

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

C Instrument 1

C Instrument 2

B \flat Instrument 1

B \flat Instrument 2

E \flat Instrument 1

E \flat Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

JOY TO THE WORLD

8

The musical score is for the hymn "Joy to the World" from "The Brass Crest 2-Part Hymn Series - Christmas Collection". It is page 2 of the score, starting at measure 8. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features 11 brass parts and a piano part. The brass parts are labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The piano part is labeled "p". The score includes dynamic markings: *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano). The piano part begins with a forte (*f*) dynamic in measure 8, then moves to *dim.* in measure 9, *p* in measure 10, and *mp* in measure 11. The brass parts follow a similar pattern, starting with *dim.* in measure 9, *p* in measure 10, and *mp* in measure 11. The score is written for a 2-part hymn series, with each instrument part having a unique melodic line.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

dim.

p

mp

JOY TO THE WORLD

14

The musical score is for the hymn "Joy to the World" and is part of a 2-Part Hymn Series. It is written for a brass ensemble and consists of 14 measures. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems of five staves each. The first system includes staves for C1, C2, Bb1, Bb2, and Eb1. The second system includes staves for Eb2, F1, F2, BC1, and BC2. The music is written in a grand staff format, with the first five staves of each system grouped together by a brace. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the second measure, *cresc.* (crescendo) at the beginning of the fourth measure, and *f* (forte) at the beginning of the sixth measure. The score is written in a 3/4 time signature. The first measure of the score is marked with the number 14. The score is written in a grand staff format, with the first five staves of each system grouped together by a brace. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the second measure, *cresc.* (crescendo) at the beginning of the fourth measure, and *f* (forte) at the beginning of the sixth measure. The score is written in a 3/4 time signature.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

mf

cresc.

f

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

f

7

mf *dim.* *p*

13

mp *mf* *cresc.* *f*

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

f

7

mf *dim.* *p*

13

mp *mf* *cresc.*

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

7

13

f

mf

dim.

p

mp

mf

cresc.

f

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

The musical score is written for a B♭ instrument in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The first measure is marked with a forte 'f' dynamic. The second staff begins at measure 7 and includes dynamics of mezzo-forte 'mf', decrescendo 'dim.', and piano 'p'. The third staff begins at measure 13 and includes dynamics of mezzo-piano 'mp', mezzo-forte 'mf', and crescendo 'cresc.'. The piece concludes with a double bar line at the end of the third staff.

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

7

13

f

mf

dim.

p

mp

mf

cresc.

f

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

7

13

f

mf

dim.

p

mp

mf

cresc.

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

7

13

f

mf

dim.

p

mp

mf

cresc.

f

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

The musical score is written for F Instrument 1 in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7 and includes dynamics of mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*). The third staff starts at measure 13 and includes dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and crescendo (*cresc.*). The piece concludes with a double bar line at the end of the third staff.

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

The musical score is written for F Instrument 2 in 2/4 time, featuring a key signature of one flat (Bb). The tempo is Maestoso with a quarter note equal to 88 beats per minute. The score consists of three staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 7 with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) and a piano (p) dynamic. The third staff starts at measure 13 with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, a crescendo (cresc.), and ends with a forte (f) dynamic. The piece concludes with a double bar line.

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

The musical score is written for a Bass Clef Instrument 1 in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff starts with a 'Maestoso' tempo marking and a tempo of 88 beats per minute. The second staff begins with a measure rest of 7 measures. The third staff begins with a measure rest of 13 measures. Dynamics include *f*, *mf*, *dim.*, *p*, *mp*, and *cresc.*.

f

7

mf *dim.* *p*

13

mp *mf* *cresc.*

Copyright © 2025 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

JOY TO THE WORLD

George Frideric Handel (1685-1759)

arr. Robert D. Schramm

Maestoso ♩ = 88

The musical score is written for a Bass Clef Instrument 2 in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso, with a quarter note equal to 88 beats per minute. The score consists of three staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *f* (forte). The second staff begins with a measure number of 7 and contains dynamic markings of *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The third staff begins with a measure number of 13 and contains dynamic markings of *mp* (mezzo-piano), *mf*, *cresc.* (crescendo), and *f*. The score concludes with a double bar line at the end of the third staff.