

GO TELL IT ON THE MOUNTAIN

Adapted by John Wesley Work (1873 - 1925)

arr. Robert D. Schramm

Moderate swing ♩ = 104

Refrain

The musical score is for a brass ensemble of 11 instruments, arranged in two parts. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderate swing' with a quarter note equal to 104 beats per minute. The score begins with a 'Refrain' section. The instruments are listed on the left: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The notation for each instrument part is shown on a staff. The first measure of the refrain is marked with a forte 'f' dynamic. The score is written for two parts of each instrument, with the first part often playing a more melodic line and the second part providing harmonic support. The notation includes various note values, rests, and articulation marks.

GO TELL IT ON THE MOUNTAIN

4

Fine Verse

p

C 1

p

C 2

Bb 1

p

Bb 2

Eb 1

p

Eb 2

F 1

p

F 2

BC 1

p

BC 2

[illegible]

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14

D.C. al Fine

cresc. *mf*

C 1 *cresc.* *mf*

C 2 *cresc.* *mf*

B \flat 1 *cresc.* *mf*

B \flat 2 *cresc.* *mf*

E \flat 1 *cresc.* *mf*

E \flat 2 *cresc.* *mf*

F 1 *cresc.* *mf*

F 2 *cresc.* *mf*

BC 1 *cresc.* *mf*

BC 2 *cresc.* *mf*

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Refrain

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The musical score is written for a brass ensemble in 4/4 time, key of D major. It consists of four staves. The first staff (measures 1-4) is the Refrain, starting with a forte (f) dynamic. The second staff (measures 5-8) continues the Refrain and ends with a 'Fine' marking. The third staff (measures 9-12) is the Verse, starting with a piano (p) dynamic. The fourth staff (measures 13-16) continues the Verse, starting with a mezzo-piano (mp) dynamic, increasing (cresc.) to a mezzo-forte (mf) dynamic, and ending with a 'D.C. al Fine' marking.

5 **Fine**

9 Verse

13 **D.C. al Fine**

f *p* *mp* *cresc.* *mf*

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C Instrument 1

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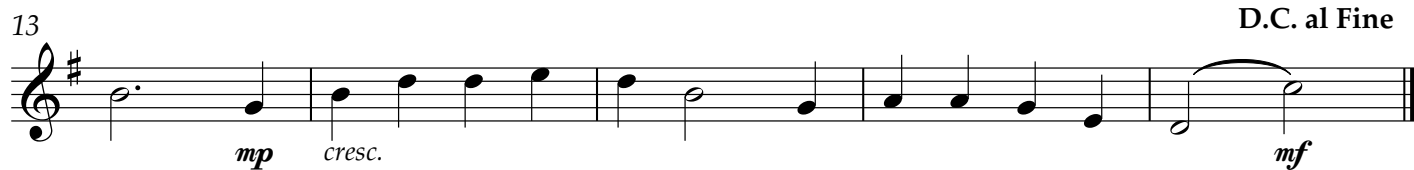
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C Instrument 2

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Refrain
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First staff of music (measures 1-4). Key signature: one sharp (F#). Time signature: 4/4. The melody begins with a forte (*f*) dynamic.

Second staff of music (measures 5-8). The melody continues with eighth and quarter notes. The staff ends with a double bar line and the word "Fine".

Third staff of music (measures 9-12). Labeled "Verse" at measure 9. The melody starts with a rest, followed by a half note, then eighth notes. The dynamic is piano (*p*).

Fourth staff of music (measures 13-16). Labeled "D.C. al Fine" at measure 13. The melody consists of eighth and quarter notes. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*).

B♭ Instrument 1

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B♭ Instrument 2

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Refrain
Moderate swing ♩ = 104

First staff of music (Refrain), measures 1-4. Key signature: D major (F# and C#). Time signature: 4/4. Dynamics: *f*.

Second staff of music (Refrain), measures 5-8. Dynamics: *f*. Ends with a double bar line and the word **Fine**.

Third staff of music (Verse), measures 9-12. Key signature: D major. Time signature: 4/4. Dynamics: *p*. Starts with a whole rest in measure 9.

