

JOLLY OLD ST. NICHOLAS

attr. James Ramsey Murray (1841-1905)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

C Instrument 1

mf

C Instrument 2

mf

B \flat Instrument 1

mf

B \flat Instrument 2

mf

E \flat Instrument 1

mf

E \flat Instrument 2

mf

F Instrument 1

mf

F Instrument 2

mf

Bass Clef Instrument 1

mf

Bass Clef Instrument 2

mf

The Brass Crest 2-Part Hymn Series - Christmas Collection
JOLLY OLD ST. NICHOLAS

8

The musical score is for the hymn "JOLLY OLD ST. NICHOLAS" from "The Brass Crest 2-Part Hymn Series - Christmas Collection". It is a 2-part setting, meaning it is designed for two different brass ensembles. The score is in 2/4 time, key of B-flat major (two flats), and consists of 8 measures. The brass ensemble parts are arranged in a standard 2-2-2-2-2 formation: Cornets 1 & 2, Baritone 1 & 2, Euphonium 1 & 2, Trombone 1 & 2, and Basses 1 & 2. The vocal line is for a soloist. Dynamics range from mezzo-forte (mf) to forte (f), with crescendos indicated. The score is written for a soloist and a brass ensemble.

mf *cresc.* *f*

C 1 *mf* *cresc.* *f*

C 2 *mf* *cresc.* *f*

Bb 1 *mf* *cresc.* *f*

Bb 2 *mf* *cresc.* *f*

Eb 1 *mf* *cresc.* *f*

Eb 2 *mf* *cresc.* *f*

F 1 *mf* *cresc.* *f*

F 2 *mf* *cresc.* *f*

BC 1 *mf* *cresc.* *f*

BC 2 *mf* *cresc.* *f*

Summary (Concert Pitch)

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JOLLY OLD ST. NICHOLAS

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Moderato ♩ = 96

The musical score is written for a brass instrument in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and features a series of eighth-note patterns. The second staff, starting at measure 9, continues the melody and includes a crescendo (cresc.) marking and a forte (f) dynamic at the end. The piece concludes with a double bar line.

mf

9

mf

cresc.

f

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C Instrument 1

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JOLLY OLD ST. NICHOLAS

attr. James Ramsey Murray (1841-1905)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a C Instrument 1 part in 2/4 time, key of B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff begins with a measure rest labeled '9', indicating it starts at the 9th measure of the piece. It continues the melody with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOLLY OLD ST. NICHOLAS

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arr. Robert D. Schramm

Moderato ♩ = 96

9

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOLLY OLD ST. NICHOLAS

attr. James Ramsey Murray (1841-1905)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff begins with a measure rest labeled '9', indicating it starts at the 9th measure of the piece. It also features a treble clef, one flat key signature, and 2/4 time. The dynamics are marked *mf*, *cresc.* (crescendo), and *f* (forte). The piece concludes with a double bar line.

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B♭ Instrument 2

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JOLLY OLD ST. NICHOLAS

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arr. Robert D. Schramm

Moderato ♩ = 96

mf

9

mf

cresc.

f

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E♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOLLY OLD ST. NICHOLAS

attr. James Ramsey Murray (1841-1905)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 2 in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff begins with a measure rest labeled '9'. The melody continues with eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. A crescendo (*cresc.*) is indicated over the last two measures of the staff, which end with a forte (*f*) dynamic. The score concludes with a double bar line.

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F Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96



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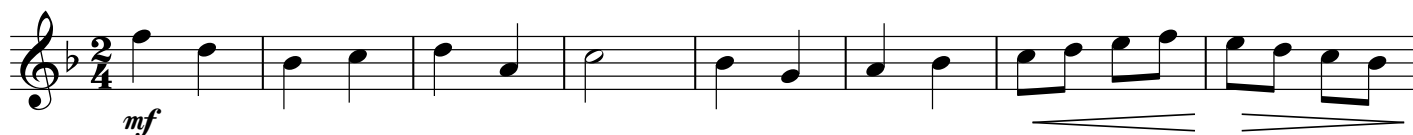
F Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
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Moderato ♩ = 96



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Bass Clef Instrument 1

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Moderato ♩ = 96

9

mf *cresc.* *f*

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Bass Clef Instrument 2

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Moderato ♩ = 96

9

The musical score is written for a Bass Clef Instrument 2 in 2/4 time. It consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and features a series of eighth and quarter notes, ending with a crescendo hairpin. The second staff starts at measure 9, also marked mf, and continues the melodic line with a crescendo (cresc.) marking and ends with a forte (f) dynamic. The key signature has one flat (Bb).

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