

## HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is for a brass ensemble, arranged in two parts for each instrument type. The instruments listed on the left are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score consists of four measures. The first measure shows the initial entry of the instruments. The second measure features a melodic line in the C and B♭ instruments, with the other instruments providing harmonic support. The third and fourth measures continue the melodic and harmonic development, with the bass instruments providing a solid foundation.

The Brass Crest 2-Part Hymn Series - Christmas Collection  
HARK, THE HERALD ANGELS SING

5

The musical score is arranged for 12 parts, organized into six pairs of staves. The parts are labeled on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The first staff (unlabeled) is the top line of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Dynamics are indicated below the staves: 'dim.' (diminuendo) and 'mp' (mezzo-piano). The notation includes various note values, rests, and slurs. The bottom two staves (BC 1 and BC 2) are in bass clef, while the others are in treble clef.

dim. mp

C 1 dim. mp

C 2 dim. mp

Bb 1 dim. mp

Bb 2 dim. mp

Eb 1 dim. mp

Eb 2 dim. mp

F 1 dim. mp

F 2 dim. mp

BC 1 dim. mp

BC 2 dim. mp

The Brass Crest 2-Part Hymn Series - Christmas Collection  
HARK, THE HERALD ANGELS SING

3

10

*mf*

C 1

*mf*

C 2

*mf*

Bb 1

*mf*

Bb 2

*mf*

Eb 1

*mf*

Eb 2

*mf*

F 1

*mf*

F 2

*mf*

BC 1

*mf*

BC 2

*mf*

15 HARK, THE HERALD ANGELS SING

This musical score is for the hymn "Hark, the Herald Angels Sing". It is arranged for 10 instruments, organized into five pairs. The instruments are: C1 (C Trumpet 1), C2 (C Trumpet 2), Bb1 (Bb Trumpet 1), Bb2 (Bb Trumpet 2), Eb1 (Eb Alto Saxophone 1), Eb2 (Eb Alto Saxophone 2), F1 (F Horn 1), F2 (F Horn 2), BC1 (Baritone/Cornet 1), and BC2 (Baritone/Cornet 2). The score is written in treble clef for the first eight staves and bass clef for the last two. The key signature has one sharp (F#). The tempo/mood is marked "Moderato". The score is divided into three measures. The first measure contains the main melody for all instruments. The second measure features a crescendo leading into the third measure, which is marked with a forte "f" dynamic. The third measure contains a variation of the melody. The score is for a full band or orchestra.

*The Brass Crest 2-Part Hymn Series - Christmas Collection*  
HARK, THE HERALD ANGELS SING

5

18

This musical score is for the hymn "Hark, the Herald Angels Sing," specifically page 5 of the "The Brass Crest 2-Part Hymn Series - Christmas Collection." The score begins at measure 18. It features a vocal line at the top and a brass ensemble below. The vocal line is in treble clef with a key signature of one sharp (F#). The brass ensemble consists of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The C and F parts are in treble clef, while the Bb and BC parts are in bass clef. The key signature for the brass parts is one sharp (F#). The score is divided into three measures. The first measure shows the vocal line and the brass ensemble. The second measure shows the vocal line and the brass ensemble. The third measure shows the vocal line and the brass ensemble. The score ends with a double bar line.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score consists of five staves of music, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *dim.* (diminuendo) marking and ends with a mezzo-piano (*mp*) dynamic. The third staff continues the melodic line. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a forte (*f*) dynamic and concludes with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests and phrasing slurs.

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

5

9

13

17

*mf*

*dim.*

*mp*

*f*

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

5

9

13

17

*mf*

*dim.*

*mp*

*f*

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com



B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for a B♭ instrument in 4/4 time. It consists of five staves of music. The key signature has three sharps (F#, C#, G#). The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *dim.* (diminuendo) at measure 7, *mp* (mezzo-piano) at measure 8, *mf* at measure 13, and *f* (forte) at measure 17. The score ends with a double bar line at the end of the fifth staff.

5

9

13

17

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for a B♭ instrument in 4/4 time. It consists of five staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *dim.* (diminuendo) at the end of the second staff, *mp* (mezzo-piano) at the end of the second staff, *mf* at the beginning of the fourth staff, and *f* (forte) at the beginning of the fifth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and beams. There are also slurs and hairpins indicating dynamics.

5

9

13

17

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for E♭ Instrument 1 in 4/4 time. It consists of five staves of music. The key signature is three sharps (F#, C#, G#). The tempo is Allegro, with a quarter note equal to 104 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *dim.* (diminuendo) at measure 7, *mp* (mezzo-piano) at measure 8, *mf* at measure 13, and *f* (forte) at measure 17. The score also includes phrasing slurs and a crescendo hairpin at the end of the piece.

5

9

13

17

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for E♭ Instrument 2 in 4/4 time. It consists of five staves of music. The key signature is three sharps (F#, C#, G#). The tempo is Allegro, with a quarter note equal to 104 beats per minute. The dynamics are marked as *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *mf*, and *f* (forte). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beams. There are also slurs and a crescendo line at the end of the piece.

5

9

13

17

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for F Instrument 1 in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a decrescendo (dim.) and ends with a mezzo-piano (mp) dynamic. The third staff continues the melody. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff begins with a forte (f) dynamic and concludes with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score for F Instrument 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The score consists of five staves of music. The first staff begins with a rest followed by a melody starting on G4, marked *mf*. The second staff continues the melody, marked *dim.* and *mp*. The third staff continues the melody, marked *mf*. The fourth staff continues the melody, marked *mf*. The fifth staff continues the melody, marked *f*. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beams. There are also dynamic markings (*mf*, *dim.*, *mp*, *f*) and a final double bar line at the end of the fifth staff.

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

5

9

13

17

*mf*

*dim.*

*mp*

*f*

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

## HARK, THE HERALD ANGELS SING

Felix Mendelssohn-Bartholdy (1809 - 1847)

arr. Robert D. Schramm

Allegro ♩ = 104

5

9

13

17

*mf*

*dim.*

*mp*

*f*

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com