

ONCE IN ROYAL DAVID'S CITY

Henry John Gauntlett (1805-1876)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is for a brass ensemble, arranged in two parts. It features ten staves, each representing a different instrument or part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 88. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The first staff has a treble clef and a key signature of three flats. The subsequent staves have various clefs (treble and bass) and key signatures (three flats and two flats). The music is a hymn, and the arrangement is for a brass ensemble.

The Brass Crest 2-Part Hymn Series - Christmas Collection
ONCE IN ROYAL DAVID'S CITY

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This musical score is for the hymn 'Once in Royal David's City', part of 'The Brass Crest 2-Part Hymn Series - Christmas Collection'. It is a 2-part setting for brass instruments, consisting of 11 staves. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole note chord. The subsequent measures contain eighth and sixteenth notes, often beamed together. The parts are labeled on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. A large brace on the left side groups the first four staves (C 1, C 2, Bb 1, Bb 2) together.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

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3

8

f *dim.* *mf*

C 1 *f* *dim.* *mf*

C 2 *f* *dim.* *mf*

Bb 1 *f* *dim.* *mf*

Bb 2 *f* *dim.* *mf*

Eb 1 *f* *dim.* *mf*

Eb 2 *f* *dim.* *mf*

F 1 *f* *dim.* *mf*

F 2 *f* *dim.* *mf*

BC 1 *f* *dim.* *mf*

BC 2 *f* *dim.* *mf*

Summary (Concert Pitch)

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The musical score is written for a brass ensemble in 4/4 time, featuring two parts. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system begins with a mezzo-forte (*mf*) dynamic. The second system ends with a forte (*f*) dynamic. The third system includes a decrescendo (*dim.*) marking and concludes with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

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C Instrument 1

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Henry John Gauntlett (1805-1876)
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The musical score is written for a C instrument in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5 and ends with a forte (f) dynamic. The third staff starts at measure 9, includes a diminuendo (dim.) marking, and ends with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line.

mf

5

f

9

dim.

mf

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C Instrument 2

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Henry John Gauntlett (1805-1876)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for C Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5 and ends with a forte (f) dynamic. The third staff starts at measure 9, includes a diminuendo (dim.) marking, and ends with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line.

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B♭ Instrument 1

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Henry John Gauntlett (1805-1876)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a B♭ instrument in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The melody features a mix of eighth and quarter notes, with some beamed eighth notes. The second staff begins at measure 5 and continues the melody. It includes a forte (f) dynamic marking at the end. The third staff begins at measure 9 and concludes the piece with a mezzo-forte (mf) dynamic marking. A 'dim.' (diminuendo) marking is placed below the staff between measures 11 and 12.

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B♭ Instrument 2

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ONCE IN ROYAL DAVID'S CITY

Henry John Gauntlett (1805-1876)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a B♭ instrument in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures, then continues the melody. The third staff begins with a measure rest for 9 measures, then continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like mf, f, and dim. The piece concludes with a double bar line.

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E♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for E♭ Instrument 1 in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff begins at measure 5 and continues the melody. It features a forte (*f*) dynamic at the end. The third staff begins at measure 9 and concludes the piece with a mezzo-forte (*mf*) dynamic. A 'dim.' (diminuendo) marking is placed above the staff at measure 11. The score ends with a double bar line.

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E♭ Instrument 2

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Henry John Gauntlett (1805-1876)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for E♭ Instrument 2 in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first staff contains measures 1 through 4, starting with a mezzo-forte (mf) dynamic. The second staff, marked with a '5' at the beginning, contains measures 5 through 8, ending with a forte (f) dynamic. The third staff, marked with a '9' at the beginning, contains measures 9 through 12, ending with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. Dynamics like mf, f, and dim. are used to indicate volume changes throughout the piece.

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F Instrument 1

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Henry John Gauntlett (1805-1876)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for F Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5 and ends with a forte (f) dynamic. The third staff starts at measure 9, includes a diminuendo (dim.) marking, and ends with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line.

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F Instrument 2

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Henry John Gauntlett (1805-1876)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for F Instrument 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and ends with a forte (*f*) dynamic. The third staff starts at measure 9, includes a *dim.* (diminuendo) marking, and ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a Bass Clef Instrument 1 in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 and ends with a *f* dynamic. The third staff starts at measure 9 and includes a *dim.* marking followed by a *mf* marking at the end. The music features a mix of eighth and quarter notes, often beamed together, and some measures contain rests.

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5

9

dim. *mf*

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