

## UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is for the hymn "Up on the Rooftop" by Benjamin Russell Hanby, arranged by Robert D. Schramm. It is a full score for 11 brass instruments, organized into two systems of five staves each. The first system includes parts for C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, and E♭ Instrument 1. The second system includes parts for E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is in 4/4 time, marked "Allegro" with a tempo of 120 beats per minute. The key signature has one flat (B♭). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score consists of four measures. The first measure features a complex rhythmic pattern with eighth and sixteenth notes. The second measure continues this pattern with some rests. The third and fourth measures show a shift in the melodic lines, with some instruments playing sustained notes or longer intervals.

The Brass Crest 2-Part Hymn Series - Christmas Collection  
UP ON THE HOUSETOP

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The musical score is for the hymn "Up on the Housetop" from "The Brass Crest 2-Part Hymn Series - Christmas Collection". It begins with a piano introduction marked with a "5" above the first staff. The introduction consists of five measures of chords in the right hand and single notes in the left hand, with a forte (*f*) dynamic marking at the end. Following the introduction are ten staves for brass instruments, labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The first four staves (C1, C2, Bb1, Bb2) are in treble clef, and the last four (Eb1, Eb2, F1, F2, BC1, BC2) are in bass clef. The key signature has one flat (Bb). The music is written in a 2-part style, with each instrument part having a unique melodic line. The score is divided into four measures, with a forte (*f*) dynamic marking at the beginning of the fifth measure for all parts.



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UP ON THE ROOFTOP

14

The musical score is for the hymn 'Up on the Rooftop'. It features a vocal line at the top and a brass ensemble below. The vocal line is in G major, 4/4 time, and begins with a measure rest. The brass ensemble consists of Cornets 1 and 2 (C1, C2), Baritone 1 and 2 (Bb1, Bb2), Euphonium 1 and 2 (Eb1, Eb2), Trombone 1 and 2 (F1, F2), and Baritone/Cornet 1 and 2 (BC1, BC2). The brass parts are arranged in two staves, with the first staff containing C1, Bb1, Bb2, Eb1, Eb2, F1, and F2, and the second staff containing BC1 and BC2. The key signature for the brass is B-flat major (two flats). The score is divided into three measures. The first measure contains a measure rest for the vocal line and a whole note chord for the brass. The second measure contains a half note chord for the vocal line and a half note chord for the brass. The third measure contains a quarter note chord for the vocal line and a quarter note chord for the brass. The score ends with a double bar line.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

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# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for a brass instrument in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a '5' at the beginning. The third staff starts with a forte (f) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff is marked with a '13' at the beginning and ends with a double bar line. The music is composed of eighth and sixteenth notes, often beamed in pairs, with some measures containing rests.

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C Instrument 1

*The Brass Crest 2-Part Hymn Series - Christmas Collection*

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score for C Instrument 1 is written in 4/4 time with a key signature of one flat (B-flat major). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest for 5 measures. The third staff begins with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff begins with a measure rest for 13 measures. The score concludes with a double bar line.

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C Instrument 2

*The Brass Crest 2-Part Hymn Series - Christmas Collection*

# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for C Instrument 2 in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a '5' above the first measure. The third staff begins with a forte (f) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff is marked with a '13' above the first measure and ends with a double bar line. The melody is primarily composed of eighth and quarter notes, with some rests and slurs.

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B♭ Instrument 1

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# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures, followed by a forte (f) dynamic. The fourth staff begins with a measure rest for 13 measures, followed by a mezzo-forte (mf) dynamic. The score ends with a double bar line.

5

9

13

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B♭ Instrument 2

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# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and features a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff begins at measure 13 and ends with a double bar line. The music is composed of eighth and quarter notes, with some measures containing rests.

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E♭ Instrument 1

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# UP ON THE HOUSETOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is written for E♭ Instrument 1 in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a '5' at the beginning. The third staff starts with a forte (f) dynamic and includes a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The fourth staff is marked with a '13' at the beginning and ends with a double bar line. The melody is composed of eighth and quarter notes, with some rests and a final whole note.

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E♭ Instrument 2

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# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120

The musical score is written for E♭ Instrument 2 in 4/4 time. It consists of four staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5. The third staff starts at measure 9, featuring a forte (f) dynamic at the beginning and a mezzo-forte (mf) dynamic later in the staff. The fourth staff starts at measure 13 and ends with a double bar line.

