

I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. SchrammAllegro $\text{♩} = 76$

The musical score is arranged for 11 parts, organized into two systems of five staves each. The first system includes a top staff (likely vocal or piano) and four brass parts (C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2). The second system includes four more brass parts (E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2) and two bass parts (Bass Clef Instrument 1, Bass Clef Instrument 2). The key signature is three flats (B♭, E♭, A♭), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. Dynamics are indicated as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score consists of four measures. The first measure begins with a 6/8 time signature change. The melody is primarily carried by the brass instruments, with the top staff providing a harmonic accompaniment. The bottom two staves provide a bass line.

C Instrument 1

C Instrument 2

B♭ Instrument 1

B♭ Instrument 2

E♭ Instrument 1

E♭ Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

I SAW THREE SHIPS

4

mp *mf* *f*

C 1 *mp* *mf* *f*

C 2 *mp* *mf* *f*

Bb 1 *mp* *mf* *f*

Bb 2 *mp* *mf* *f*

Eb 1 *mp* *mf* *f*

Eb 2 *mp* *mf* *f*

F 1 *mp* *mf* *f*

F 2 *mp* *mf* *f*

BC 1 *mp* *mf* *f*

BC 2 *mp* *mf* *f*

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody

arr. Robert D. Schramm

Allegro ♩. = 76

5

mp *mf* *mp* *mf* *f*

The musical score is written for a brass ensemble in 6/8 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. Dynamic markings are placed below the staves: *mp* (mezzo-piano) at the start of measures 1, 3, and 7; *mf* (mezzo-forte) at the start of measures 2, 4, and 6; and *f* (forte) at the start of measure 8. The score ends with a double bar line at the end of measure 8.

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C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody

arr. Robert D. Schramm

Allegro $\text{♩} = 76$

The musical score is written for a C Instrument 1 part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score consists of two staves. The first staff contains five measures of music, with dynamic markings of *mp* at the beginning, *mf* at the end of the third measure, and *mp* at the end of the fifth measure. The second staff begins with a measure rest labeled '5', followed by four measures of music. The dynamic markings for the second staff are *mf* at the beginning of the second measure and *f* at the beginning of the fourth measure. The piece concludes with a double bar line at the end of the fourth measure of the second staff.

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩. = 76

The musical score is written for C Instrument 2 in a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score consists of two staves. The first staff begins with a measure rest, followed by a melody of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff starts at measure 5, continuing the melody with eighth notes and some beamed sixteenth notes. Dynamic markings include *mp*, *mf*, and *f* (forte). The piece concludes with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩. = 76

The musical score is written for a B♭ instrument in 6/8 time. It consists of two staves. The first staff contains measures 1 through 4, with dynamics *mp*, *mf*, and *mp* respectively. The second staff begins with a measure rest labeled '5', followed by measures 5 through 8. Measure 6 has a *mf* dynamic, and measure 8 has a *f* dynamic. The piece concludes with a double bar line at the end of measure 8.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩. = 76

The musical score is written for a B♭ instrument in 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B♭4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mp* (mezzo-piano) under the first measure and *mf* (mezzo-forte) under the second measure. The second staff begins with a measure rest labeled '5', followed by the melody: G4, A4, B♭4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mp* under the first measure, *mf* under the second measure, and *f* (forte) under the third measure. The melody continues with a series of eighth notes: B♭4, A4, G4, F4, E4, D4, C4, B♭4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩. = 76

The musical score is written for E♭ Instrument 1 in 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The first staff contains 12 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The second staff begins with a measure rest labeled '5', indicating the first staff continues from measure 5. The second staff contains 6 measures, ending with a double bar line. Dynamics include mezzo-forte (*mf*) and forte (*f*), with a crescendo line leading to the final measure.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩. = 76

The musical score is written for E♭ Instrument 2 in 6/8 time. It consists of two staves. The first staff contains measures 1 through 4, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody begins with a quarter rest, followed by eighth notes. Dynamic markings *mp* and *mf* are placed below the first and third measures respectively. The second staff begins with a measure rest labeled '5', followed by measures 5 through 8. The melody continues with eighth notes and includes a triplet of eighth notes in measure 7. Dynamic markings *mp*, *mf*, and *f* are placed below measures 5, 7, and 8 respectively. The piece concludes with a double bar line at the end of measure 8.

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F Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩. = 76

The musical score is written for F Instrument 1 in 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The melody starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a mezzo-piano (*mp*) dynamic. The second staff begins with a measure rest for 5 measures, then continues the melody with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) section, and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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F Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩. = 76

5

mp *mf* *f*

Detailed description: The musical score is written for F Instrument 2 in a 6/8 time signature. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Allegro' with a quarter note equal to 76 beats. The first staff contains measures 1 through 4, ending with a repeat sign. The second staff, starting with a measure rest labeled '5', contains measures 5 through 8, ending with a double bar line. Dynamics are indicated as *mp* (mezzo-piano) at the start of measure 1, *mf* (mezzo-forte) at the start of measure 4, and *f* (forte) at the start of measure 8. The melody consists of eighth and quarter notes, with some measures featuring beamed eighth notes.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩. = 76

The musical score is written on two staves in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The first staff contains measures 1 through 4, with dynamic markings *mp* at the beginning, *mf* in the middle, and *mp* at the end. The second staff begins with a measure rest labeled '5', followed by measures 5 through 8. The dynamic marking *mf* is placed below the first measure of the second staff, and *f* is placed below the final measure, which features a long, sweeping slur over the notes.

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I SAW THREE SHIPS

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩. = 76

5

The musical score is written for a Bass Clef Instrument 2 in a 6/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score consists of two staves. The first staff contains measures 1 through 4, with dynamics *mp* and *mf*. The second staff contains measures 5 through 8, with dynamics *mp*, *mf*, and *f*. The piece concludes with a double bar line at the end of measure 8.

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