

JINGLE BELLS

James Lord Pierpoint (1822-1893)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for 11 parts, arranged in two systems of five staves each. The first system includes C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, and E♭ Instrument 1. The second system includes E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, key signatures, and dynamic markings.

8 JINGLE BELLS

moderato

mp cresc. f

C 1 mp cresc. f

C 2 mp cresc. f

Bb 1 mp cresc. f

Bb 2 mp cresc. f

Eb 1 mp cresc. f

Eb 2 mp cresc. f

F 1 mp cresc. f

F 2 mp cresc. f

BC 1 mp cresc. f

BC 2 mp cresc. f

JINGLE BELLS

17 Chorus

This musical score is for the Chorus of the hymn "Jingle Bells," page 3 of the "The Brass Crest 2-Part Hymn Series - Christmas Collection." The score is written for a brass ensemble and includes parts for Cornets (C1, C2), B-flat Trumpets (Bb1, Bb2), E-flat Trumpets (Eb1, Eb2), Flutes (F1, F2), Baritone 1 (BC1), and Baritone 2 (BC2). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in the Chorus section, starting at measure 17. The score is written in a 2-staff format for each instrument, with a grand staff for the Cornets and a grand staff for the Baritone parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Baritone 1 part (BC1) is written in the bass clef, while the other parts are in the treble clef.

The Brass Crest 2-Part Hymn Series - Christmas Collection
JINGLE BELLS

25

This musical score is for the hymn "Jingle Bells" from "The Brass Crest 2-Part Hymn Series - Christmas Collection". It is page 4 of the piece, starting at measure 25. The score is written for a brass ensemble and a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line is at the top, followed by the brass parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The brass parts are arranged in two sections: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), and BC1 and BC2 (Baritone/Euphonium and Bass). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

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Allegro ♩ = 104

9

17 Chorus

25

mp

cresc.

f

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C Instrument 1

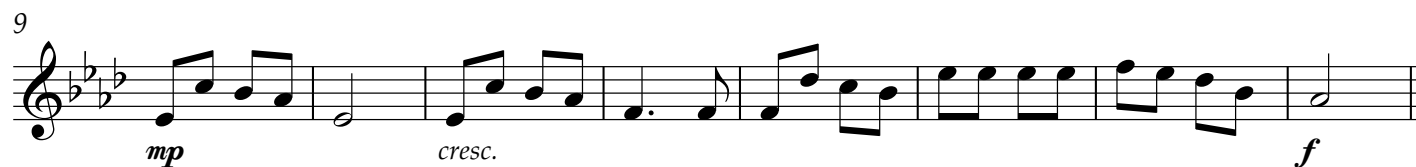
The Brass Crest 2-Part Hymn Series - Christmas Collection

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First staff of music (measures 1-8). Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. Dynamics: *mp* (mezzo-piano). The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

Second staff of music (measures 9-16). Key signature: three flats. Dynamics: *mp* (mezzo-piano) at measure 9, *cresc.* (crescendo) at measure 12, and *f* (forte) at measure 16. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

Third staff of music (measures 17-24). Key signature: three flats. Section label: Chorus. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

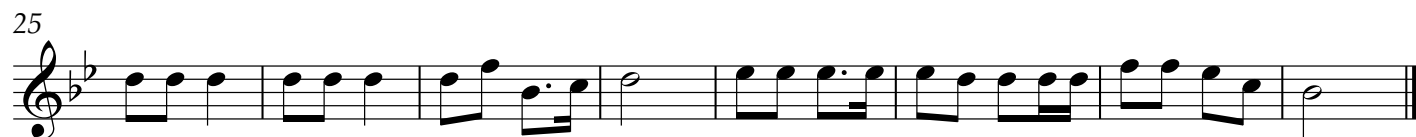
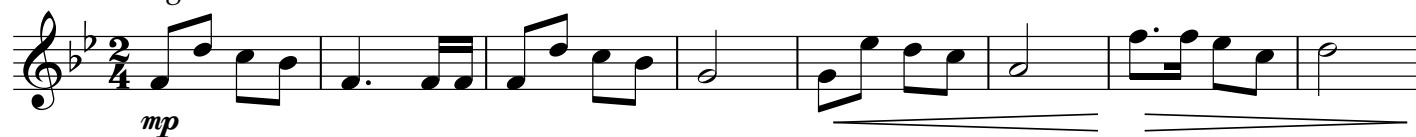
Fourth staff of music (measures 25-32). Key signature: three flats. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

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The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are two slurs under the staff, one spanning from the 6th note (F#4) to the 8th note (D4), and another spanning from the 9th note (G4) to the 10th note (A4).

9

mp cresc. f

17 Chorus

25

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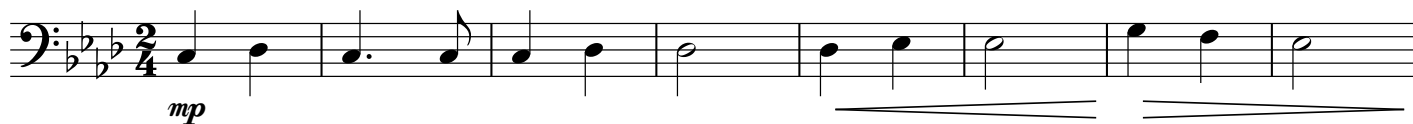
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9



17

Chorus



25



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