

## BRING A TORCH

Provençal Song, c. 1688

arr. Robert D. Schramm

Brightly  $\text{♩} = 60$

The musical score is for a brass ensemble. It consists of ten staves, each with a label on the left: 'C Instrument 1', 'C Instrument 2', 'Bb Instrument 1', 'Bb Instrument 2', 'Eb Instrument 1', 'Eb Instrument 2', 'F Instrument 1', 'F Instrument 2', 'Bass Clef Instrument 1', and 'Bass Clef Instrument 2'. The first staff is the vocal line, marked 'Brightly' and '♩ = 60'. All instruments start with a 'mf' (mezzo-forte) dynamic. The key signature has four flats (Bb, Eb, Fb, Cb) and the time signature is 3/4. The music is written in a single system with ten staves. The notation includes various note values, rests, and dynamic markings.

C Instrument 1

C Instrument 2

Bb Instrument 1

Bb Instrument 2

E♭ Instrument 1

E♭ Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

## BRING A TORCH

7

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

## BRING A TORCH

15

*p* *mp* *mf*

C 1 *p* *mp* *mf*

C 2 *p* *mp* *mf*

Bb 1 *p* *mp* *mf*

Bb 2 *p* *mp* *mf*

Eb 1 *p* *mp* *mf*

Eb 2 *p* *mp* *mf*

F 1 *p* *mp* *mf*

F 2 *p* *mp* *mf*

BC 1 *p* *mp* *mf*

BC 2 *p* *mp* *mf*

## BRING A TORCH

21

*p* *mp* *mf*

C 1 *p* *mp* *mf*

C 2 *p* *mp* *mf*

Bb 1 *p* *mp* *mf*

Bb 2 *p* *mp* *mf*

Eb 1 *p* *mp* *mf*

Eb 2 *p* *mp* *mf*

F 1 *p* *mp* *mf*

F 2 *p* *mp* *mf*

BC 1 *p* *mp* *mf*

BC 2 *p* *mp* *mf*

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Brightly ♩. = 60

*mf*

6

11

16

*p* *mp* *mf*

21

*p* *mp* *mf*

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## BRING A TORCH

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Brightly  $\text{♩} = 60$ 

The musical score is written for a C Instrument 1 part in 3/4 time. It consists of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a *mf* dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes dynamics *p*, *mp*, and *mf*. The fifth staff starts at measure 21 and also includes dynamics *p*, *mp*, and *mf*. The piece concludes with a double bar line at the end of the fifth staff.

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## BRING A TORCH

Provençal Song, c. 1688

arr. Robert D. Schramm

Brightly  $\text{♩} = 60$ 

The musical score is written for C Instrument 2 in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Brightly' with a quarter note equal to 60 beats per minute. The score consists of five staves of music, each beginning with a measure number (1, 6, 11, 16, 21). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff also continues the melody. The fourth staff introduces a piano (*p*) dynamic at measure 16, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The score is written in a single system with five staves.

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# BRING A TORCH

Provençal Song, c. 1688

arr. Robert D. Schramm

Brightly ♩. = 60

The musical score is written for a B♭ instrument in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to 60 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16 and includes dynamic markings of piano (p), mezzo-piano (mp), and mezzo-forte (mf). The fifth staff begins at measure 21 and also includes dynamic markings of p, mp, and mf. The score concludes with a double bar line at the end of the fifth staff.

## BRING A TORCH

Provençal Song, c. 1688

arr. Robert D. Schramm

Brightly ♩. = 60

Musical score for B♭ Instrument 2, 'Bring a Torch'. The score is written in 3/4 time, key of B♭ major (two flats), and tempo 'Brightly' with a quarter note equal to 60 beats per minute. The score consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes piano (p), mezzo-piano (mp), and mezzo-forte (mf) dynamics. The fifth staff starts at measure 21 and includes piano (p), mezzo-piano (mp), and mezzo-forte (mf) dynamics. The piece concludes with a double bar line at the end of the fifth staff.

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## BRING A TORCH

Provençal Song, c. 1688

arr. Robert D. Schramm

Brightly ♩. = 60

The musical score is written for E♭ Instrument 1 in 3/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B♭). The score consists of five staves of music, each starting with a measure number (1, 6, 11, 16, 21). The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a *p* dynamic, followed by a *mp* dynamic, and then a *mf* dynamic. The fifth staff continues the melody and ends with a double bar line. The dynamics *p*, *mp*, and *mf* are marked below the notes in the fourth and fifth staves.

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## BRING A TORCH

Provençal Song, c. 1688

arr. Robert D. Schramm

Brightly ♩. = 60

The musical score is written for E♭ Instrument 2 in 3/4 time, with a key signature of one flat (B♭). The tempo is marked 'Brightly' with a quarter note equal to 60 beats per minute. The score consists of five staves of music, each starting with a measure number (1, 6, 11, 16, 21). The first staff begins with a *mf* dynamic. The second and third staves continue the melody. The fourth staff introduces a dynamic progression: *p* (piano) for the first measure, *mp* (mezzo-piano) for the second, and *mf* (mezzo-forte) for the third. The fifth staff concludes the piece with a final *mf* dynamic. The notation includes quarter notes, half notes, and dotted half notes, with some measures containing rests.

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## BRING A TORCH

Provençal Song, c. 1688

arr. Robert D. Schramm

Brightly  $\text{♩} = 60$ 

The musical score is written for F Instrument 1 in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Brightly' with a quarter note equal to 60 beats per minute. The score consists of five staves of music, each beginning with a measure number (1, 6, 11, 16, 21). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff also continues the melody. The fourth staff introduces a dynamic progression: piano (*p*) for the first half-note, mezzo-piano (*mp*) for the second half-note, and mezzo-forte (*mf*) for the final half-note. The fifth staff continues this dynamic progression, with *p*, *mp*, and *mf* markings under the first three half-notes, and concludes with a final half-note.

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## BRING A TORCH

Provençal Song, c. 1688

arr. Robert D. Schramm

Brightly  $\text{♩} = 60$ 

The musical score is written for F Instrument 2 in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Brightly' with a quarter note equal to 60 beats per minute. The score consists of five staves of music, each beginning with a measure number (1, 6, 11, 16, 21). The first staff starts with a *mf* dynamic. The second and third staves continue the melody. The fourth and fifth staves include dynamic markings: *p*, *mp*, and *mf* are indicated below the notes in measures 16, 17, and 18 respectively, and again in measures 21, 22, and 23. The piece concludes with a double bar line at the end of the fifth staff.

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Brightly  $\text{♩} = 60$

*mf*

6

11

16

*p* *mp* *mf*

21

*p* *mp* *mf*

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Provençal Song, c. 1688  
*arr. Robert D. Schramm*

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