

PATAPAN

Composer Name (Dates)
arr. Robert D. Schramm

Allegro $\text{♩} = 64$

mf

C Instrument 1

mf

C Instrument 2

mf

B \flat Instrument 1

mf

B \flat Instrument 2

mf

E \flat Instrument 1

mf

E \flat Instrument 2

mf

F Instrument 1

mf

F Instrument 2

mf

Bass Clef Instrument 1

mf

Bass Clef Instrument 2

mf

The Brass Crest 2-Part Hymn Series - Christmas Collection
PATAPAN

4

cresc. *f* *mf*

C 1 *cresc.* *f* *mf*

C 2 *cresc.* *f* *mf*

Bb 1 *cresc.* *f* *mf*

Bb 2 *cresc.* *f* *mf*

Eb 1 *cresc.* *f* *mf*

Eb 2 *cresc.* *f* *mf*

F 1 *cresc.* *f* *mf*

F 2 *cresc.* *f* *mf*

BC 1 *cresc.* *f* *mf*

BC 2 *cresc.* *f* *mf*

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Allegro ♩ = 64

The musical score is written for a brass instrument in 2/2 time, with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The second staff starts at measure 5 and features a forte (f) dynamic. The third staff starts at measure 9 and ends with a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

mf cresc.

5

f

9

mp

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Composer Name (Dates)
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Allegro ♩ = 64

The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and 2/2 time. It consists of 12 measures. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 4 has a crescendo (cresc.) marking. Measure 6 has a forte (f) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 10 has a mezzo-piano (mp) dynamic. The piece ends with a double bar line at the end of measure 12.

5

9

PATAPAN

Composer Name (Dates)
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Allegro ♩ = 64

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 64 beats per minute. The score consists of three lines of music. The first line starts with a mezzo-forte (mf) dynamic and ends with a crescendo (cresc.) marking. The second line begins at measure 5 and features a forte (f) dynamic with a decrescendo hairpin. The third line begins at measure 9 and ends with a mezzo-piano (mp) dynamic, also featuring a decrescendo hairpin. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes.

5

9

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Allegro ♩ = 64

The musical score is written on three staves in treble clef with a 3/2 time signature. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The second staff (measures 5-8) begins with a forte (f) dynamic, includes a decrescendo hairpin, and ends with a mezzo-forte (mf) dynamic. The third staff (measures 9-12) starts with a mezzo-forte (mf) dynamic, includes a decrescendo hairpin, and ends with a mezzo-piano (mp) dynamic. Measure numbers 5 and 9 are indicated at the start of their respective staves.

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Allegro ♩ = 64

The musical score is written for a B♭ instrument in 3/2 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 64 beats per minute. The first staff contains measures 1 through 4, starting with a mezzo-forte (mf) dynamic and ending with a crescendo (cresc.) marking. The second staff, starting at measure 5, continues the melody and includes a forte (f) dynamic marking and a decrescendo hairpin. The third staff, starting at measure 9, concludes the piece with a mezzo-piano (mp) dynamic marking and a decrescendo hairpin.

mf cresc.

5 f mf

9 mp

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Composer Name (Dates)
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Allegro ♩ = 64

mf cresc.

5 f mf

9 mp

The musical score is written for E♭ Instrument 1 in 2/2 time, key of D major (one sharp). It consists of three staves. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic and a crescendo hairpin. The second staff (measures 5-8) begins with a forte (f) dynamic, followed by a decrescendo hairpin, and ends with a mezzo-forte (mf) dynamic. The third staff (measures 9-12) concludes with a mezzo-piano (mp) dynamic and a decrescendo hairpin. The piece ends with a double bar line at the final measure.

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Allegro ♩ = 64

5

9

mf *cresc.* *f* *mf* *mp*

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PATAPAN

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Allegro $\text{♩} = 64$

The musical score for F Instrument 1 is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/2. The tempo is marked 'Allegro' with a quarter note equal to 64 beats per minute. The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic and ends with a crescendo (cresc.) marking. The second staff starts at measure 5, marked with a mezzo-forte (mf) dynamic, and includes a forte (f) dynamic and a crescendo. The third staff starts at measure 9, marked with a mezzo-forte (mf) dynamic, and includes a mezzo-piano (mp) dynamic. The score concludes with a double bar line.

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Allegro ♩ = 64

The musical score is written on three staves in 2/2 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 64 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic and ends with a crescendo (cresc.). The second staff starts at measure 5, marked with a forte (f) dynamic, and ends with a mezzo-forte (mf) dynamic. The third staff starts at measure 9 and ends with a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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Composer Name (Dates)
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Allegro ♩ = 64

The musical score is written on three staves in bass clef, 2/2 time, with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 64 beats per minute. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic and ends with a crescendo (cresc.) marking. The second staff (measures 5-8) begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, then a decrescendo hairpin, and ends with a mezzo-forte (mf) dynamic. The third staff (measures 9-12) begins with a mezzo-forte (mf) dynamic, followed by a decrescendo hairpin, and ends with a mezzo-piano (mp) dynamic. The piece concludes with a double bar line at the end of the third staff.

5

9

mf *cresc.* *f* *mf* *mp*

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mf cresc.

5

f mf

9

mp