Fourth staff of music (Verse), measures 13-16. Key signature: D major. Time signature: 4/4. Dynamics: *mp* *cresc.* (measures 13-15) and *mf* (measure 16). Ends with a double bar line and the instruction **D.C. al Fine**.

E♭ Instrument 1

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E♭ Instrument 2

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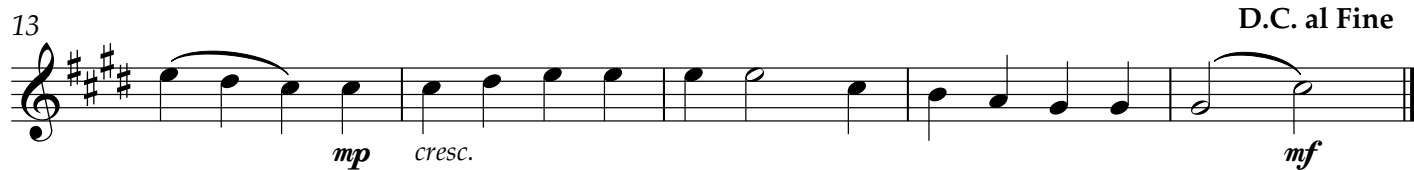
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Refrain

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F Instrument 1

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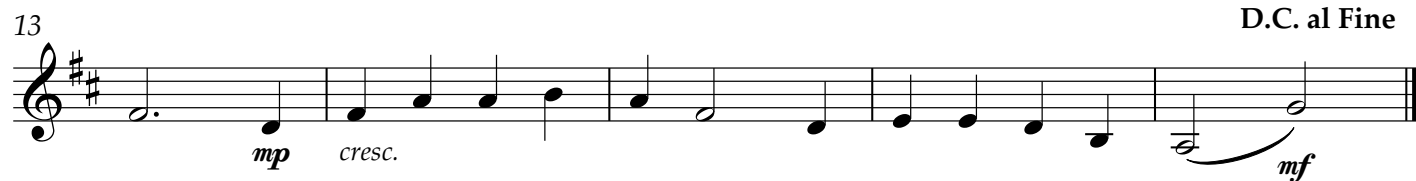
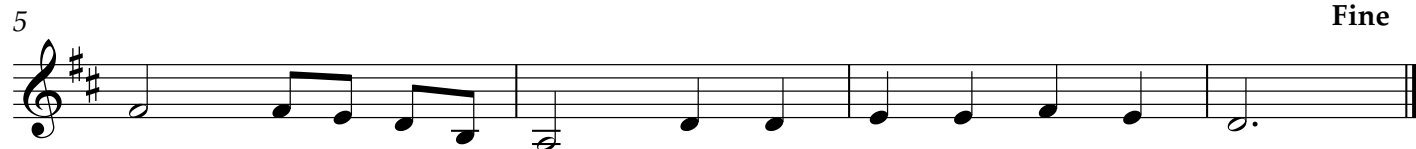
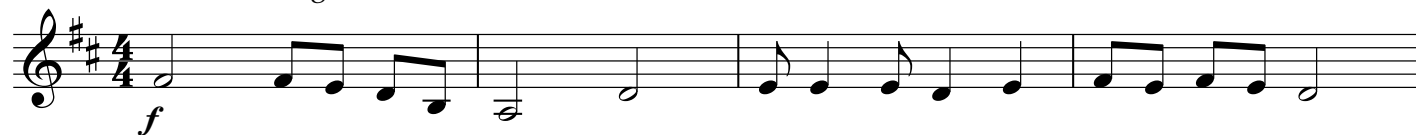
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F Instrument 2

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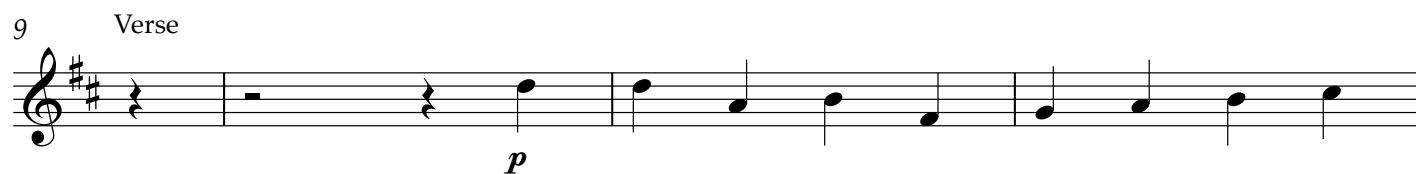
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Bass Clef Instrument 1

