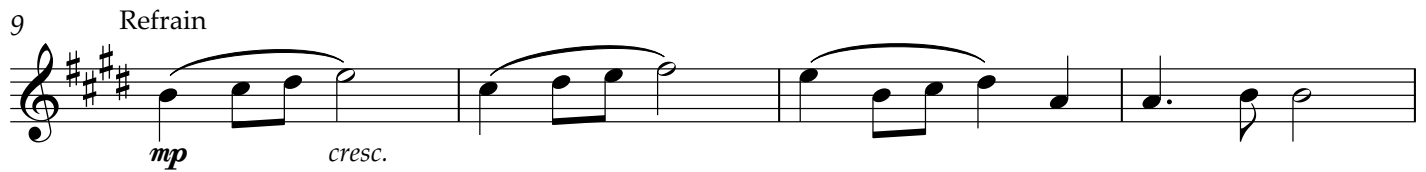
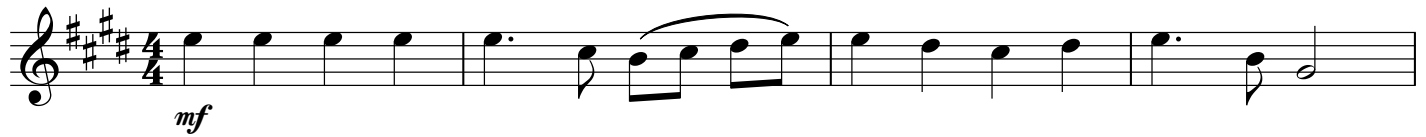
[brasscrest.com](http://brasscrest.com)

# ANGELS WE HAVE HEARD

Traditional French Melody

arr. Robert D. Schramm

Moderato ♩ = 100



Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

## ANGELS WE HAVE HEARD

Traditional French Melody

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is written for F Instrument 1 in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked Moderato at 100 beats per minute. The score consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a '5' at the beginning. The third staff is the start of the Refrain, marked with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The fourth staff begins with a forte (f) dynamic, followed by a decrescendo and then a mezzo-piano (mp) dynamic with a crescendo (cresc.) marking. The fifth staff begins with a forte (f) dynamic. The score ends with a double bar line.

5

9 Refrain

13

17

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

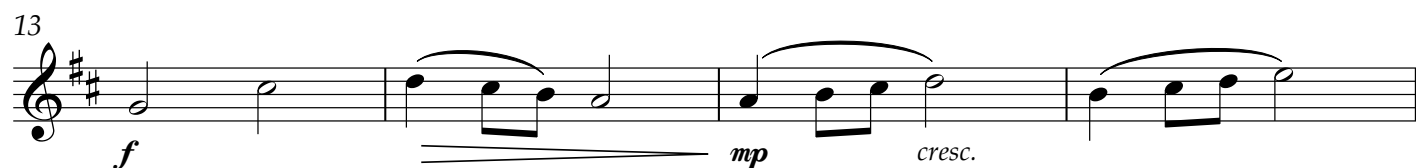
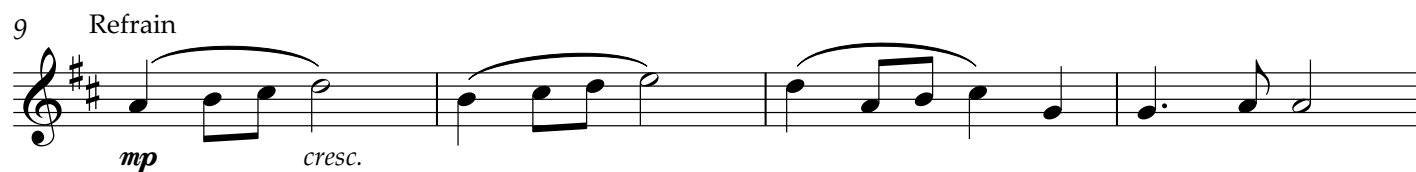
brasscrest.com

The Brass Crest 2-Part Hymn Series - Christmas Collection

# ANGELS WE HAVE HEARD

Traditional French Melody  
arr. Robert D. Schramm

Moderato ♩ = 100



Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

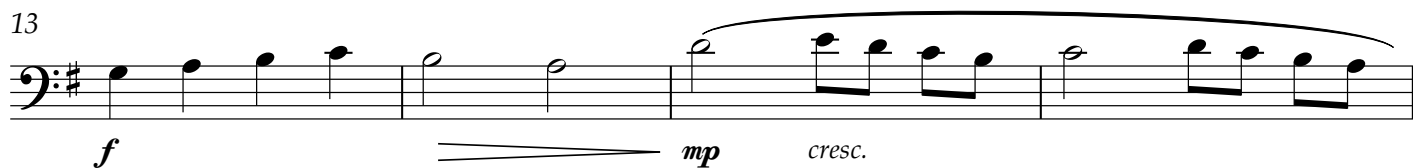
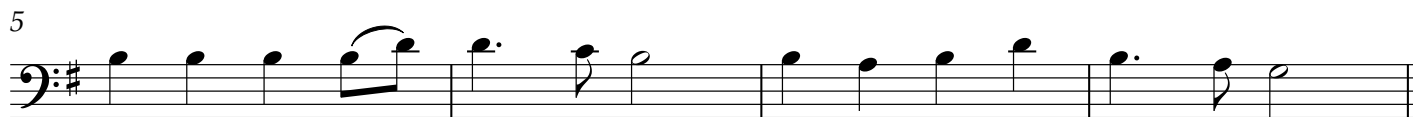
[brasscrest.com](http://brasscrest.com)

## ANGELS WE HAVE HEARD

Traditional French Melody

arr. Robert D. Schramm

Moderato ♩ = 100



Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

## ANGELS WE HAVE HEARD

Traditional French Melody

arr. Robert D. Schramm

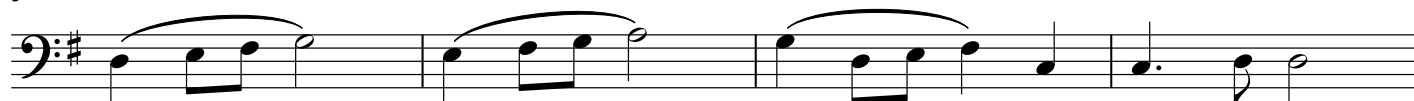
Moderato ♩ = 100

*mf*

5



9 Refrain

*mp**cresc.*

13

*f**mp**cresc.*

17

*f*

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com