

## AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

C Instrument 1

C Instrument 2

B♭ Instrument 1

B♭ Instrument 2

E♭ Instrument 1

E♭ Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

5  
AWAY IN A MANGER (Kirkpatrick)

mp cresc.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

mp cresc.

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AWAY IN A MANGER (Kirkpatrick)

3

11

*mf* *dim.* *p*

C 1 *mf* *dim.* *p*

C 2 *mf* *dim.* *p*

Bb 1 *mf* *dim.* *p*

Bb 2 *mf* *dim.* *p*

Eb 1 *mf* *dim.* *p*

Eb 2 *mf* *dim.* *p*

F 1 *mf* *dim.* *p*

F 2 *mf* *dim.* *p*

BC 1 *mf* *dim.* *p*

BC 2 *mf* *dim.* *p*

Summary (Concert Pitch)

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# AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

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Andante cantabile ♩ = 80

5

9

13

*p*

*mp*

*cresc.*

*mf*

*dim.*

*p*

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C Instrument 1

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# AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written for a C Instrument 1 part in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo (*cresc.*) marking, followed by a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The fourth staff ends with a piano (*p*) dynamic. The score includes measure numbers 5, 9, and 13 at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

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C Instrument 2

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# AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written for C Instrument 2 in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo (*cresc.*) marking, followed by a mezzo-forte (*mf*) dynamic, and then a decrescendo (*dim.*) marking. The fourth staff concludes with a piano (*p*) dynamic. The tempo is marked 'Andante cantabile' with a quarter note equal to 80 beats per minute.

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B♭ Instrument 1

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# AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written for a B♭ instrument in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante cantabile' with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 and ends with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9, includes a crescendo (*cresc.*) marking, and ends with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The fourth staff starts at measure 13 and ends with a piano (*p*) dynamic. The piece concludes with a double bar line.

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B♭ Instrument 2

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# AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

*p*

5

*mp*

9

*cresc.* *mf* *dim.*

13

*p*

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E♭ Instrument 1

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# AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written for E♭ Instrument 1 in treble clef, key of D major (four sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo (*cresc.*) marking, followed by a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The fourth staff ends with a piano (*p*) dynamic. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

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E♭ Instrument 2

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# AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written for E♭ Instrument 2 in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante cantabile' with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 and ends with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9, includes a crescendo (*cresc.*) marking, and features mezzo-forte (*mf*) and diminuendo (*dim.*) markings. The fourth staff starts at measure 13 and concludes with a piano (*p*) dynamic.

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F Instrument 1

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# AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

5

9

13

*p*

*mf*

*dim.*

*p*

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## AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

The musical score is written for F Instrument 2 in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 and ends with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9, includes a crescendo (*cresc.*) marking, and ends with mezzo-forte (*mf*) and diminuendo (*dim.*) markings. The fourth staff starts at measure 13 and ends with a piano (*p*) dynamic. The piece concludes with a double bar line.

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Bass Clef Instrument 1

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# AWAY IN A MANGER (Kirkpatrick)

William James Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante cantabile ♩ = 80

*p*

5

*mp*

9

*cresc.* *mf* *dim.*

13

*p*

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Andante cantabile ♩ = 80

5

9

13

*p*

*mp*

*cresc.*

*mf*

*dim.*

*p*

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