

INFANT HOLY, INFANT LOWLY

Traditional Polish Melody

arr. Robert D. Schramm

Andantino $\text{♩} = 80$

The musical score is for the hymn "Infant Holy, Infant Lowly" in 3/4 time, marked Andantino with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for 11 instruments, organized into two sections of five parts each, with a final part for Bass Clef instruments. The parts are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The first five parts (C, B♭, E♭, F, and Bass Clef) follow a similar melodic line, while the last five parts (B♭, E♭, F, F, and Bass Clef) have a different melodic line. The score is divided into four measures. The first measure starts with a piano (*p*) dynamic. The second measure has a crescendo (*cresc.*) marking. The third measure has a decrescendo (*dim.*) marking. The fourth measure returns to a piano (*p*) dynamic. The score is written for 11 instruments, with the first five parts (C, B♭, E♭, F, and Bass Clef) following a similar melodic line, and the last five parts (B♭, E♭, F, F, and Bass Clef) having a different melodic line.

5

INFANT HOLY, INFANT LOWLY

cresc. *dim.* *p* *cresc.*

C 1 *cresc.* *dim.* *p* *cresc.*

C 2 *cresc.* *dim.* *p* *cresc.*

Bb 1 *cresc.* *dim.* *p* *cresc.*

Bb 2 *cresc.* *dim.* *p* *cresc.*

Eb 1 *cresc.* *dim.* *p* *cresc.*

Eb 2 *cresc.* *dim.* *p* *cresc.*

F 1 *cresc.* *dim.* *p* *cresc.*

F 2 *cresc.* *dim.* *p* *cresc.*

BC 1 *cresc.* *dim.* *p* *cresc.*

BC 2 *cresc.* *dim.* *p* *cresc.*

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5

9

13

p *cresc.* *dim.* *p*

cresc. *dim.* *p* *cresc.*

mf

p

The musical score is written for a brass instrument in 3/4 time, key of B-flat major (three flats). It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The first staff contains measures 1 through 4, with dynamics *p*, *cresc.*, *dim.*, and *p* respectively. The second staff contains measures 5 through 8, with dynamics *cresc.*, *dim.*, *p*, and *cresc.* respectively. The third staff contains measures 9 through 12, with dynamics *mf* and *p* respectively. The fourth staff contains measures 13 through 16, with dynamics *p* and *mf* respectively. The score ends with a double bar line.

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C Instrument 1

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INFANT HOLY, INFANT LOWLY

Traditional Polish Melody

arr. Robert D. Schramm

Andantino ♩ = 80

5

9

13

p *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *mf* *p*

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The Brass Crest 2-Part Hymn Series - Christmas Collection

INFANT HOLY, INFANT LOWLY

Traditional Polish Melody
arr. Robert D. Schramm

Andantino ♩ = 80

The musical score is written for C Instrument 2 in 3/4 time, with a tempo marking of Andantino (♩ = 80). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves, each containing 8 measures of music. The first staff begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking, then a *dim.* (diminuendo) marking, and ends with a *p* dynamic. The second staff begins with a *cresc.* marking, followed by a *dim.* marking, then a *p* dynamic, and ends with a *cresc.* marking. The third staff begins with a *mf* (mezzo-forte) dynamic. The fourth staff begins with a *p* dynamic and ends with a double bar line. The music is a simple, melodic line with eighth and quarter notes.

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

INFANT HOLY, INFANT LOWLY

Traditional Polish Melody

arr. Robert D. Schramm

Andantino ♩ = 80

The musical score for B♭ Instrument 1 is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked Andantino with a quarter note equal to 80 beats per minute. The score consists of four staves of music, each containing five measures. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and ends with a piano (*p*) dynamic. The second staff starts with a crescendo (*cresc.*), followed by a decrescendo (*dim.*), a piano (*p*) dynamic, and ends with a crescendo (*cresc.*). The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a double bar line. The score is written in treble clef with a key signature of two flats.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

