

SING WE NOW OF CHRISTMAS

Traditional French Carol

arr. Robert D. Schramm

Moderato ♩ = 84

mf

C Instrument 1

mf

C Instrument 2

mf

B \flat Instrument 1

mf

B \flat Instrument 2

mf

E \flat Instrument 1

mf

E \flat Instrument 2

mf

F Instrument 1

mf

F Instrument 2

mf

Bass Clef Instrument 1

mf

Bass Clef Instrument 2

mf

The Brass Crest 2-Part Hymn Series - Christmas Collection
SING WE NOW OF CHRISTMAS

7

The musical score is for a 2-part hymn series. It features a vocal line at the top and a brass ensemble below. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The brass ensemble consists of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The first four parts (C1, C2, Bb1, Bb2) are in treble clef with a key signature of one flat. The last four parts (Eb1, Eb2, F1, F2) are in treble clef with a key signature of one sharp (F-sharp). The BC1 and BC2 parts are in bass clef with a key signature of one flat. The score is divided into four measures. The first measure contains the vocal line and the first four brass parts. The second measure contains the vocal line and the last four brass parts. The third measure contains the vocal line and the first four brass parts. The fourth measure contains the vocal line and the last four brass parts. Dynamics include *p* (piano) and *cresc.* (crescendo). The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. The brass ensemble consists of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The first four parts (C1, C2, Bb1, Bb2) are in treble clef with a key signature of one flat. The last four parts (Eb1, Eb2, F1, F2) are in treble clef with a key signature of one sharp (F-sharp). The BC1 and BC2 parts are in bass clef with a key signature of one flat. The score is divided into four measures. The first measure contains the vocal line and the first four brass parts. The second measure contains the vocal line and the last four brass parts. The third measure contains the vocal line and the first four brass parts. The fourth measure contains the vocal line and the last four brass parts. Dynamics include *p* (piano) and *cresc.* (crescendo).

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

p

cresc.

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3

12

This musical score is for the hymn 'Sing We Now of Christmas'. It features a variety of instruments: a woodwind part (likely flute or clarinet) and a brass ensemble consisting of Cornets (C1, C2), B♭ Trumpets (B♭1, B♭2), E♭ Trombones (E♭1, E♭2), F Horns (F1, F2), and Baritone/Cornets (BC1, BC2). The music is written in 2/4 time with a key signature of one flat (B♭). The woodwind part begins at measure 12. The brass parts enter at measure 13. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and all brass parts at their respective entrances. The score spans 15 measures, with a repeat sign at the end of measure 15.

mf

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Summary (Concert Pitch)

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The musical score is written for two parts on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

mf

9

p *cresc.* *mf*

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C Instrument 1

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C Instrument 2

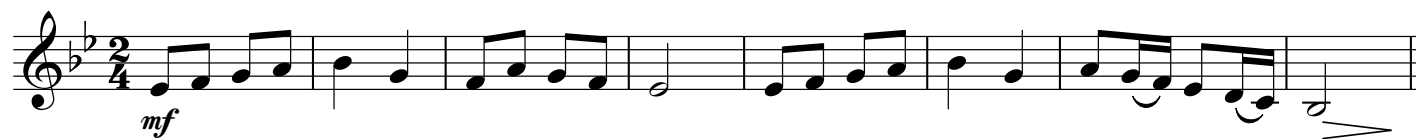
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B♭ Instrument 1

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9

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B♭ Instrument 2

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mf

9

p *cresc.* *mf*

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E♭ Instrument 1

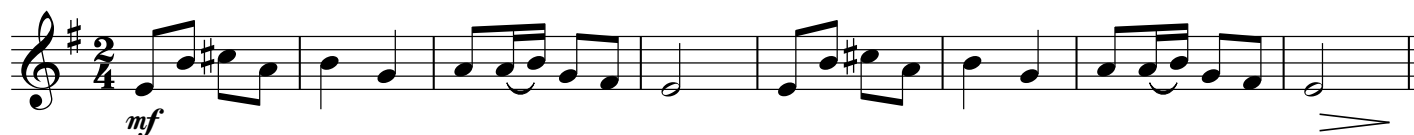
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E♭ Instrument 2

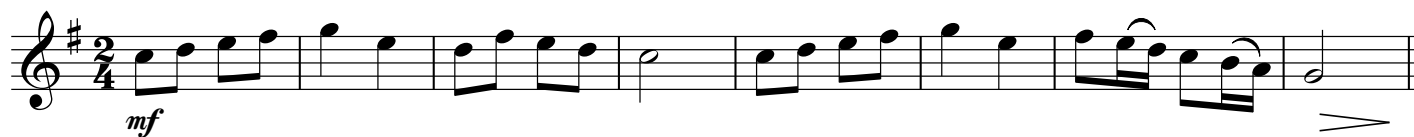
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F Instrument 1

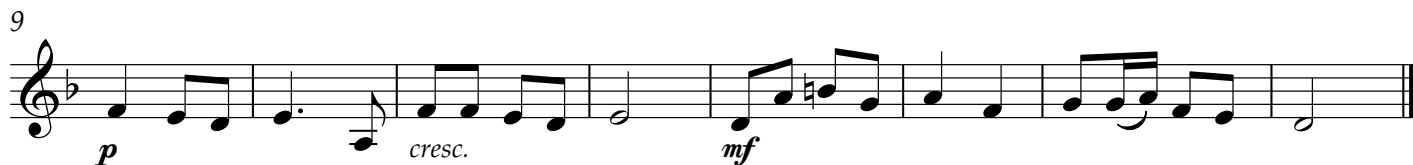
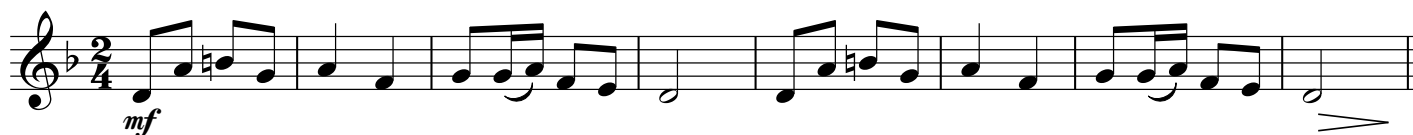
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F Instrument 2

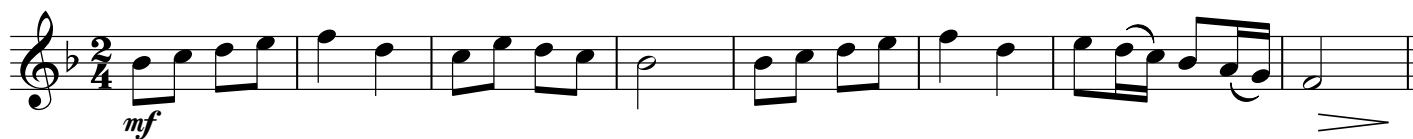
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Bass Clef Instrument 1

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9



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Bass Clef Instrument 2

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Musical staff 1 (Bass Clef, 2/4 time). The staff contains the first line of music. The key signature has two flats (B-flat and E-flat). The first measure is marked *mf*. The staff ends with a repeat sign.

9

Musical staff 2 (Bass Clef, 2/4 time). The staff contains the second line of music. The key signature has two flats (B-flat and E-flat). The first measure is marked *p*, the second measure is marked *cresc.*, and the third measure is marked *mf*. The staff ends with a repeat sign.

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