

THE HOLLY AND THE IVY

English Folk Carol
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged for 11 instruments, organized into two systems of five staves each. The first system includes a vocal line and four brass instruments (C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2). The second system includes four brass instruments (E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2) and two bass instruments (Bass Clef Instrument 1, Bass Clef Instrument 2). All instruments are in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The score consists of five measures of music, with the final measure ending with a double bar line.

The Brass Crest 2-Part Hymn Series
THE HOLLY AND THE IVY

5

f

C 1

f

C 2

f

Bb 1

f

Bb 2

f

Eb 1

f

Eb 2

f

F 1

f

F 2

f

BC 1

f

BC 2

f

Detailed description: This is a musical score for a hymn titled 'The Holly and the Ivy'. It is part of 'The Brass Crest 2-Part Hymn Series'. The score is for a vocal part and ten brass parts, labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is at the top, followed by the brass parts. The score is divided into six measures. The first measure is marked with a '5' above the vocal line. The second measure has a 'f' (forte) dynamic marking. The third measure has a 'f' (forte) dynamic marking. The fourth measure has a 'f' (forte) dynamic marking. The fifth measure has a 'f' (forte) dynamic marking. The sixth measure has a 'f' (forte) dynamic marking. The brass parts are arranged in two groups: C 1 and C 2, Bb 1 and Bb 2, Eb 1 and Eb 2, F 1 and F 2, BC 1 and BC 2. The C 1 and C 2 parts are in the soprano range, Bb 1 and Bb 2 are in the alto range, Eb 1 and Eb 2 are in the tenor range, F 1 and F 2 are in the bass range, and BC 1 and BC 2 are in the bass range. The BC 1 and BC 2 parts are in the bass range.

The Brass Crest 2-Part Hymn Series
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3

11

This musical score is for the hymn "The Holly and the Ivy," specifically page 3 of "The Brass Crest 2-Part Hymn Series." The score is written for a 2-part brass ensemble and woodwinds. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 11, indicated by the number "11" above the first staff. The parts are arranged as follows:

- Unlabeled Staff:** The top staff, which appears to be for a vocal or flute part, featuring a melody with eighth and quarter notes.
- C 1 and C 2:** Cornet parts in treble clef, one sharp key signature.
- Bb 1 and Bb 2:** B-flat Trumpet parts in treble clef, two sharps key signature.
- Eb 1 and Eb 2:** E-flat Trombone parts in treble clef, three sharps key signature.
- F 1 and F 2:** F Horn parts in treble clef, one sharp key signature.
- BC 1 and BC 2:** Baritone and Bass parts in bass clef, one sharp key signature.

The score consists of six measures. The first measure contains the beginning of the melody. The subsequent measures show the woodwinds and brass parts entering and playing in harmony. The final measure of the page ends with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

THE HOLLY AND THE IVY

English Folk Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a brass instrument in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four staves, each containing four measures. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic. The score concludes with a double bar line at the end of the fourth staff.

5 *mf*

9 *f*

13

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C Instrument 1

The Brass Crest 2-Part Hymn Series

THE HOLLY AND THE IVY

English Folk Carol

arr. Robert D. Schramm

Moderato $\text{♩} = 96$

The musical score is written for a C Instrument 1 part in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line. Dynamics include *mf* at the beginning and *f* at the end of the second staff.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

THE HOLLY AND THE IVY

English Folk Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for C Instrument 2 in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a forte (f) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

5

9

13

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B♭ Instrument 1

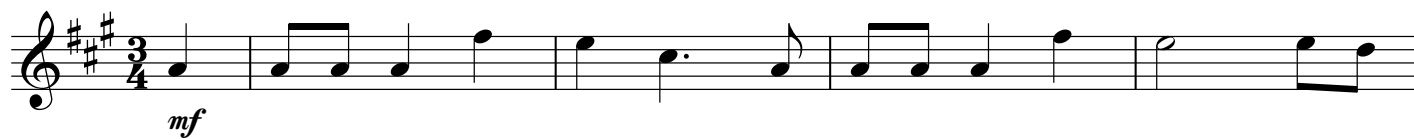
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The musical score is written for a B♭ instrument in 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff ends with a forte (f) dynamic. The third and fourth staves continue the melody. The key signature has three sharps (F#, C#, G#), and the tempo is marked Moderato at 96 beats per minute.

5

9

13

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

THE HOLLY AND THE IVY

English Folk Carol
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 1 in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four staves, each containing four measures of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a measure rest at the beginning and ends with a forte (*f*) dynamic. The third and fourth staves continue the melodic line. The piece concludes with a double bar line at the end of the fourth staff.

5

9

13

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

THE HOLLY AND THE IVY

English Folk Carol
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 2 in 3/4 time. It consists of four staves of music. The key signature is three sharps (F#, C#, G#). The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest marked '5' and ends with a forte (f) dynamic. The third staff begins with a measure rest marked '9'. The fourth staff begins with a measure rest marked '13' and ends with a double bar line. The melody is a simple, folk-like tune.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

THE HOLLY AND THE IVY

English Folk Carol
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 1 in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5 and ends with a forte (f) dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13 and concludes with a double bar line. The melody is composed of eighth and quarter notes, with some rests.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

THE HOLLY AND THE IVY

English Folk Carol
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 2 in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and ends with a forte (*f*) dynamic. The third staff starts at measure 9 and ends with a half note. The fourth staff starts at measure 13 and ends with a whole note. The piece concludes with a double bar line.

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Bass Clef Instrument 1

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Moderato ♩ = 96



THE HOLLY AND THE IVY

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Moderato ♩ = 96

The musical score is written for a Bass Clef Instrument 2 in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the measure number 5 and ends with a dynamic marking of *f*. The third staff is marked with the measure number 9. The fourth staff is marked with the measure number 13 and ends with a double bar line. The music is composed of eighth and quarter notes, with some measures containing beamed eighth notes.

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