

GOOD KING WENCESLAS

*Piae Cantiones, 1582**arr. Robert D. Schramm*Brightly $\text{♩} = 88$

The musical score is arranged for 11 instruments, organized into two systems of five staves each. The first system includes a grand staff (treble and bass clef) and four staves for C, B♭, E♭, and F instruments. The second system includes four staves for C, B♭, E♭, and F instruments, and two staves for Bass Clef instruments. The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/2. The tempo is marked 'Brightly' with a quarter note equal to 88 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The score consists of five measures of music, with the first measure being the most complex, featuring many beamed eighth and sixteenth notes. The subsequent measures are simpler, with more sustained notes and rests.

[illegible]

The Brass Crest 2-Part Hymn Series - Christmas Collection
GOOD KING WENCESLAS

3

12

cresc. *f*

C 1 *cresc.* *f*

C 2 *cresc.* *f*

Bb 1 *cresc.* *f*

Bb 2 *cresc.* *f*

Eb 1 *cresc.* *f*

Eb 2 *cresc.* *f*

F 1 *cresc.* *f*

F 2 *cresc.* *f*

BC 1 *cresc.* *f*

BC 2 *cresc.* *f*

Summary (Concert Pitch)

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The musical score is written for a brass instrument in treble clef, featuring a 2/2 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Brightly' with a quarter note equal to 88 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a '5' at the beginning. The third staff includes a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The fourth staff starts with a '13' at the beginning, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

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C Instrument 1

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Piae Cantiones, 1582
arr. Robert D. Schramm

Brightly ♩ = 88

The musical score is written for a C instrument in treble clef, key of B-flat major (three flats), and 2/2 time. It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a '5' at the beginning. The third staff has a mezzo-piano (mp) dynamic marking and a crescendo hairpin. The fourth staff starts with a crescendo (cresc.) marking and ends with a forte (f) dynamic marking. The piece concludes with a double bar line.

mf

5

9

mp

13

cresc.

f

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C Instrument 2

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Piae Cantiones, 1582
arr. Robert D. Schramm

Brightly ♩ = 88

The musical score is written for C Instrument 2 in a 2/2 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a tempo marking of 'Brightly ♩ = 88'. The first measure of the first staff is marked with a dynamic of *mf*. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures, followed by a crescendo hairpin leading to a dynamic of *mp*. The fourth staff begins with a measure rest for 13 measures, followed by a crescendo hairpin leading to a dynamic of *f*. The piece concludes with a double bar line.

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B♭ Instrument 1

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Piae Cantiones, 1582

arr. Robert D. Schramm

Brightly ♩ = 88

The musical score is written for a B♭ instrument in 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/2 time signature. The tempo is marked 'Brightly' with a quarter note equal to 88 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures, followed by a mezzo-piano (mp) dynamic. The fourth staff begins with a measure rest for 13 measures, followed by a crescendo (cresc.) marking and a forte (f) dynamic. The piece concludes with a double bar line.

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B♭ Instrument 2

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Piae Cantiones, 1582
arr. Robert D. Schramm

Brightly ♩ = 88

The musical score is written for a B♭ instrument in 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/2 time signature. The tempo is marked 'Brightly' with a quarter note equal to 88 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures, followed by a crescendo hairpin leading to a mezzo-piano (mp) dynamic. The fourth staff begins with a measure rest for 13 measures, followed by a crescendo hairpin leading to a forte (f) dynamic. The piece concludes with a double bar line.

5

9

13

mf

mp

cresc.

f

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E♭ Instrument 1

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Piae Cantiones, 1582
arr. Robert D. Schramm

Brightly ♩ = 88

The musical score is written for E♭ Instrument 1 in 2/2 time, with a key signature of one flat (B♭). The tempo is marked 'Brightly' with a quarter note equal to 88 beats per minute. The score consists of four staves, each containing 8 measures, for a total of 32 measures. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a '5' above the first measure. The third staff includes a crescendo hairpin starting at measure 16 and reaching mezzo-piano (*mp*) by measure 24, where a sharp sign (#) appears above the staff. The fourth staff begins with a '13' above the first measure, followed by a crescendo (*cresc.*) hairpin, and ends with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

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The musical score is written for E♭ Instrument 2 in 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/2 time signature. The tempo is marked 'Brightly' with a quarter note equal to 88 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and includes a mezzo-piano (mp) dynamic marking. The fourth staff begins at measure 13 and includes a crescendo (cresc.) marking and a forte (f) dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

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F Instrument 1

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Piae Cantiones, 1582
arr. Robert D. Schramm

Brightly ♩ = 88

The musical score for F Instrument 1 is written in treble clef, key of B-flat major (two flats), and 2/2 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a '5' above the first measure. The third staff includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic. The fourth staff begins with a '13' above the first measure, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

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F Instrument 2

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Piae Cantiones, 1582
arr. Robert D. Schramm

Brightly ♩ = 88

The musical score for F Instrument 2 is written in treble clef, key of B-flat major (two flats), and 2/2 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic marking with a crescendo hairpin. The fourth staff starts at measure 13 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

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Bass Clef Instrument 1

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Brightly $\text{♩} = 88$



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Brightly ♩ = 88

5



9



13