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F Instrument 1

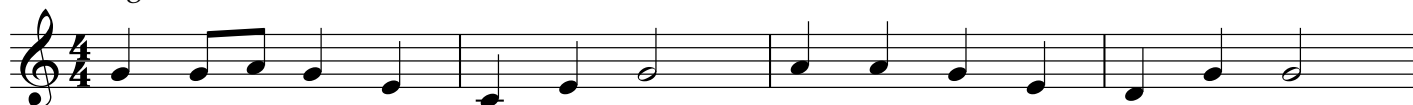
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# UP ON THE ROOFTOP

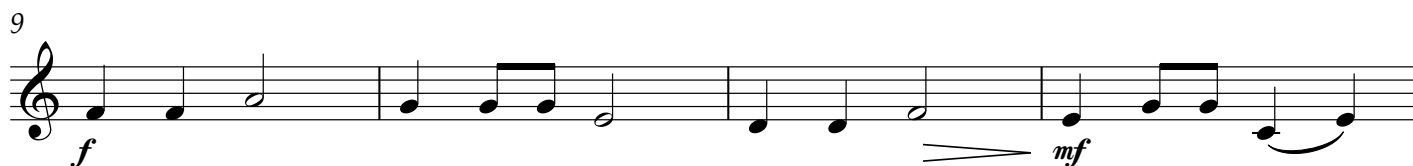
Benjamin Russell Hanby (1833-1867)

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Allegro ♩ = 120



*mf*



*f*

*mf*



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F Instrument 2

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# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

*arr. Robert D. Schramm*

Allegro ♩ = 120



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Bass Clef Instrument 1

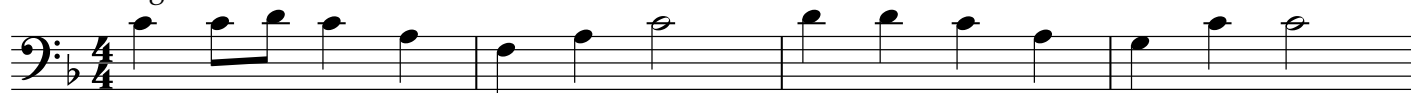
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# UP ON THE ROOFTOP

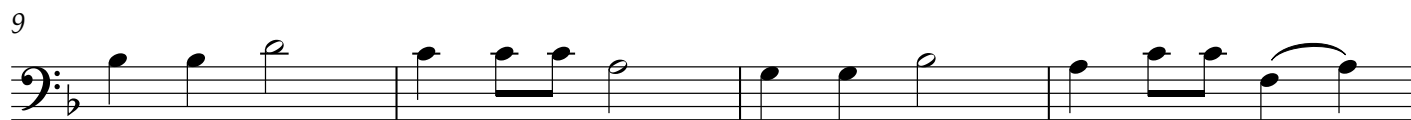
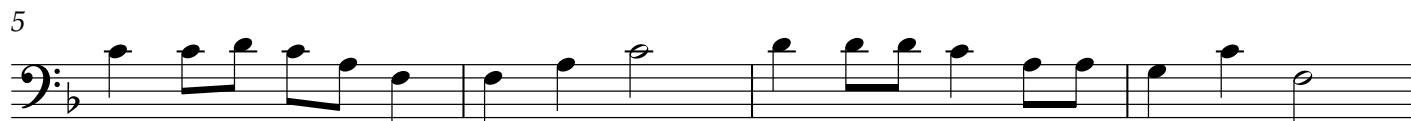
Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

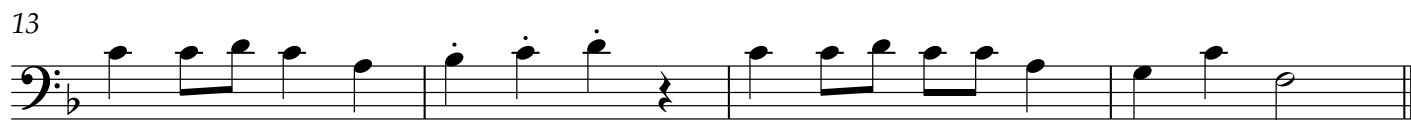


*mf*



*f*

*mf*



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Bass Clef Instrument 2

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# UP ON THE ROOFTOP

Benjamin Russell Hanby (1833-1867)

arr. Robert D. Schramm

Allegro ♩ = 120

5

9

13

The musical score is written for a Bass Clef Instrument 2 in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic at the beginning, followed by a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The fourth staff concludes the piece with a final double bar line.

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