

WHILE SHEPHERDS WATCHED

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Moderato ♩ = 92

C Instrument 1

C Instrument 2

Bb Instrument 1

Bb Instrument 2

Eb Instrument 1

Eb Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

[illegible]

12-Part Choir (Soprano, Alto, Tenor, Bass) in B-flat major, 4/4 time.

Parts: Soprano, C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, BC2.

Key: B-flat major (two flats).

Time Signature: 4/4.

Tempo: Adagio.

Dynamic: *f* (forte).

First Measure: Soprano (Bb4), C1 (Bb4), C2 (Bb4), Bb1 (Bb4), Bb2 (Bb4), Eb1 (Bb4), Eb2 (Bb4), F1 (Bb4), F2 (Bb4), BC1 (Bb3), BC2 (Bb3).

Second Measure: Soprano (Bb4), C1 (Bb4), C2 (Bb4), Bb1 (Bb4), Bb2 (Bb4), Eb1 (Bb4), Eb2 (Bb4), F1 (Bb4), F2 (Bb4), BC1 (Bb3), BC2 (Bb3).

Third Measure: Soprano (Bb4), C1 (Bb4), C2 (Bb4), Bb1 (Bb4), Bb2 (Bb4), Eb1 (Bb4), Eb2 (Bb4), F1 (Bb4), F2 (Bb4), BC1 (Bb3), BC2 (Bb3).

Fourth Measure: Soprano (Bb4), C1 (Bb4), C2 (Bb4), Bb1 (Bb4), Bb2 (Bb4), Eb1 (Bb4), Eb2 (Bb4), F1 (Bb4), F2 (Bb4), BC1 (Bb3), BC2 (Bb3).

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

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George Frideric Handel (1685-1759)

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Moderato ♩ = 92

The musical score is written for two parts on a grand staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The score concludes with a double bar line.

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C Instrument 1

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WHILE SHEPHERDS WATCHED

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a C Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest (6) and includes a crescendo (cresc.) and a forte (f) dynamic. The piece concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

WHILE SHEPHERDS WATCHED

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for C Instrument 2 in a 4/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of two staves. The first staff begins with a melodic line starting on a half note G4, followed by eighth notes, and includes a dynamic marking of *mf*. The second staff starts at measure 6, marked with a '6' above the staff, and continues the melody with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic. The piece concludes with a double bar line.

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B♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

mf

6

cresc.

f

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

WHILE SHEPHERDS WATCHED

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Moderato ♩ = 92

6

mf

cresc.

f

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E♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

6

mf

cresc.

f

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Eb Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

WHILE SHEPHERDS WATCHED

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Moderato ♩ = 92

[illegible]

6

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F Instrument 1

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WHILE SHEPHERDS WATCHED

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arr. Robert D. Schramm

Moderato ♩ = 92

6

mf

cresc.

f

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F Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

WHILE SHEPHERDS WATCHED

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Moderato ♩ = 92

6

mf

cresc.

f

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

mf

6

cresc.

f

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Bass Clef Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 92

First staff of music (Bass Clef, 4/4 time, key of B-flat major). The staff contains 10 measures of music. The first measure is marked *mf*. The music consists of eighth and quarter notes, with some measures containing rests.

6

Second staff of music (Bass Clef, 4/4 time, key of B-flat major). The staff contains 6 measures of music. The first measure is marked *cresc.* and the fifth measure is marked *f*. The music consists of eighth and quarter notes, with some measures containing rests. The staff ends with a double bar line.

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