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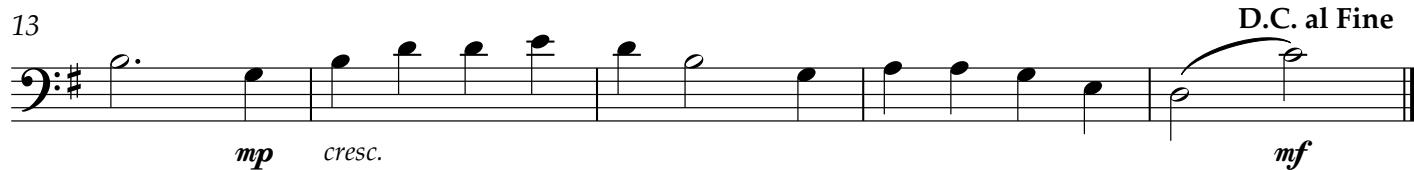
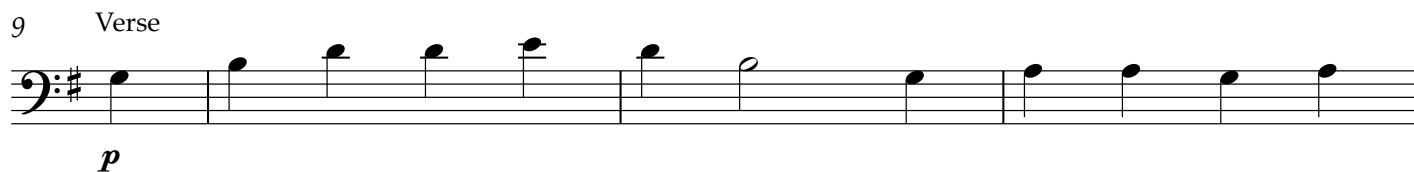
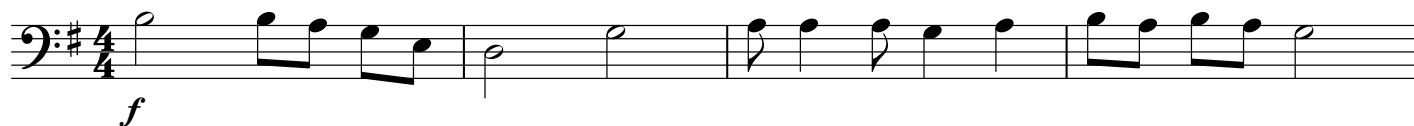
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The Brass Crest 2-Part Hymn Series - Christmas Collection

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Refrain

Fine

Verse

First staff of music, featuring a bass clef, key signature of one sharp (F#), and a dynamic marking of *p* (piano). The notation includes a quarter rest, a half rest, and a series of eighth and quarter notes.

D.C. al Fine

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first measure has a half note F#2 and a half note G#2 beamed together. The second measure has a half note A2 and a half note B2 beamed together. The third measure has a half note C3 and a half note D3 beamed together. The fourth measure has a half note E3 and a half note F#3 beamed together. The fifth measure has a half note G#3 and a half note A3 beamed together. The sixth measure has a half note B3 and a half note C4 beamed together. The seventh measure has a half note D4 and a half note E4 beamed together. The eighth measure has a half note F#4 and a half note G#4 beamed together. The ninth measure has a half note A4 and a half note B4 beamed together. The tenth measure has a half note C5 and a half note D5 beamed together. The eleventh measure has a half note E5 and a half note F#5 beamed together. The twelfth measure has a half note G#5 and a half note A5 beamed together. The dynamics are marked as *mp* at the beginning, *cresc.* in the middle, and *mf* at the end.

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