

Henry Thomas Smart (1813 - 1879)  
*arr. Robert D. Schramm*

Bass Clef Instrument 2

*The Brass Crest 2-Part Hymn Series*  
ANGELS FROM THE REALMS

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

*The Brass Crest 2-Part Hymn Series*  
ANGELS FROM THE REALMS

3

9

Refrain

This musical score is for the hymn "ANGELS FROM THE REALMS" from "The Brass Crest 2-Part Hymn Series". It is a 3-measure piece, with the first measure being the Refrain. The score is written for a brass ensemble and a vocal refrain. The key signature is B-flat major (two flats). The time signature is 4/4. The brass ensemble consists of four parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The vocal refrain is marked with a forte (f) dynamic. The score is written in a 2-staff format, with the vocal refrain on the top staff and the brass ensemble on the bottom staff. The first measure is the Refrain, and the second and third measures are the main body of the hymn. The score is written in a 2-staff format, with the vocal refrain on the top staff and the brass ensemble on the bottom staff. The first measure is the Refrain, and the second and third measures are the main body of the hymn.

9      Refrain

ANGELS FROM THE REALMS

3

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

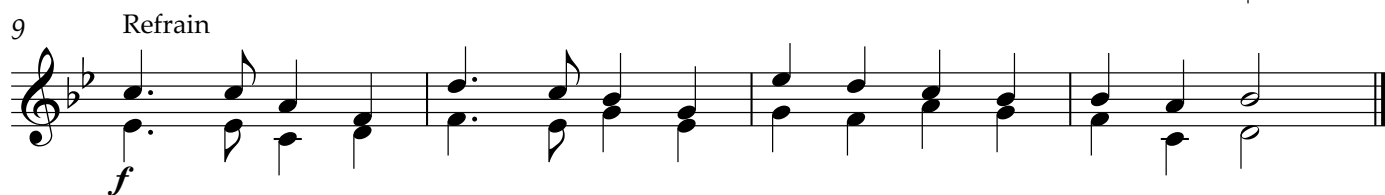
*The Brass Crest 2-Part Hymn Series*

# ANGELS FROM THE REALMS

Henry Thomas Smart (1813 - 1879)

*arr. Robert D. Schramm*

Allegro ♩ = 112



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C Instrument 1

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[illegible]

5

9

Refrain

[illegible]

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C Instrument 2

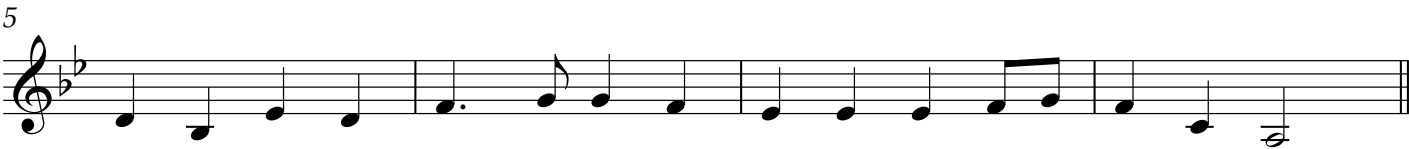
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B♭ Instrument 1

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Allegro ♩ = 112

mf



5



9 Refrain

f



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B♭ Instrument 2

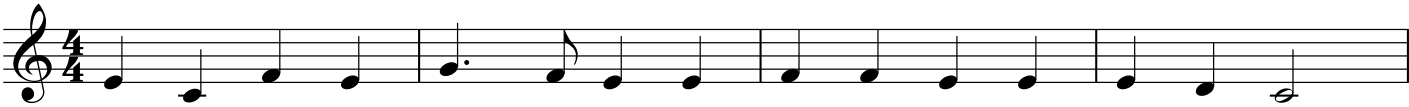
The Brass Crest 2-Part Hymn Series

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arr. Robert D. Schramm

Allegro ♩ = 112





E♭ Instrument 1

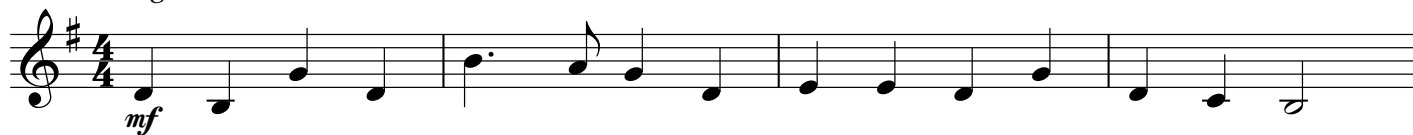
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E♭ Instrument 2

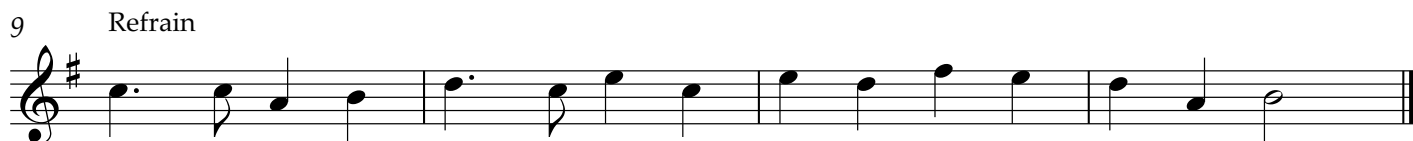
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Allegro ♩ = 112



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F Instrument 1

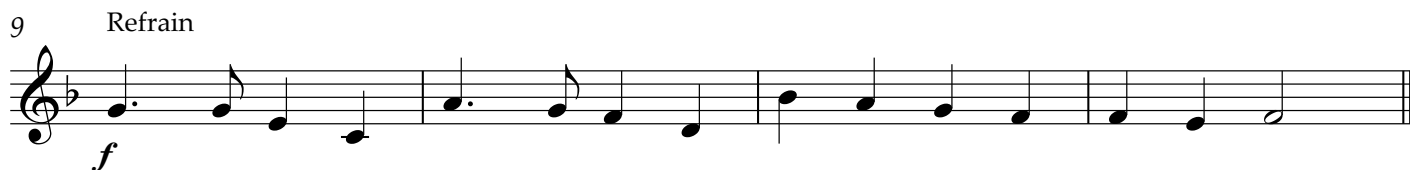
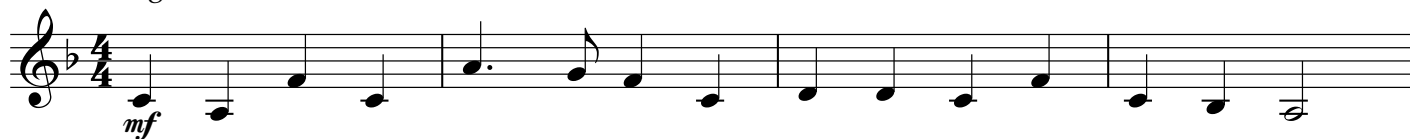
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Allegro ♩ = 112



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F Instrument 2

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Allegro ♩ = 112



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Bass Clef Instrument 1

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Allegro ♩ = 112

mf

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5



9

Refrain



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