INFANT HOLY, INFANT LOWLY

Traditional Polish Melody

arr. Robert D. Schramm

Andantino ♩ = 80

The musical score for B♭ Instrument 2 is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked Andantino with a quarter note equal to 80 beats per minute. The score consists of four staves of music, each containing 8 measures, for a total of 32 measures. The dynamics are as follows: Staff 1 (measures 1-8) starts with *p*, has a *cresc.* marking at measure 2, a *dim.* marking at measure 6, and ends with *p*. Staff 2 (measures 9-16) starts with *cresc.*, has a *dim.* marking at measure 12, and ends with *p* and *cresc.*. Staff 3 (measures 17-24) ends with *mf*. Staff 4 (measures 25-32) starts with *p* and ends with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

INFANT HOLY, INFANT LOWLY

Traditional Polish Melody

arr. Robert D. Schramm

Andantino ♩ = 80

The musical score for E♭ Instrument 1 consists of four staves of music in 3/4 time. The key signature has one flat (B♭). The tempo is marked Andantino with a quarter note equal to 80 beats per minute. The dynamics and articulations are as follows:

- Staff 1: Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking, then a *dim.* (diminuendo) marking, and ends with a *p* dynamic.
- Staff 2: Starts with a *cresc.* marking, followed by a *dim.* marking, then a *p* dynamic, and ends with a *cresc.* marking.
- Staff 3: Starts with a *mf* (mezzo-forte) dynamic.
- Staff 4: Starts with a *p* dynamic.

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INFANT HOLY, INFANT LOWLY

Traditional Polish Melody

arr. Robert D. Schramm

Andantino ♩ = 80

The musical score for E♭ Instrument 2 is written in 3/4 time with a key signature of one flat (B♭). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The first staff contains measures 1 through 4, with dynamic markings *p*, *cresc.*, *dim.*, and *p*. The second staff begins at measure 5 and contains measures 5 through 8, with dynamic markings *cresc.*, *dim.*, *p*, and *cresc.*. The third staff begins at measure 9 and contains measures 9 through 12, with a dynamic marking of *mf* at the end. The fourth staff begins at measure 13 and contains measures 13 through 16, with a dynamic marking of *p* at the beginning. The score ends with a double bar line at the end of measure 16.

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F Instrument 1

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INFANT HOLY, INFANT LOWLY

Traditional Polish Melody

arr. Robert D. Schramm

Andantino ♩ = 80

5

9

13

p *cresc.* *dim.* *p*

cresc. *dim.* *p* *cresc.*

mf

p

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INFANT HOLY, INFANT LOWLY

Traditional Polish Melody

arr. Robert D. Schramm

Andantino ♩ = 80

The musical score is written for F Instrument 2 in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff continues with a crescendo (*cresc.*) and a decrescendo (*dim.*) marking, ending with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff begins with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a decrescendo (*dim.*) marking. The score is numbered 5, 9, and 13 at the beginning of the second, third, and fourth staves respectively.

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Bass Clef Instrument 1

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INFANT HOLY, INFANT LOWLY

Traditional Polish Melody

arr. Robert D. Schramm

Andantino ♩ = 80

The musical score is written for a Bass Clef Instrument 1 in 3/4 time, with a tempo of Andantino (♩ = 80). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves of music, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each staff. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4): *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).
- Staff 2 (Measures 5-8): *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 3 (Measures 9-12): *mf* (mezzo-forte).
- Staff 4 (Measures 13-16): *p* (piano).

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Sheet music for Bass Clef Instrument 2, featuring four staves of music in 3/4 time, key of B-flat major (two flats), and tempo marking Andantino (♩ = 80). The music includes dynamic markings (*p*, *cresc.*, *dim.*, *mf*) and measure numbers (5, 9, 13).

Staff 1: Measures 1-4. Dynamics: *p*, *cresc.*, *dim.*, *p*.

Staff 2: Measures 5-8. Dynamics: *cresc.*, *dim.*, *p*, *cresc.*.

Staff 3: Measures 9-12. Dynamics: *mf*.

Staff 4: Measures 13-16. Dynamics: *p*.

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