

GREENSLEEVES

Traditional English Melody, 16th Century

arr. Robert D. Schramm

Andante cantabile $\text{♩} = 52$

The musical score is arranged in 11 staves, each with a label on the left. The first staff is for the vocal melody. The subsequent staves are for various instruments, each with a label: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. The tempo is Andante cantabile with a quarter note equal to 52 beats per minute. The score begins with a *p* (piano) dynamic and ends with an *mp* (mezzo-piano) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

C Instrument 1

C Instrument 2

B♭ Instrument 1

B♭ Instrument 2

E♭ Instrument 1

E♭ Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

[illegible]

The Brass Crest 2-Part Hymn Series - Christmas Collection
GREENSLEEVES

3

10

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

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GREENSLEEVES

14

dim. *p*

C 1 dim. *p*

C 2 dim. *p*

Bb 1 dim. *p*

Bb 2 dim. *p*

Eb 1 dim. *p*

Eb 2 dim. *p*

F 1 dim. *p*

F 2 dim. *p*

BC 1 dim. *p*

BC 2 dim. *p*

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p *mp*

5

9 *mf*

13 *dim.* *p*

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GREENSLEEVES

Traditional English Melody, 16th Century

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Andante cantabile ♩ = 52

The musical score for C Instrument 1 of Greensleeves is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 52. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and includes a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic. The melody is characterized by its flowing, cantabile style, typical of the original 16th-century English tune.

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GREENSLEEVES

Traditional English Melody, 16th Century

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Andante cantabile ♩ = 52

The musical score for C Instrument 2, Greensleeves, is presented in four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante cantabile' with a quarter note equal to 52 beats per minute. The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at the end of the first staff, *mf* (mezzo-forte) at the beginning of the third staff, and *dim.* (diminuendo) and *p* (piano) at the end of the fourth staff. The melody is written in a treble clef and consists of 16 measures.

5

9

13

p

mp

mf

dim.

p

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GREENSLEEVES

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arr. Robert D. Schramm

Andante cantabile ♩ = 52

The musical score for B♭ Instrument 1 is written in 6/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 52. The score consists of four staves of music, each containing five measures. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The dynamics are indicated by *p*, *mp*, *mf*, and *dim.* (diminuendo).

5

9

13

p *mp* *mf* *dim.* *p*

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GREENSLEEVES

Traditional English Melody, 16th Century

arr. Robert D. Schramm

Andante cantabile ♩ = 52

The musical score for B♭ Instrument 2 is written in treble clef with a key signature of two flats (B♭ and E♭) and a time signature of 6/8. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 52. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and includes a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic. The melody is a traditional English melody from the 16th century, arranged by Robert D. Schramm.

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GREENSLEEVES

Traditional English Melody, 16th Century

arr. Robert D. Schramm

Andante cantabile ♩ = 52

The musical score is written for E♭ Instrument 1 in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Andante cantabile' with a quarter note equal to 52 beats per minute. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and includes a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 13 and includes a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic. The melody is characterized by its flowing, cantabile style, typical of the original 16th-century English tune.

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GREENSLEEVES

Traditional English Melody, 16th Century

arr. Robert D. Schramm

Andante cantabile ♩ = 52

The musical score for E♭ Instrument 2, Greensleeves, consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Andante cantabile' with a quarter note equal to 52 beats per minute. The first staff contains five measures of music, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5 and contains five measures of music, including a trill in the second measure. The third staff begins at measure 9 and contains five measures of music, starting with a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 13 and contains five measures of music, ending with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*p*, *mp*, *mf*, *dim.*) and articulation marks.

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GREENSLEEVES

Traditional English Melody, 16th Century

arr. Robert D. Schramm

Andante cantabile ♩ = 52

The musical score for F Instrument 1 of 'Greensleeves' is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 52. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and includes a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic. The melody is characterized by its flowing, cantabile nature, with many notes beamed together in eighth and sixteenth notes.

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GREENSLEEVES

Traditional English Melody, 16th Century

arr. Robert D. Schramm

Andante cantabile ♩ = 52

The musical score for F Instrument 2 of Greensleeves is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Andante cantabile' with a quarter note equal to 52 beats per minute. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13, includes a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic. The piece concludes with a double bar line.

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GREENSLEEVES

Traditional English Melody, 16th Century

arr. Robert D. Schramm

Andante cantabile $\text{♩} = 52$

The musical score is written for a Bass Clef Instrument 1 in a 6/8 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante cantabile' with a metronome marking of 52 quarter notes per minute. The score consists of four staves of music, each containing five measures. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic. The third staff is marked with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic, includes a *dim.* (diminuendo) marking in the fifth measure, and ends with a piano (*p*) dynamic. The score concludes with a double bar line.

5

9

13

p *mp* *mf* *dim.* *p*

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First staff of music (measures 1-5). Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Dynamics: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 5.

Second staff of music (measures 6-8). Bass clef, key signature of three flats. Dynamics: *mp* (mezzo-piano).

Third staff of music (measures 9-12). Bass clef, key signature of three flats. Dynamics: *mf* (mezzo-forte) at measure 9.

Fourth staff of music (measures 13-16). Bass clef, key signature of three flats. Dynamics: *dim.* (diminuendo) at measure 14, *p* (piano) at measure 16.