

AWAY IN A MANGER (Murray)

James Ramsey Murray (1841 - 1905)

arr. Robert D. Schramm

Andante cantabile ♩ = 72

mp

C Instrument 1

mp

C Instrument 2

mp

Bb Instrument 1

mp

Bb Instrument 2

mp

Eb Instrument 1

mp

Eb Instrument 2

mp

F Instrument 1

mp

F Instrument 2

mp

Bass Clef Instrument 1

mp

Bass Clef Instrument 2

mp

6 AWAY IN A MANGER (Murray)

This musical score is for the hymn 'Away in a Manger' by Murray, specifically measures 6 through 9. The score is written for a 10-part choir, with parts labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked 'mf' (mezzo-forte). The score is divided into four measures. Measure 6 begins with a whole note chord in the soprano part, followed by a half note in the alto part, and a quarter note in the tenor part. Measure 7 continues the melody in the soprano part, with the alto part providing harmonic support. Measure 8 features a half note in the soprano part, followed by a quarter note in the alto part, and a half note in the tenor part. Measure 9 concludes the phrase with a whole note chord in the soprano part, followed by a half note in the alto part, and a quarter note in the tenor part.

The Brass Crest 2-Part Hymn Series - Christmas Collection
AWAY IN A MANGER (Murray)

3

11

This musical score is for the hymn "Away in a Manger" by Murray. It features a vocal line and a brass ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 11. The vocal line is written in treble clef. The brass ensemble consists of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The C1 and C2 parts are in treble clef, while the BC1 and BC2 parts are in bass clef. The Bb1, Bb2, Eb1, and Eb2 parts are in treble clef. The F1 and F2 parts are in treble clef. The score is written for a 2-part hymn series, with the first system starting at measure 11. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 11. The vocal line is written in treble clef. The brass ensemble consists of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The C1 and C2 parts are in treble clef, while the BC1 and BC2 parts are in bass clef. The Bb1, Bb2, Eb1, and Eb2 parts are in treble clef. The F1 and F2 parts are in treble clef. The score is written for a 2-part hymn series, with the first system starting at measure 11.

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mp

5

mf

9

13

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C Instrument 1

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C Instrument 2

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Andante cantabile ♩ = 72

mp

5

mf

9

13

B♭ Instrument 1

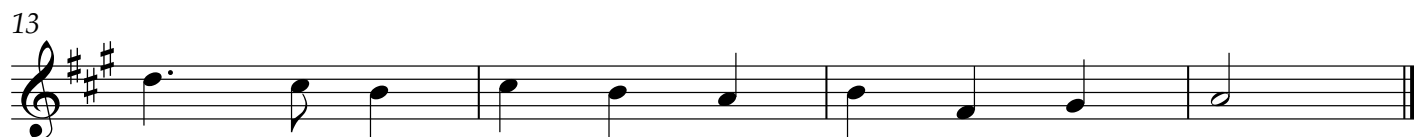
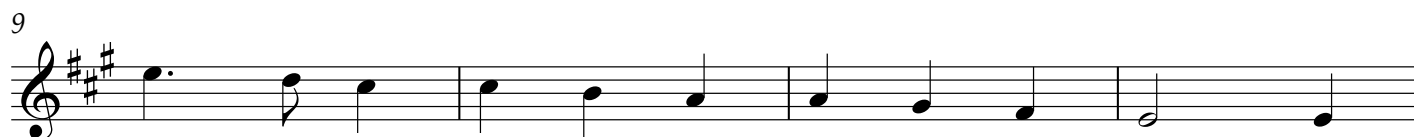
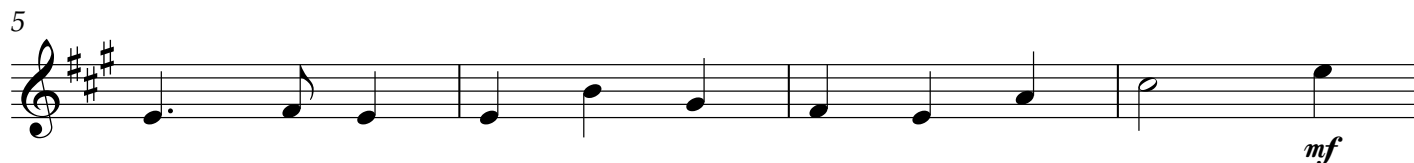
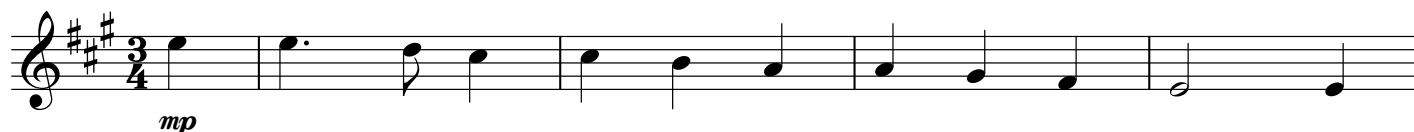
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B♭ Instrument 2

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mp

5

mf

9

13

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E♭ Instrument 1

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Andante cantabile ♩ = 72

5

9

13

mp

mf

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E♭ Instrument 2

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Andante cantabile ♩ = 72

mp

5

mf

9

13

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F Instrument 1

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Andante cantabile ♩ = 72

mp

5

mf

9

13

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F Instrument 2

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Andante cantabile ♩ = 72

The musical score is written for F Instrument 2 in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and ends with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13 and concludes with a double bar line. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute.

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Bass Clef Instrument 1

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Andante cantabile ♩ = 72



mp

5



mf

9



13



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Bass Clef Instrument 2

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mp

5



mf

9



13



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