

O LITTLE TOWN OF BETHLEHEM

Lewis Henry Redner (1831-1908)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is arranged for 11 instruments, organized into two systems of five staves each. The first system includes a vocal line and four instrumental staves (C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2). The second system includes five instrumental staves (E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2). All staves are in 4/4 time and marked with a mezzo-piano (*mp*) dynamic. The key signature is one flat (B♭). The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

The Brass Crest 2-Part Hymn Series - Christmas Collection
O LITTLE TOWN OF BETHLEHEM

5

This musical score is for the hymn "O Little Town of Bethlehem" from "The Brass Crest 2-Part Hymn Series - Christmas Collection". It begins with a piano introduction marked with a "5" above the first staff. The score is arranged for ten brass instruments, organized into five pairs: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (Flugelhorns), and BC1 and BC2 (Baritone/Cornets). The key signature is one flat (B-flat), and the time signature is common time (C). The piano introduction consists of four measures. In the fifth measure, the piano part features a half note G4 with a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking. The brass parts enter in the fifth measure with a half note G4, also marked with a crescendo hairpin and a mezzo-forte (*mf*) dynamic. The score continues for four more measures, with the piano part playing a half note G4 and the brass parts playing a half note G4 in the final measure.

11

Piano Introduction

Chorus 1

Chorus 2

Bass 1

Bass 2

Alto 1

Alto 2

First Tenor

Second Tenor

Bass Chorus 1

Bass Chorus 2

moderato

mp

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The musical score is written for a brass ensemble in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome setting of 88. The score is divided into four systems, each beginning with a measure number (1, 5, 9, 13). The notation consists of two staves per system, with notes and rests for various brass instruments. Dynamics are indicated by 'mp' (mezzo-piano) at the beginning of the first system and at the end of the third system, and 'mf' (mezzo-forte) at the end of the second system. The piece concludes with a double bar line at the end of the fourth system.

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C Instrument 1

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Lewis Henry Redner (1831-1908)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a C Instrument 1 part in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5 and features a mezzo-forte (*mf*) dynamic marking. The third staff begins at measure 9 and features a mezzo-piano (*mp*) dynamic marking. The fourth staff begins at measure 13 and ends with a double bar line. The melody is composed of eighth and quarter notes, with some measures containing rests.

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

O LITTLE TOWN OF BETHLEHEM

Lewis Henry Redner (1831-1908)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for C Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has one flat (Bb). The score consists of four staves, each containing 8 measures, for a total of 32 measures. The first staff begins with a mezzo-piano (mp) dynamic. The second staff has a mezzo-forte (mf) dynamic marking at the end. The third staff has a mezzo-piano (mp) dynamic marking at the end. The fourth staff ends with a double bar line. The melody is a simple, descending line of eighth and quarter notes.

B♭ Instrument 1

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Lewis Henry Redner (1831-1908)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5 and ends with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 9 and ends with a mezzo-piano (*mp*) dynamic. The fourth staff begins at measure 13 and ends with a double bar line. The melody is simple and characteristic of the hymn.

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B♭ Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a double bar line.

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E♭ Instrument 1

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Lewis Henry Redner (1831-1908)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for E♭ Instrument 1 in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first staff contains measures 1 through 4, ending with a mezzo-piano (*mp*) dynamic marking. The second staff, starting at measure 5, continues the melody and includes a mezzo-forte (*mf*) dynamic marking at the end. The third staff, starting at measure 9, continues the melody and includes a mezzo-piano (*mp*) dynamic marking at the end. The fourth staff, starting at measure 13, concludes the piece with a double bar line.

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E♭ Instrument 2

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Moderato ♩ = 88

The musical score is written for E♭ Instrument 2 in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins with a measure rest for 5 measures, followed by a mezzo-forte (*mf*) dynamic. The third staff begins with a measure rest for 9 measures, followed by a mezzo-piano (*mp*) dynamic. The fourth staff begins with a measure rest for 13 measures, followed by a mezzo-piano (*mp*) dynamic. The score ends with a double bar line.

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F Instrument 1

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Lewis Henry Redner (1831-1908)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for F Instrument 1 in 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a mezzo-piano (*mp*) dynamic. The fourth staff concludes the piece with a double bar line. The tempo is marked as Moderato with a quarter note equal to 88 beats per minute.

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F Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for F Instrument 2 in 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a mezzo-forte (*mf*) dynamic marking. The third staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic marking. The fourth staff starts at measure 13 and ends with a double bar line. The melody is composed of eighth and quarter notes, with some measures containing dotted notes.

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Bass Clef Instrument 1

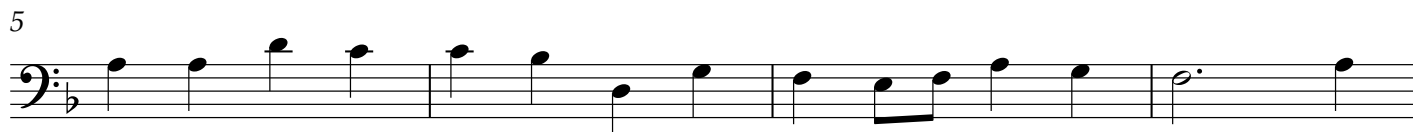
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Bass Clef Instrument 2

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5



9



13



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