

THERE'S A SONG IN THE AIR

Karl Pomeroy Harrington (1861-1953)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is for a 2-part hymn series for brass instruments. It is in 3/4 time, key of B-flat major (three flats), and marked Moderato with a tempo of 92 beats per minute. The score consists of 11 staves, each representing a different instrument part. The first nine staves are for instruments with a C-clef (soprano, alto, and tenor clefs), and the last two are for instruments with a bass clef. Each staff begins with a *mf* (mezzo-forte) dynamic marking. The music is a simple, homophonic setting of the hymn, with each instrument part playing a similar melodic line. The score is written for a full brass ensemble, including two parts for each of the C-clef instruments (C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2) and two parts for the Bass Clef instruments (Bass Clef Instrument 1, Bass Clef Instrument 2).

C Instrument 1

C Instrument 2

Bb Instrument 1

Bb Instrument 2

Eb Instrument 1

Eb Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

6

THERE'S A SONG IN THE AIR

This musical score is for the song "There's a Song in the Air". It is written for a piano and 12 vocalists, arranged in two groups of six. The piano part is in the top staff, and the vocalists are listed on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature has four flats (Bb, Eb, Fb, Cb), and the time signature is 4/4. The score is divided into four measures. The piano part starts with a forte (f) dynamic. The vocalists enter in the second measure, with some parts starting on a half note and others on a quarter note. The piano part continues with a melody that is repeated in the vocal parts. The score ends with a final chord in the fourth measure.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

THERE'S A SONG IN THE AIR

11

This musical score is for the hymn "There's a Song in the Air" and is part of a 2-part series. It is written for a brass ensemble and vocalists. The score consists of ten staves, each with a specific instrument or voice part label to its left. The parts are: a vocal line (unlabeled), C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in the key of B-flat major (three flats) and 4/4 time. The vocal line begins with a treble clef and a key signature of three flats. The brass parts are arranged in a similar fashion, with each staff having its own clef and key signature. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line at the end of the final measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

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Moderato ♩ = 92

The musical score is written for a brass ensemble in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each beginning with a measure number (1, 5, 9, and 13). The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a fortissimo (*f*) dynamic marking at the end. The third system (measures 9-12) and the fourth system (measures 13-16) continue the harmonic progression. The notation uses a single treble clef for all parts, with notes and rests indicating the pitch and rhythm for each measure.

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C Instrument 1

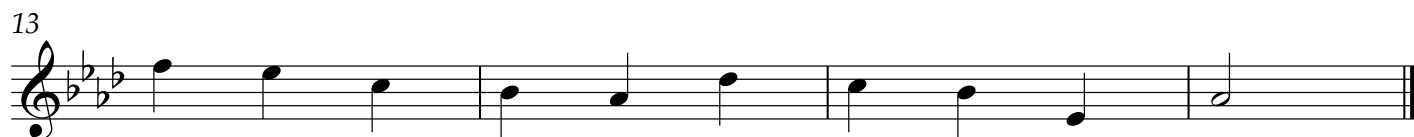
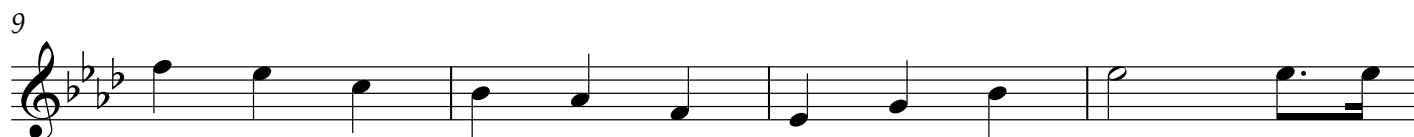
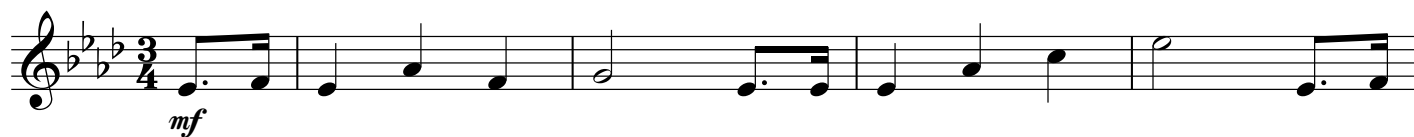
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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
THERE'S A SONG IN THE AIR
Karl Pomeroy Harrington (1861-1953)
arr. Robert D. Schramm

Moderato ♩ = 92

5

9

13

The musical score is written for C Instrument 2 in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest and continues the melody. The third staff also begins with a measure rest. The fourth staff concludes the piece with a double bar line. The key signature remains two flats throughout. The dynamics are mezzo-forte (mf) for the first staff and forte (f) for the second and third staves.

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

THERE'S A SONG IN THE AIR

Karl Pomeroy Harrington (1861-1953)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest and ends with a forte (f) dynamic. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

5

9

13

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
THERE'S A SONG IN THE AIR
Karl Pomeroy Harrington (1861-1953)
arr. Robert D. Schramm

Moderato ♩ = 92

5

9

13

The musical score for B♭ Instrument 2 is written in treble clef with a key signature of two flats (B♭ major). The time signature is 3/4. The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score consists of four staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff, starting at measure 5, ends with a forte (f) dynamic. The third staff, starting at measure 9, also ends with a forte (f) dynamic. The fourth staff, starting at measure 13, concludes the piece with a double bar line.

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

THERE'S A SONG IN THE AIR

Karl Pomeroy Harrington (1861-1953)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 3/4 time, with a tempo of Moderato (♩ = 92). The key signature has one flat (B♭). The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a forte (f) dynamic. The third and fourth staves continue the melody. The score ends with a double bar line.

5

9

13

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

THERE'S A SONG IN THE AIR

Karl Pomeroy Harrington (1861-1953)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 2 in 3/4 time, with a tempo of Moderato (♩ = 92). The key signature has one flat (B♭). The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest labeled '5' and ends with a forte (f) dynamic. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line. The melody is simple and characteristic of the hymn.

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F Instrument 1

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THERE'S A SONG IN THE AIR

Karl Pomeroy Harrington (1861-1953)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 1 in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a forte (*f*) dynamic marking. The third staff starts at measure 9, and the fourth staff starts at measure 13, concluding the piece with a double bar line.

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F Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

THERE'S A SONG IN THE AIR

Karl Pomeroy Harrington (1861-1953)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 2 in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a forte (*f*) dynamic marking. The third staff starts at measure 9, and the fourth staff starts at measure 13, ending with a double bar line. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes.

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Bass Clef Instrument 1

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Karl Pomeroy Harrington (1861-1953)

arr. Robert D. Schramm

Moderato ♩ = 92

5

9

13

The musical score is written for a Bass Clef Instrument 1. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a measure rest labeled '5' and ends with a dynamic marking of *f*. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line. The music is in 3/4 time and the key signature has two flats (B-flat major).

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Bass Clef Instrument 2

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Moderato ♩ = 92

5

mf

5

f

9

13

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