

THE FIRST NOEL

Traditional Cornish Melody
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for 11 parts, all in 3/4 time and B-flat major. The tempo is Moderato at 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a melodic line in the top staff, followed by pairs of staves for C Instrument 1 & 2, B-flat Instrument 1 & 2, E-flat Instrument 1 & 2, F Instrument 1 & 2, and finally Bass Clef Instrument 1 & 2. Each staff starts with a *mp* (mezzo-piano) dynamic marking. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests.

THE FIRST NOEL

7

This musical score is for the hymn 'The First Noel' from 'The Brass Crest 2-Part Hymn Series - Christmas Collection'. It is a 2-part setting for brass instruments, spanning 7 measures. The score is written for 11 parts: a vocal line (top) and two parts each for Cornets (C1, C2), B♭s (B♭1, B♭2), E♭s (E♭1, E♭2), Fs (F1, F2), and Baritone/Cornets (BC1, BC2). The key signature is B-flat major (two flats). The vocal line begins with a treble clef and a key signature of two flats. The brass parts are arranged in two systems of five staves each. The first system includes C1, C2, B♭1, B♭2, and E♭1. The second system includes E♭2, F1, F2, BC1, and BC2. The music is written in a 2-part setting, with the vocal line and the brass parts providing harmonic support. The score is presented on a single page, with the page number '2' in the top left corner. The title 'THE FIRST NOEL' is centered at the top, and the series title 'The Brass Crest 2-Part Hymn Series - Christmas Collection' is centered above it. The number '7' is placed above the first measure of the vocal line.

THE FIRST NOEL

13

mf

C 1

mf

C 2

mf

Bb 1

mf

Bb 2

mf

Eb 1

mf

Eb 2

mf

F 1

mf

F 2

mf

BC 1

mf

BC 2

mf

THE FIRST NOEL

19

cresc. *f*

C 1 *cresc.* *f*

C 2 *cresc.* *f*

Bb 1 *cresc.* *f*

Bb 2 *cresc.* *f*

Eb 1 *cresc.* *f*

Eb 2 *cresc.* *f*

F 1 *cresc.* *f*

F 2 *cresc.* *f*

BC 1 *cresc.* *f*

BC 2 *cresc.* *f*

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a brass ensemble in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each beginning with a measure number: 1, 7, 13, and 19. The first system starts with a mezzo-piano (*mp*) dynamic. The second system continues the melody. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system starts with a crescendo (*cresc.*) and reaches a fortissimo (*f*) dynamic by the final measure, which concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

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The musical score is written for a C Instrument 1 part in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 19 and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

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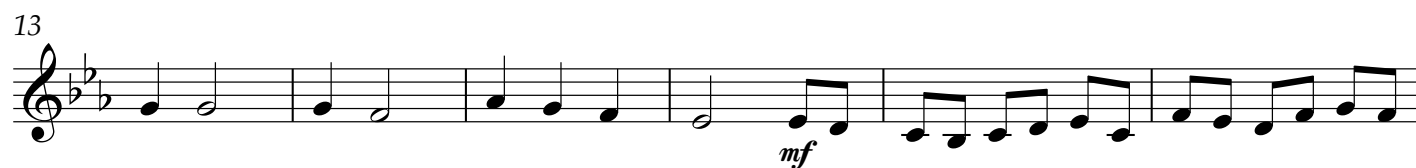
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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92



mp



mf



cresc.

f

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THE FIRST NOEL

Traditional Cornish Melody
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff contains measures 1 through 6, ending with a mezzo-piano (*mp*) dynamic marking. The second staff, starting at measure 7, continues the melody. The third staff, starting at measure 13, includes a mezzo-forte (*mf*) dynamic marking. The fourth staff, starting at measure 19, includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking, concluding with a double bar line.

mp

7

13

mf

19

cresc.

f

THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7. The third staff begins at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff begins at measure 19 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

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F Instrument 1

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THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

7

13

19

First staff of music: Treble clef, G major (one sharp), 4/4 time. The melody begins on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes, ending on G4. The dynamics are marked *cresc.* and *f*.

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THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 2 in 3/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 19 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

THE FIRST NOEL

Traditional Cornish Melody
arr. Robert D. Schramm

Moderato ♩ = 92

mp

7

13

mf

19

cresc.

f

The musical score is written for a Bass Clef Instrument 1 in 3/4 time, with a tempo of Moderato (♩ = 92). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a mezzo-forte (mf) dynamic. The fourth staff starts at measure 19 and includes a crescendo (cresc.) and a forte (f) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

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Moderato ♩ = 92

First staff of music (measures 1-6). Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *mp*.

7

Second staff of music (measures 7-12). Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature.

13

Third staff of music (measures 13-18). Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *mf*.

19

Fourth staff of music (measures 19-24). Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *cresc.* and *f*.